

# KUNSTHAL CHARLOTTENBORG

## Press release *Copenhagen. Red Light Green Light*

Kunsthal Charlottenborg presents *Copenhagen. Red Light Green Light. Intimacy, Desire & Tension (In the Realm of the Senses)*. One exhibition in six venues spread out over Copenhagen. Curated by Charlotte Sprogøe. June 11<sup>th</sup> – July 10<sup>th</sup>. Installations at Kunsthal Charlottenborg until August 7<sup>th</sup> 2022.

Artists: Cally Spooner, Korakrit Arunanondchai, Alex Gvorij, Cecilia Bengolea, Geumhyung Jeong & Alex Baczyński-Jenkins

“There’s two instructions I need you to follow:  
When I say red light, I need you to stop.  
When I say green light, I need you to go.”  
– Duke Dumont lyrics to the club track  
Red Light Green Light, 2019

The contemporary world is, some say, marked by a predominant feeling of stress or anxiety. At state of being that is simultaneously angst filled and driven by desire, controlled by a protocol for how to live and perform in our contemporaneity. The result is tension, a dramatic hold between two states – pressure and drive. The exhibition *Copenhagen. Red Light Green Light (In the Realm of the Senses)* takes off from a mixed state of tension, tenderness and life force. The exhibition is shown at Kunsthal Charlottenborg and moves on to locations in the city of Copenhagen. Six international contemporary artists Korean Geumhyung Jeong, Argentinian Cecilia Bengolea, British Cally Spooner, Swedish Ylva Snöfrid, Thai Korakrit Arunanondchai in collaboration with American Alex Gvojic, and Polish Alex Baczyński-Jenkins have been invited by curator Charlotte Sprogøe to present installations, video and performances at six different locations in Copenhagen – portraying the mental state of the world we live in. The exhibition is formed as a living entity, taking shape at various locations throughout Copenhagen, opening at different hours of the day, and different days of the months. Continuously occurring in new variations.

The artists in the exhibition evoke each their own form of a contemporary *Ballet Mécanic*. Each part of the exhibition presents a choreographed approach to art – a ritual, a dance, or a song, formed by the interplay between life force and death, or the machinic, thingness. The body language of post-capitalism, the state of affect marking contemporary life – and the interactions in our lives, formed by the gig economy, the service industry in post-industrial society, is the living backdrop for the exhibition. A living backdrop whose post-industrial invisible protocols for life, community making, body movement and for love, evoke the aesthetic form of the artwork, their energy and sensibility. The materiality of our times is met by the mythology that keeps us going – that animate something on the other side, behind the mirror, in the realm of the ghosts.

Live programme: Ylva Snöfrid will present a 14 days duration performance *Cosmos and Vanitas in the Light of Conscience*, 2022 placed inside a 7 meter high painting installation presented in the Festival hall of Charlottenborg Palace.

Cally Spooner will present her performance *On Stagnation* (rehearsal), 2022. A two person dance in process on aerobics and contemporary bodies as a part of her Deadtime opera repertoire.

Alex Baczyński-Jenkins performance *Unending love, or love dies, on repeat like it’s endless* will open in a Copenhagen iteration commissioned for the former shooting palais in Copenhagen in the garden salon and adjoining gardens.

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The final act of Kunsthall Charlottenborg's '*Copenhagen. Red Light Green Light. Intimacy, Desire & Tension (In the Realm of the Senses)*' is a live ballet-performance by choreographer and artist Cecilia Bengolea performed by dancers from the ballet school of Lyon.

Locations for the exhibition are Kunsthall Charlottenborg, the equestrian room in the former stables at The Lapidarium of Kings, the Garden Salon at Copenhagen Music House, the Festival Hall at Charlottenborg Palace, an office building at the center of the city at Buen, Vester Farimagsgade, the closed cathedral-like historical library at the University of Copenhagen.

*Copenhagen. Red Light Green Light (In the Realm of the Senses)* is curated by Charlotte Sprogøe and associated with two research projects focusing on art's use of contemporaneity, sensibility and site.

The exhibition is realised in collaboration with University of Copenhagen, The Agency for Culture and Palaces – National Museum of Denmark, The Lapidarium of Kings, Ejendommen Buen.

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