

# RIA BOSMAN / *SYNTHESIS* 24.06 - 21.08.2022

TATJANA PIETERS  
Nieuwevaart 124/001  
9000 Gent  
[www.tatjanapieters.com](http://www.tatjanapieters.com)  
Wed-Sun, 2-6 pm

&

HUUS  
Nieuwevaart 118/003  
9000 Gent  
[www.huus.be](http://www.huus.be)  
Wed-Sun, 2-6 pm

(NL)

Ria Bosman is gefascineerd door kleur en materie. Haar kleurrijke, abstracte kunstwerken omvatten tientallen schets- en werkboeken, werken op papier, textielschilderijen, tegel- en objectschilderijen, en monumentale leer- en textielstructuren. Kenmerkend zijn de intense kleuren en de minimale, geometrische vormgeving, geworteld in een geraffineerd kleurgebruik, een grote gevoeligheid voor materialen en een sterke technische intuïtie. De pure, kleurrijke beeldtaal van Ria Bosman is geworteld in de innerlijke (belevings)wereld van de kunstenaar, die ze verwoordt met termen als rust, stilte, harmonie, balans, verbinding en intense beleving. Wat haar onderzoek drijft zijn dan ook geen puur formeel-analytische denkprocessen, maar eerder een doorgedreven esthetiek en een consistente levenshouding - een zogenaamde state of mind. Haar werk wil een spirituele ervaring en emoties oproepen. Ze kiest vaak intuïtief - haar selectie hangt samen met wat haar bezighoudt, en met de onderwerpen die verdere herschikking en aandacht behoeven.

Ria Bosman (BE, 1956) woont en werkt in Gent (BE). Solo tentoonstellingen zijn o.a. 'ODE', Tatjana Pieters, Gent (BE), 'VISCERAL COLOUR FIELDS', Tatjana Pieters, Gent (BE), Galerie C. De Vos, Aalst (BE), Huize Bonaventura, Gent (BE), Villa des Roses, Gent (BE), Galerie Avantgarde, Antwerpen (BE) en 'Linea '81', Floraliapaleis, Gent (BE). Groepstentoonstellingen zijn onder meer 'The Ballroom Project #3', Antwerpen (BE), 'MAKING MATTER (collisions of light)', galerie D'Apostrof, Meigem (BE), NADA Miami, Miami (USA), ART ON PAPER, Bozar, Brussel (BE), 'Conscious Becoming', Tatjana Pieters, Gent (BE), The 4 Gate Connection, Tatjana Pieters, Gent (BE), en Art-O- Rama, Marseille (FR).

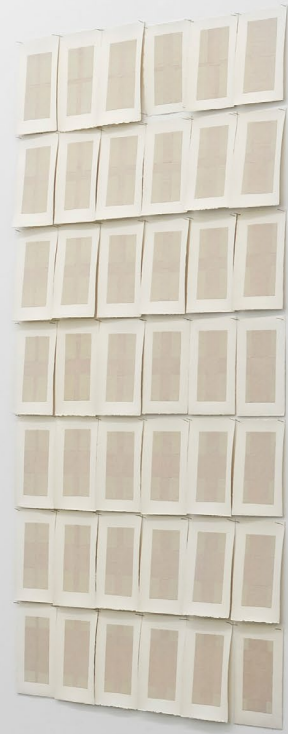
De eerste uitgebreide catalogus over het oeuvre van Bosman 'Selected Works 1978-2021', met bijdragen van Isabelle De Baets, Wim Lambrecht & Paul De Moor, ontworpen door Luc De Rycke en uitgegeven door Borgerhoff & Lamberigts, is nu beschikbaar in de galerie voor 55,- Euro.

(ENG)

Ria Bosman is fascinated by colour and matter. Her colourful, abstract artwork includes dozens of sketch- and workbooks, works on paper, textile paintings, tile and object paintings, and monumental leather and textile structures. Characteristic are the intense colours and the minimal, geometric design, rooted in a refined use of colour, a great sensitivity to materials, and a strong technical intuition. Ria Bosman's pure, colourful visual language is rooted in the artist's inner (experiential) world, which she words using terms such as peace, quiet, harmony, balance, connection, and intense experience. What drives her research are therefore not purely formal- analytical thought processes, but rather a thorough aesthetic and a consistent attitude towards life—a so-called state of mind. Her work aims to evoke a spiritual experience and emotions. She often picks shades intuitively—her selection is related to what's on her mind, and the topics that require further rearranging and attention.

Ria Bosman (BE, 1956) lives and works in Ghent (BE). Solo exhibitions include 'ODE', Tatjana Pieters, Ghent (BE), 'VISCERAL COLOUR FIELDS', Tatjana Pieters, Ghent (BE), Gallery C. De Vos, Aalst (BE), Huize Bonaventura, Ghent (BE), Villa des Roses, Ghent (BE), Gallery Avantgarde, Antwerp (BE) and 'Linea '81', Floraliapaleis, Ghent (BE). Group exhibitions include 'The Ballroom Project #3', Antwerp (BE), 'MAKING MATTER (collisions of light)', galerie D'Apostrof, Meigem (BE), NADA Miami, Miami (USA), ART ON PAPER, Bozar, Brussels (BE), 'Conscious Becoming', Tatjana Pieters, Ghent (BE), The 4 Gate Connection, Tatjana Pieters, Ghent (BE), and Art-O-Rama, Marseille (FR).

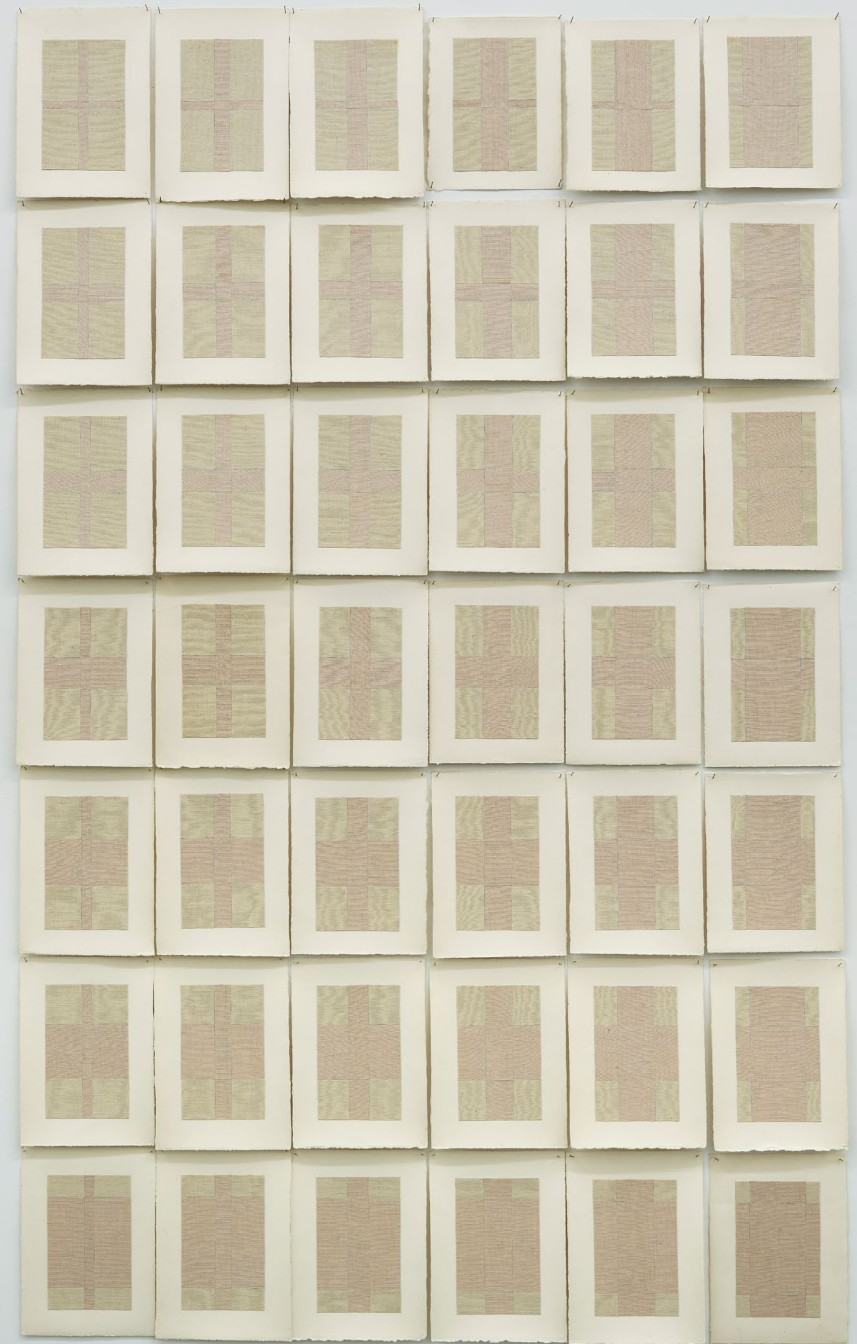
The first extensive catalogue on Bosman's oeuvre 'Selected Works 1978-2021', with contributions by Isabelle De Baets, Wim Lambrecht & Paul De Moor, designed by Luc De Rycke and published by Borgerhoff & Lamberigts, is now available at the gallery for 55,- Euro.

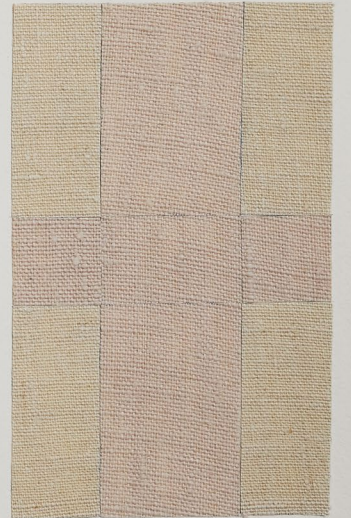
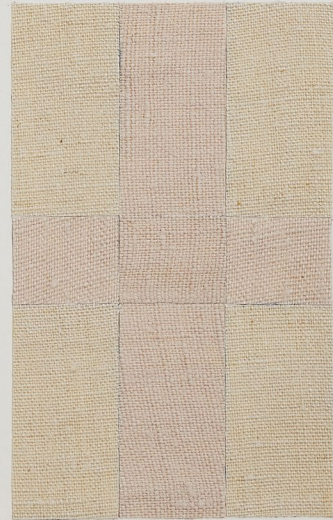
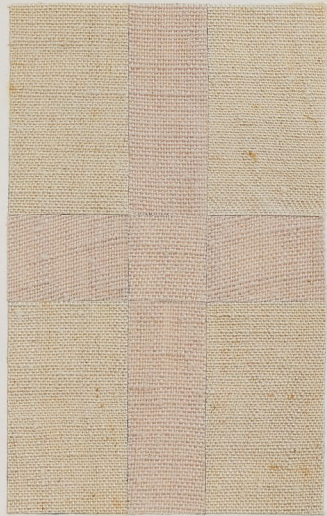
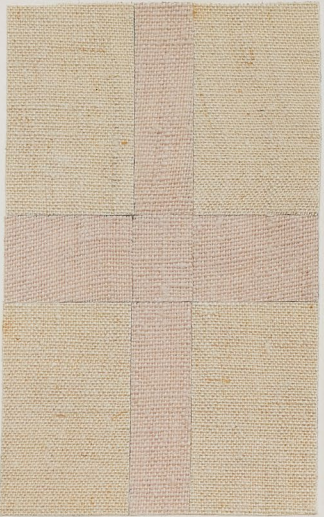
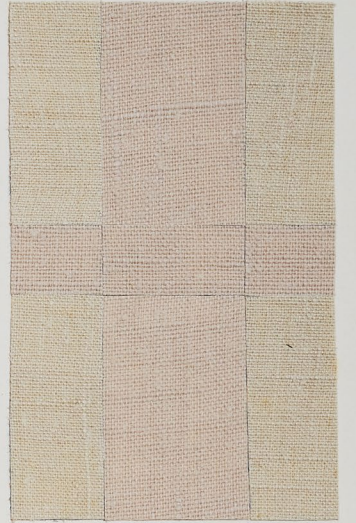
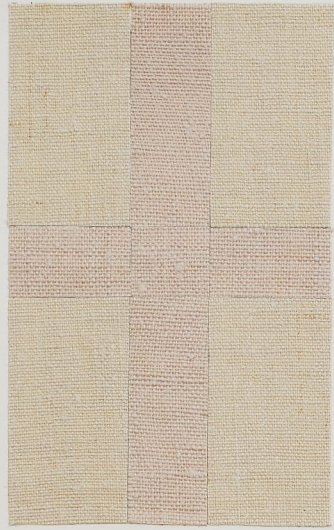


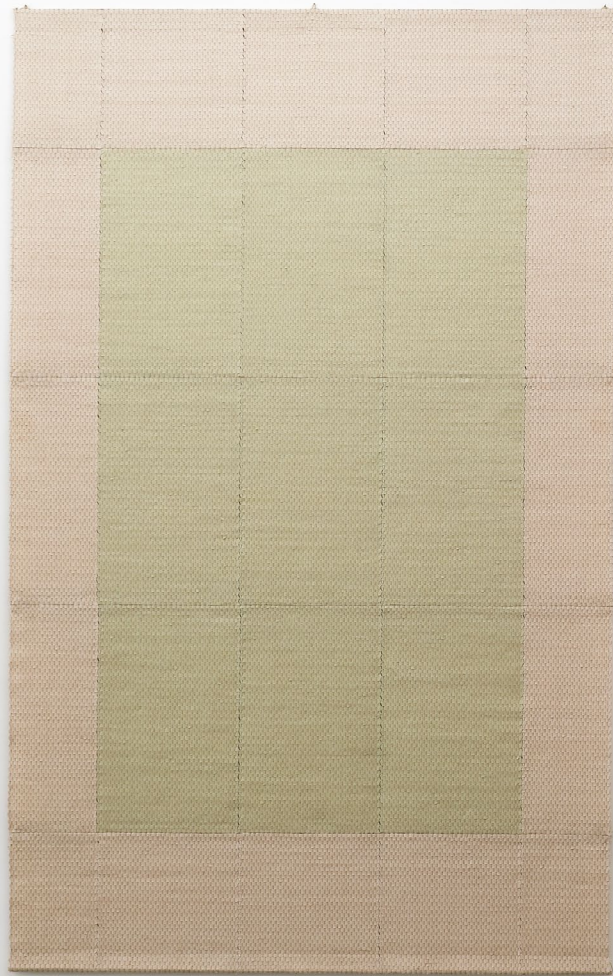
Z.T., 1980

*gelijmd vlas op papier*  
133 x 84 cm  
*uniek*

*glued flax on paper*  
133 x 84 cm  
*unique*



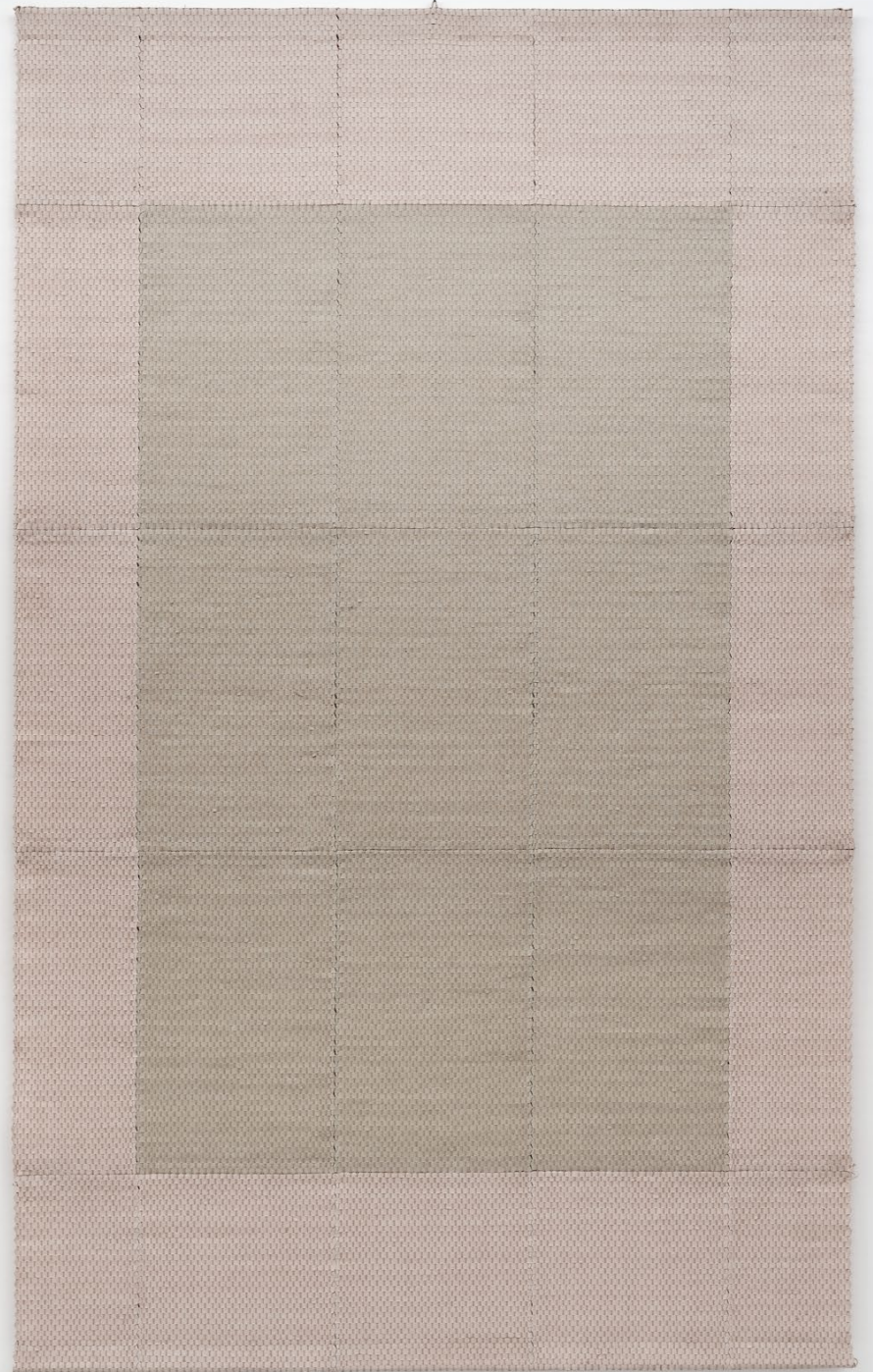


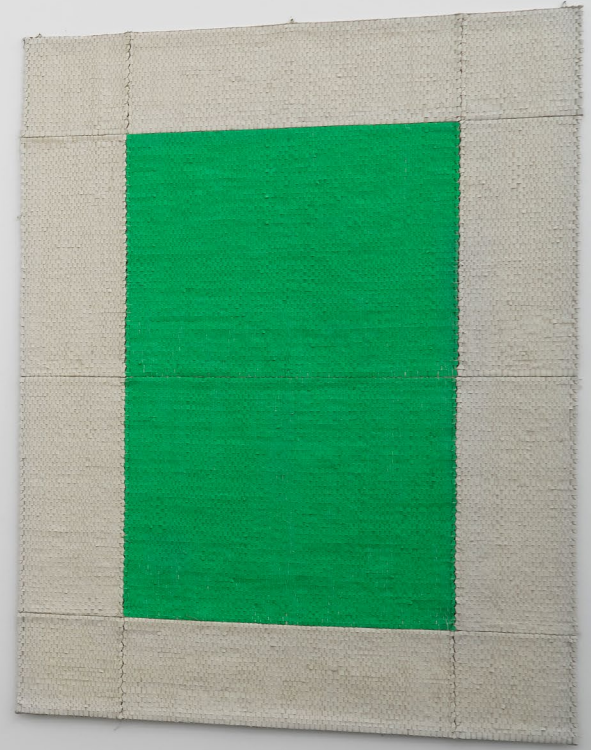


# SYMFONIE V, 1983

*gelijmd vlas*  
*256 x 156 cm*  
*uniek*

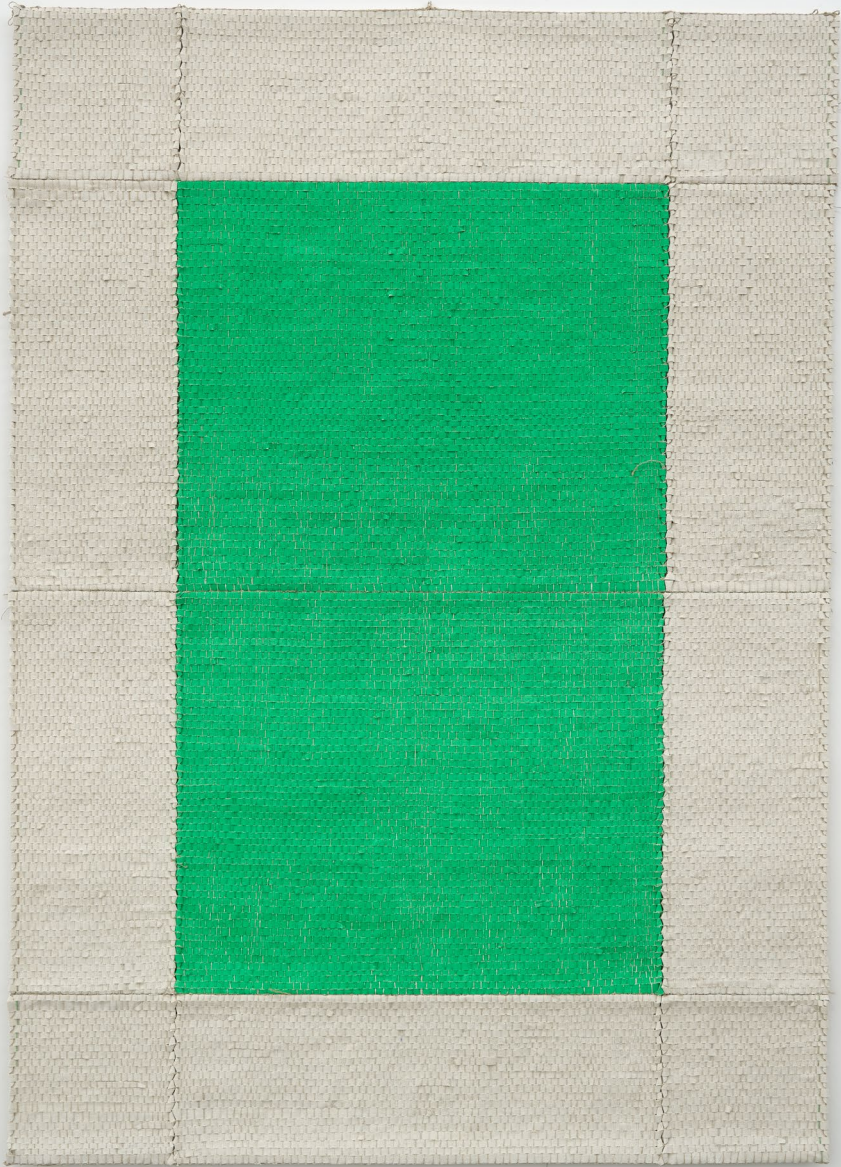
*glued flax*  
*256 x 156 cm*  
*unique*







# VERBONDENHEID-GR, 2021



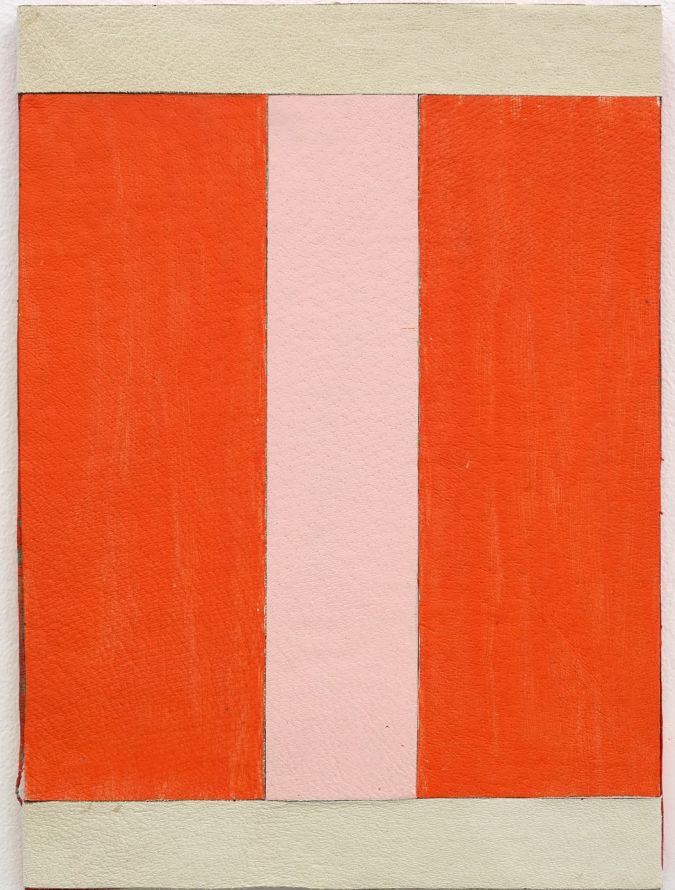
*acrylverf op zelf geweven vlas*  
*194 x 138 cm*  
*uniek*

*acrylic on self woven flax*  
*194 x 138 cm*  
*unique*

# TERUGBLIK, 2022

*acrylverf op leder op vlas*  
*28 x 19,5 cm*  
*uniek*

*acrylic on leather on flax*  
*28 x 19,5 cm*  
*unique*

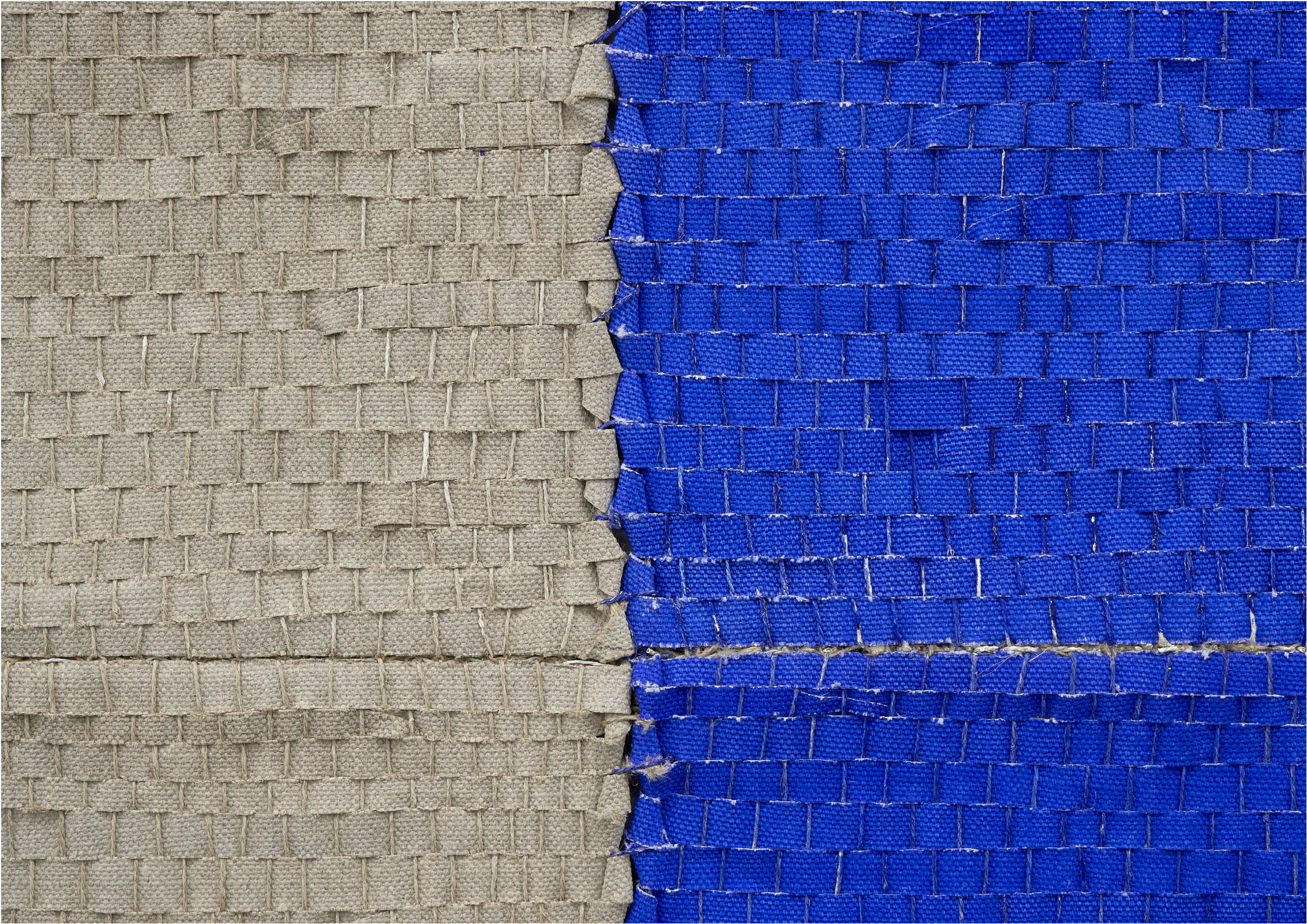


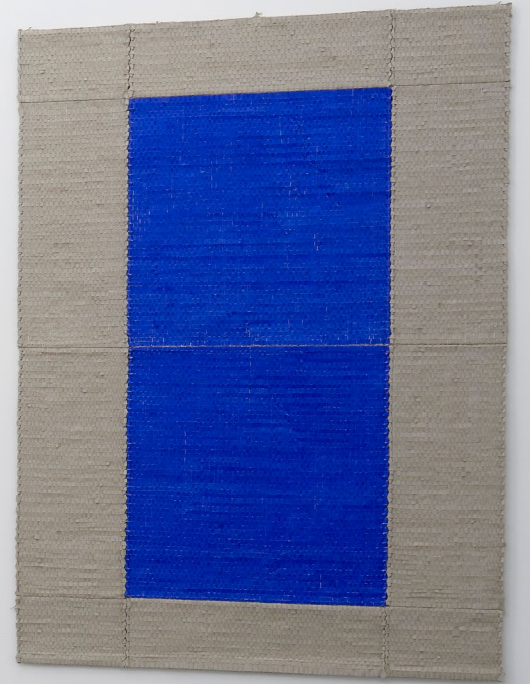
# ZONDAG BLAUW, 2021



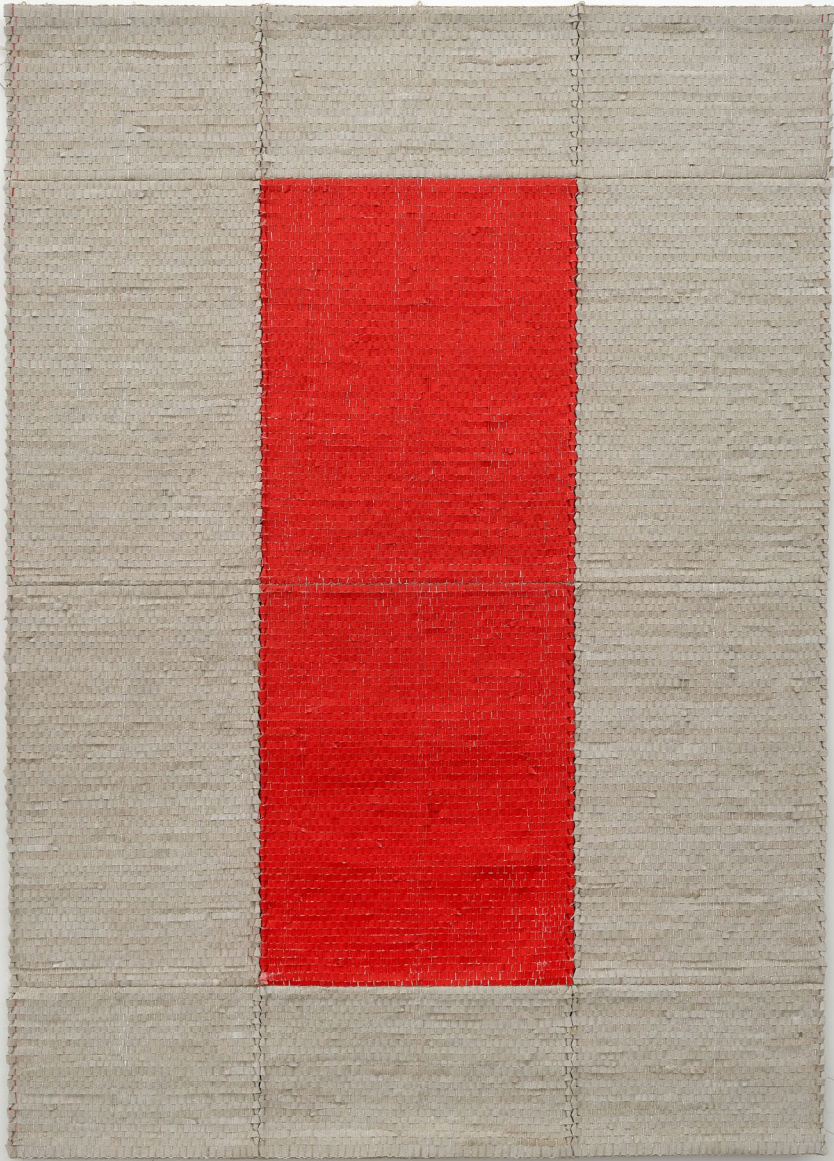
*acrylverf op geweven vlas*  
183 x 128,5 cm  
*uniek*

*acrylic on woven flax*  
183 x 128,5 cm  
*unique*



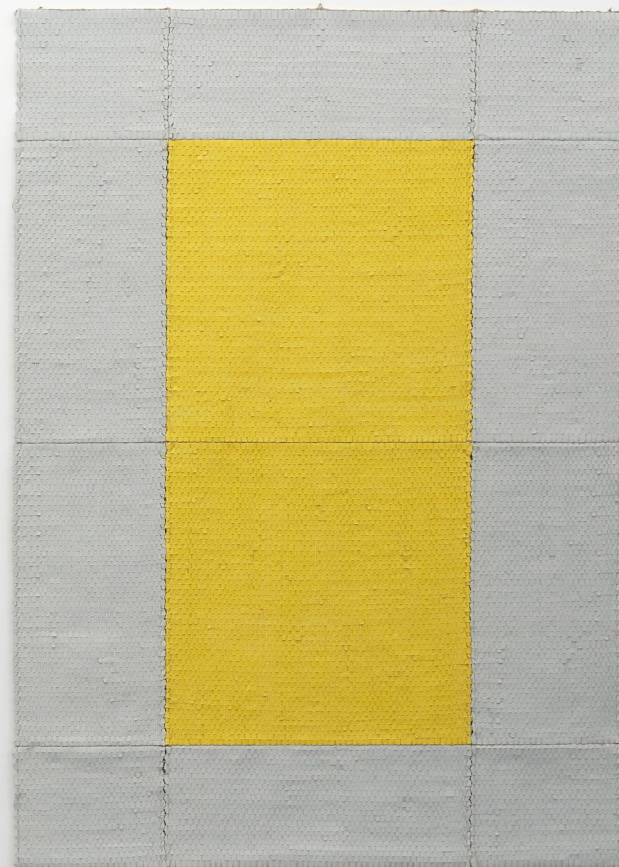
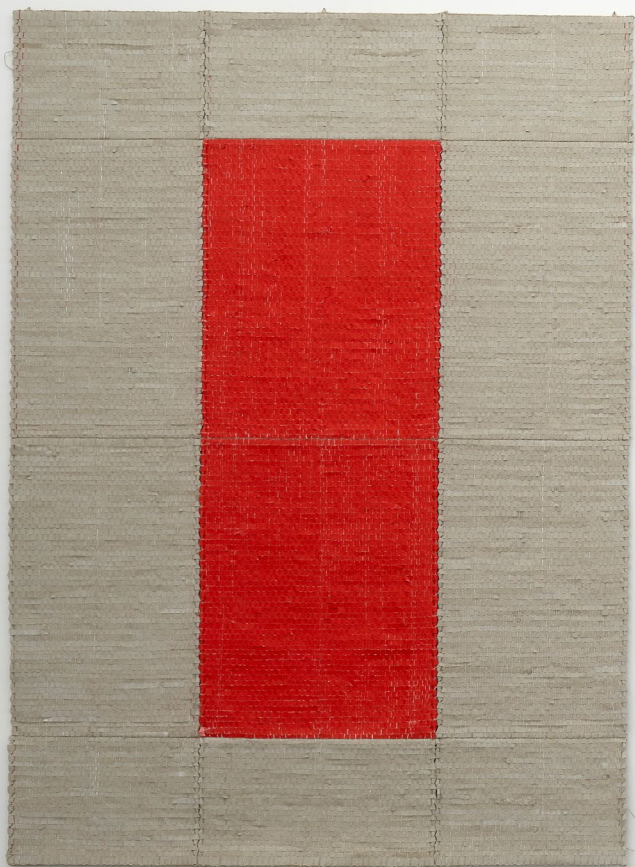


# VERBONDENHEID-RD, 2021

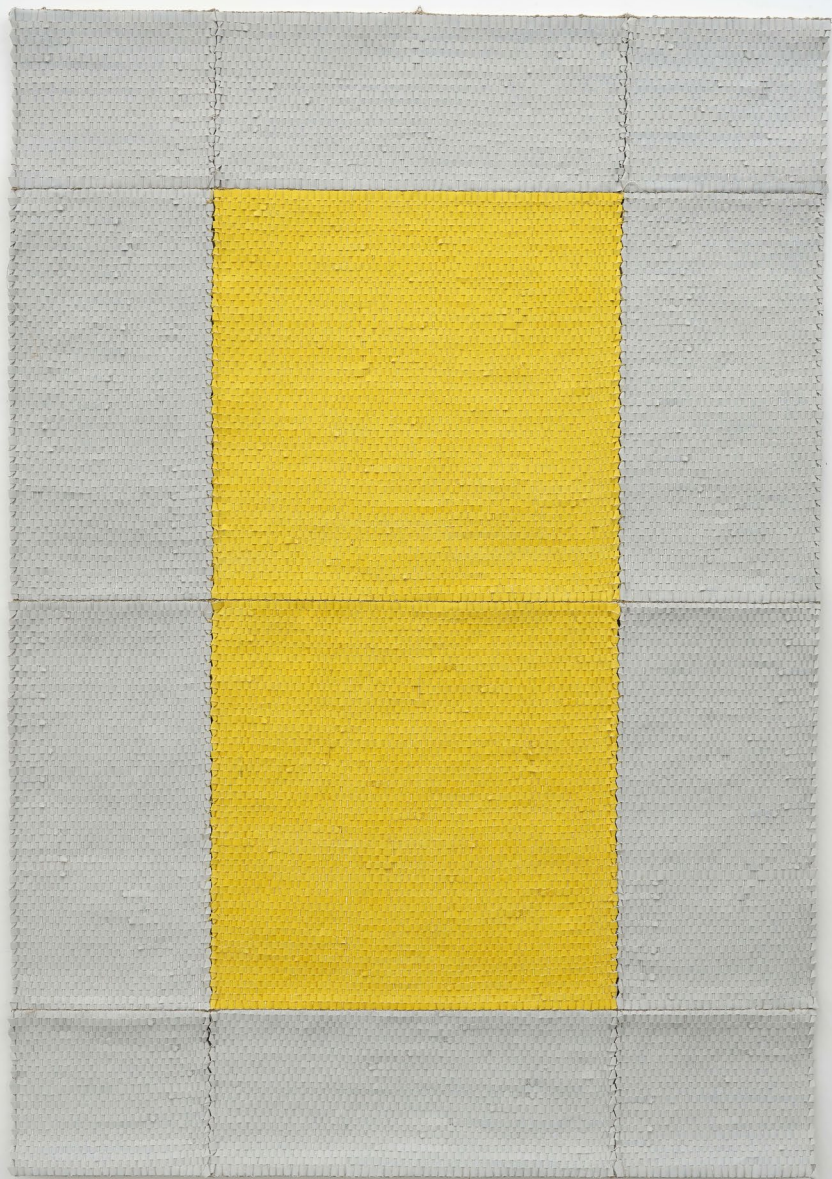


*acrylverf op zelf geweven vlas*  
*194 x 138 cm*  
*uniek*

*acrylic on self woven flax*  
*194 x 138 cm*  
*unique*



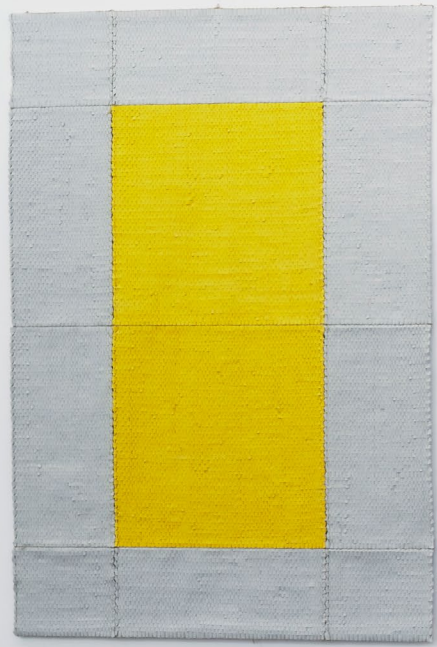
# VERBONDENHEID-GL, 2021



*acrylverf op zelf geweven vlas*  
*195,5 x 136,5 cm*  
*uniek*

*acrylic on self woven flax*  
*195,5 x 136,5 cm*  
*unique*





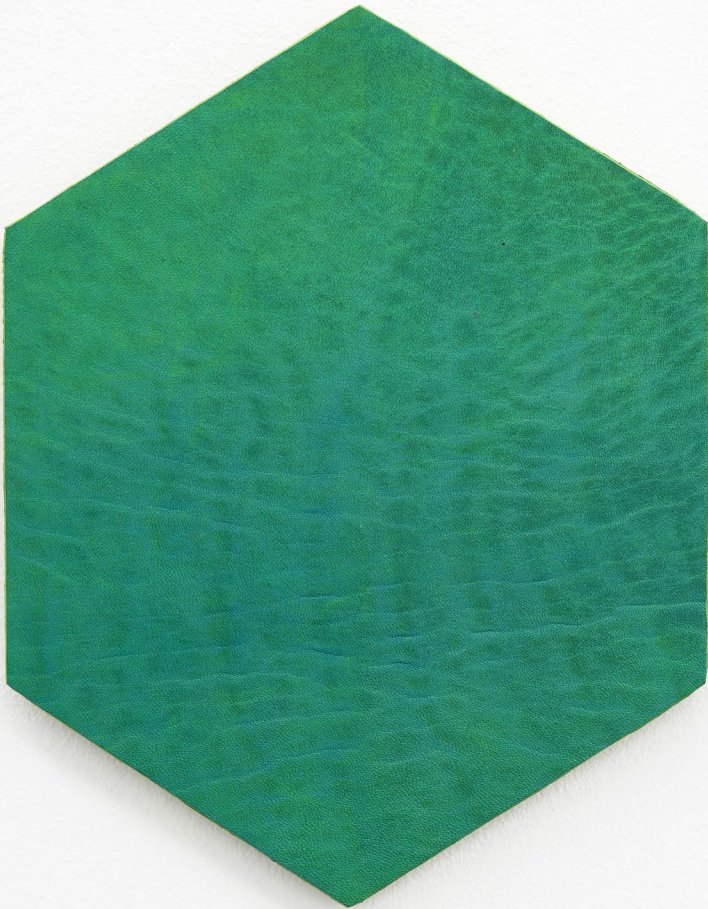
# SCHAKEN, 2022

*acrylverf op leder op vlas*  
*28 x 19,5 cm*  
*uniek*

*acrylic on leather on flax*  
*28 x 19,5 cm*  
*unique*



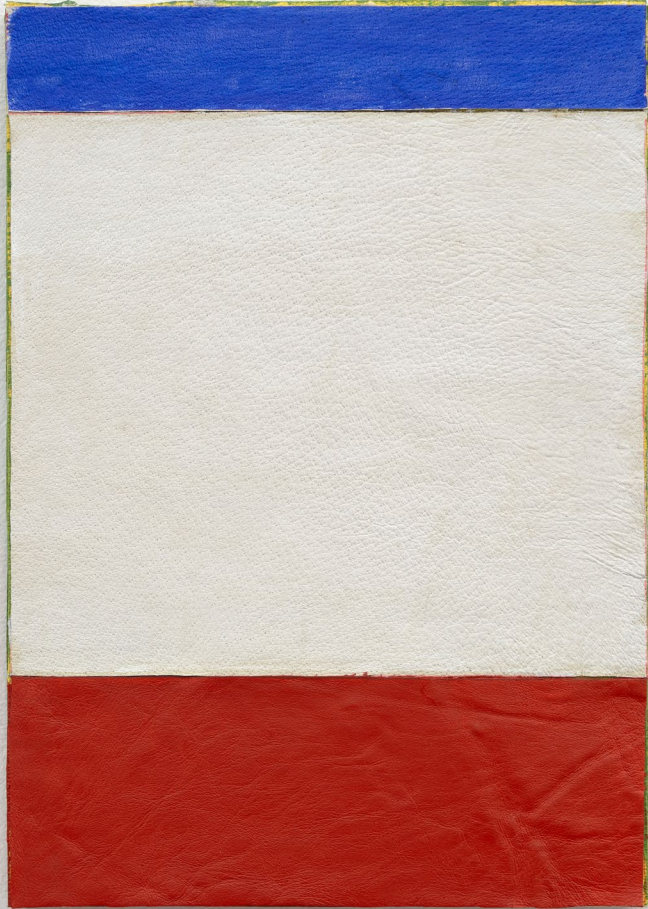
# GROEN, 2022



*acrylverf op leder op gerecycleerd hout*  
*25 x 19,5 cm*  
*uniek*

*acrylic on leather on recycled wood*  
*25 x 19,5 cm*  
*unique*

# DEWIT, 2022



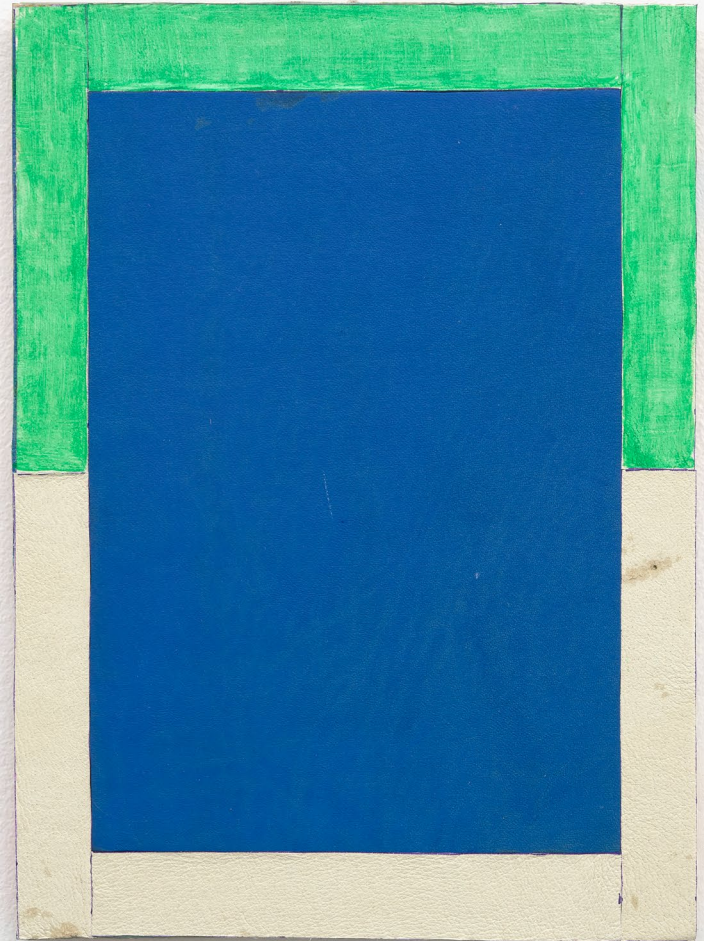
*acrylverf op leder op gerecycleerd hout*  
*28 x 19,5 cm*  
*uniek*

*acrylic on leather on recycled wood*  
*28 x 19,5 cm*  
*unique*

# SPELING III, 2022

*acrylverf op leder op vlas*  
*27 x 19,5 cm*  
*uniek*

*acrylic on leather on flax*  
*27 x 19,5 cm*  
*unique*



# SMALLE SPIEGEL, 2022

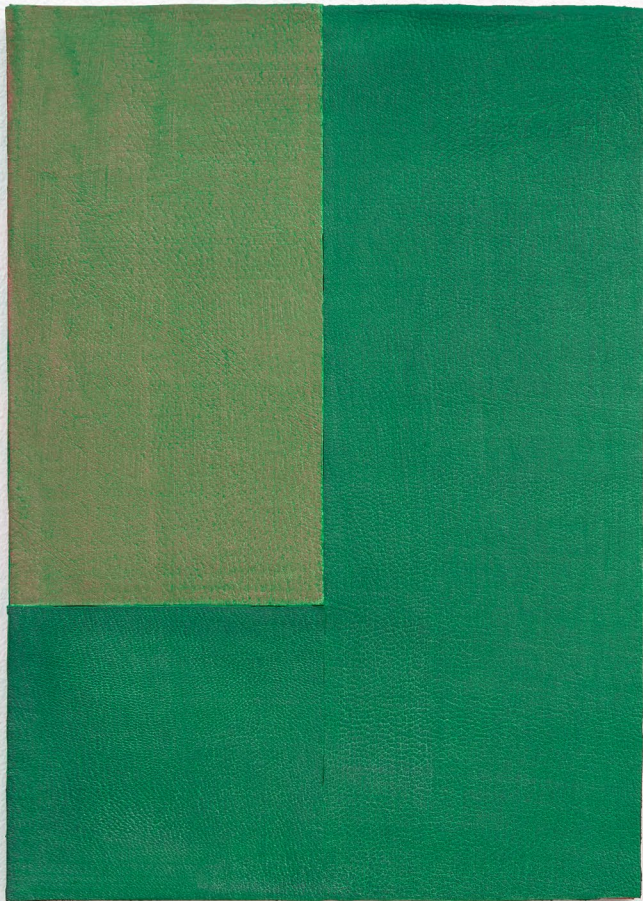


*acrylverf op leder op gerecycleerd hout  
met metaal  
32 x 10,5 cm  
uniek*

*acrylic on leather on recycled wood  
with metal  
32 x 10,5 cm  
unique*



# TERUG, 2022



*acrylverf op leder op vlas*  
*28 x 19,5 cm*  
*uniek*

*acrylic on leather on flax*  
*28 x 19,5 cm*  
*unique*



# SPELING VII, 2022

*acrylverf op leder op vlas*  
*27 x 19,5 cm*  
*uniek*

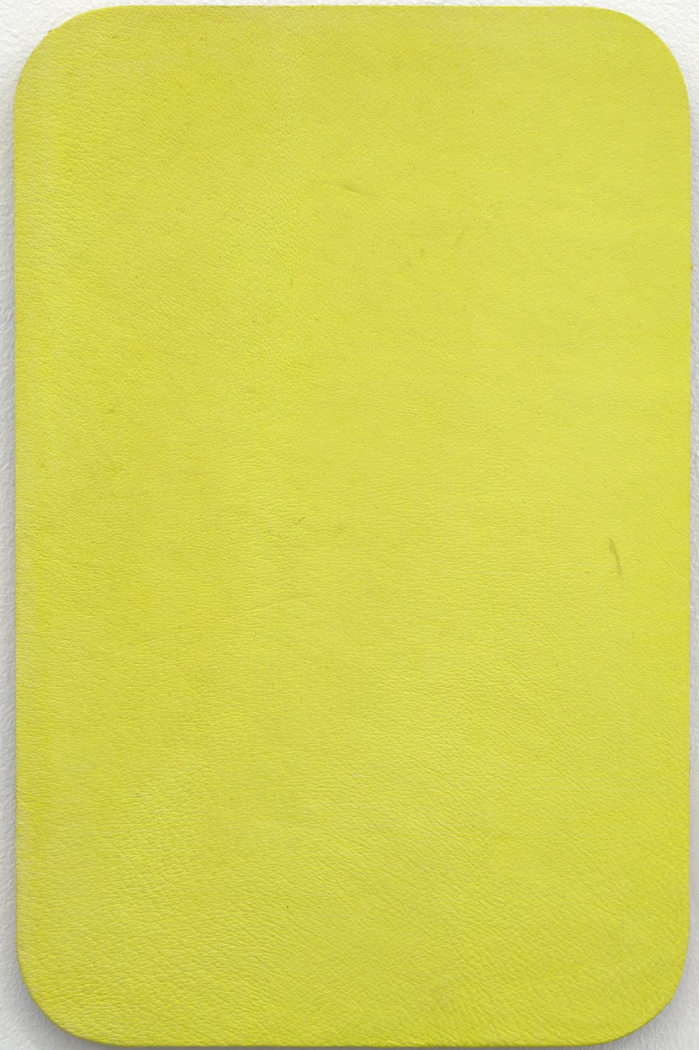
*acrylic on leather on flax*  
*27 x 19,5 cm*  
*unique*



# CITROENGEUR, 2022

*acrylverf op leder op vlas*  
*30 x 19,5 cm*  
*uniek*

*acrylic on leather on flax*  
*30 x 19,5 cm*  
*unique*



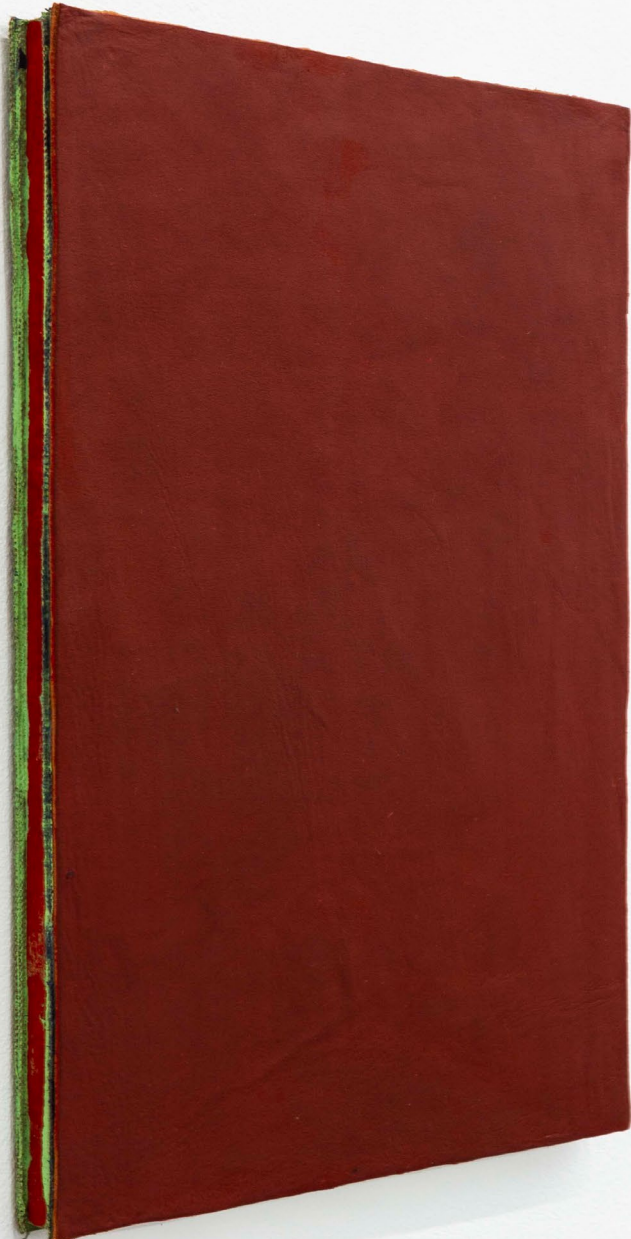
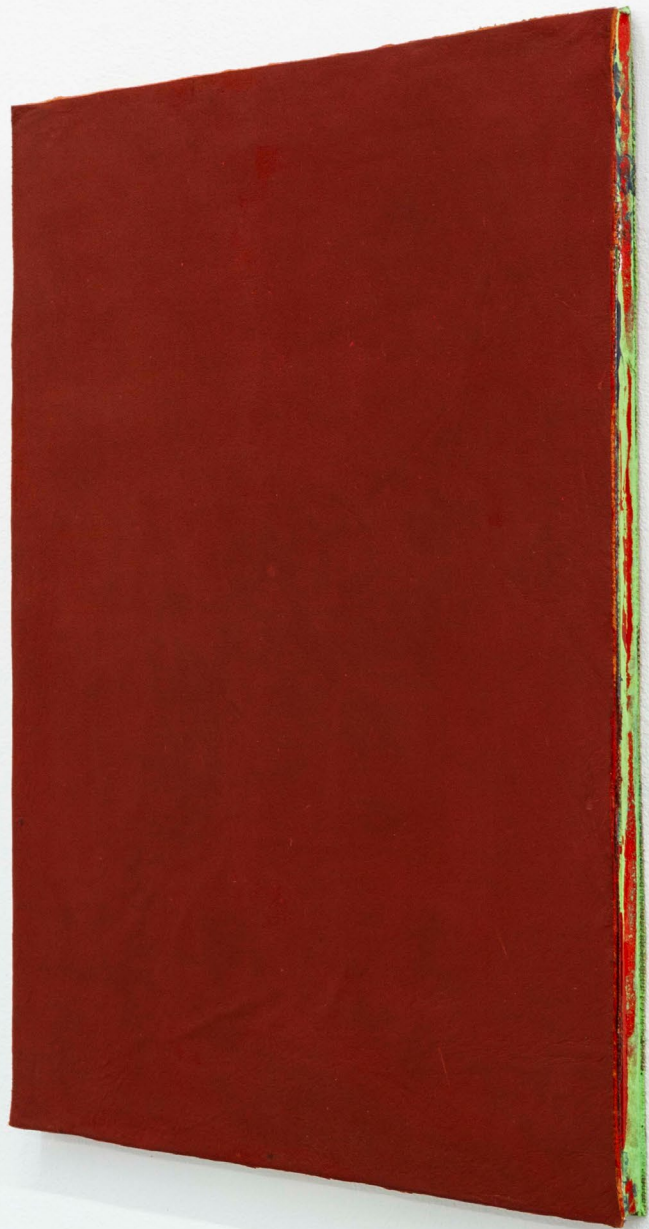


# AARDE, 2020



*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

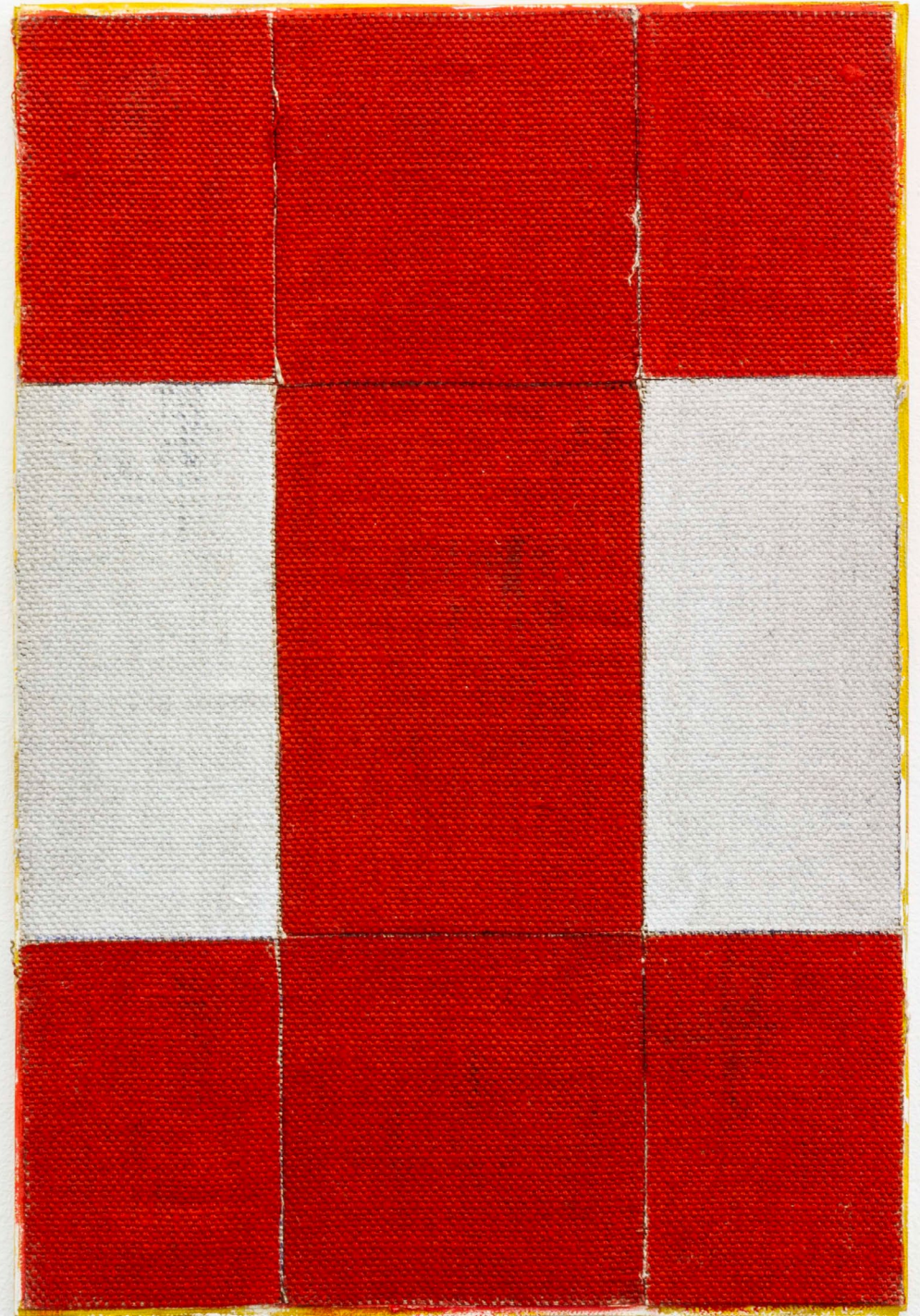
*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

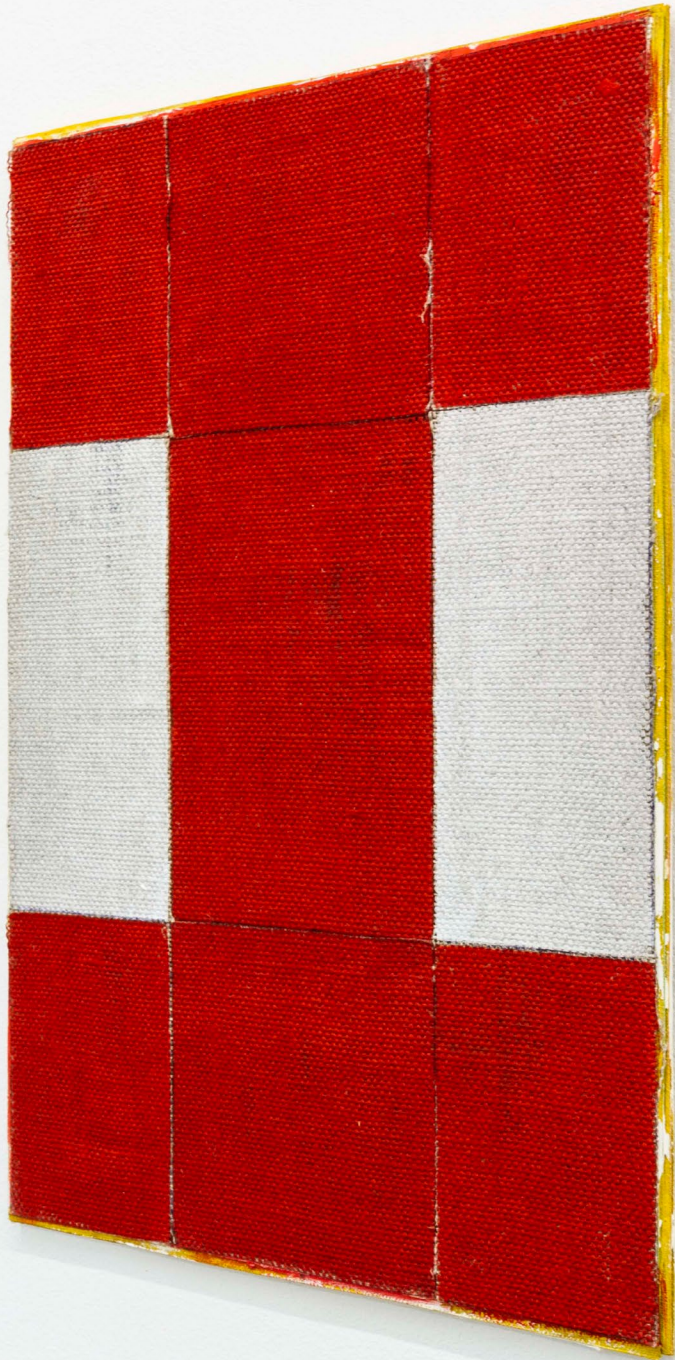


# SELICIUS III, 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



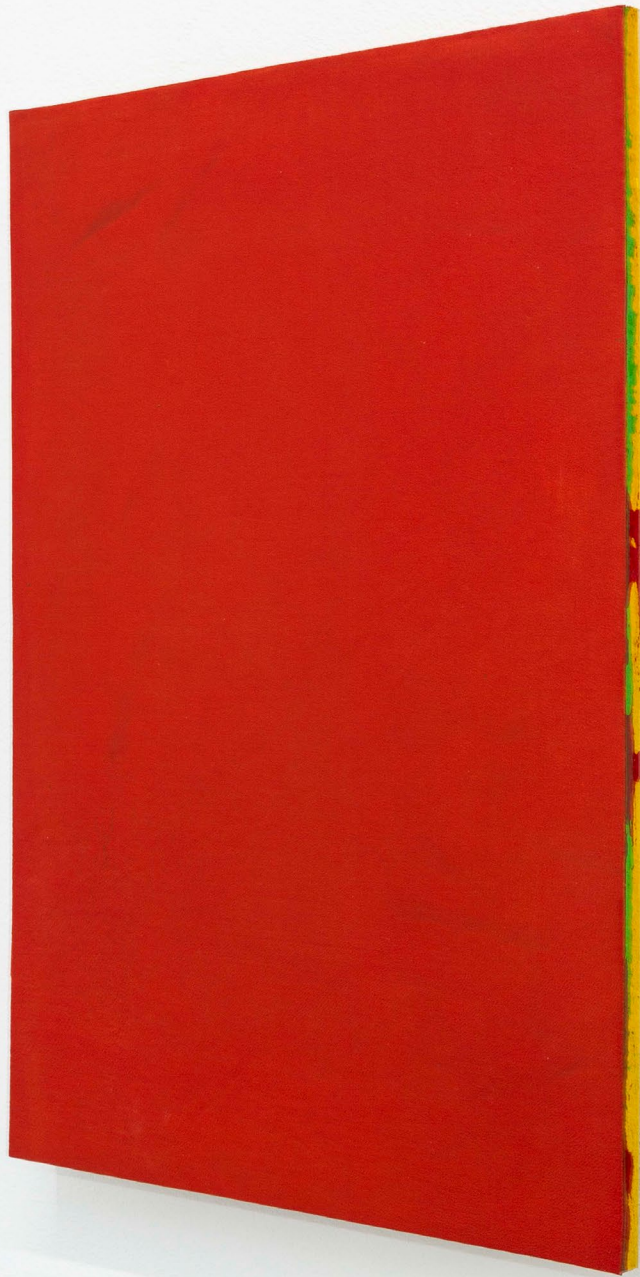


Z.T., 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

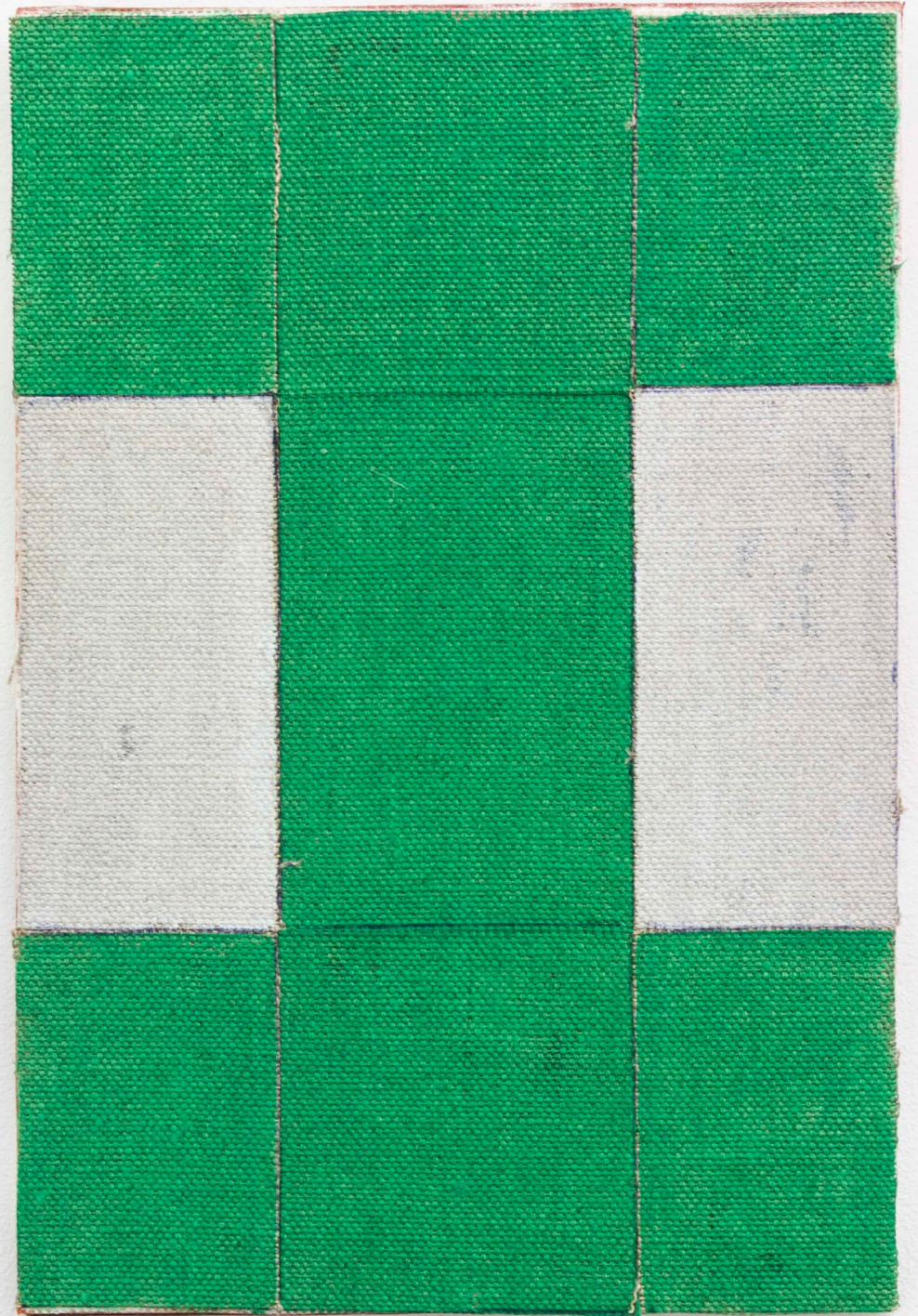




# SELICIUS I, 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



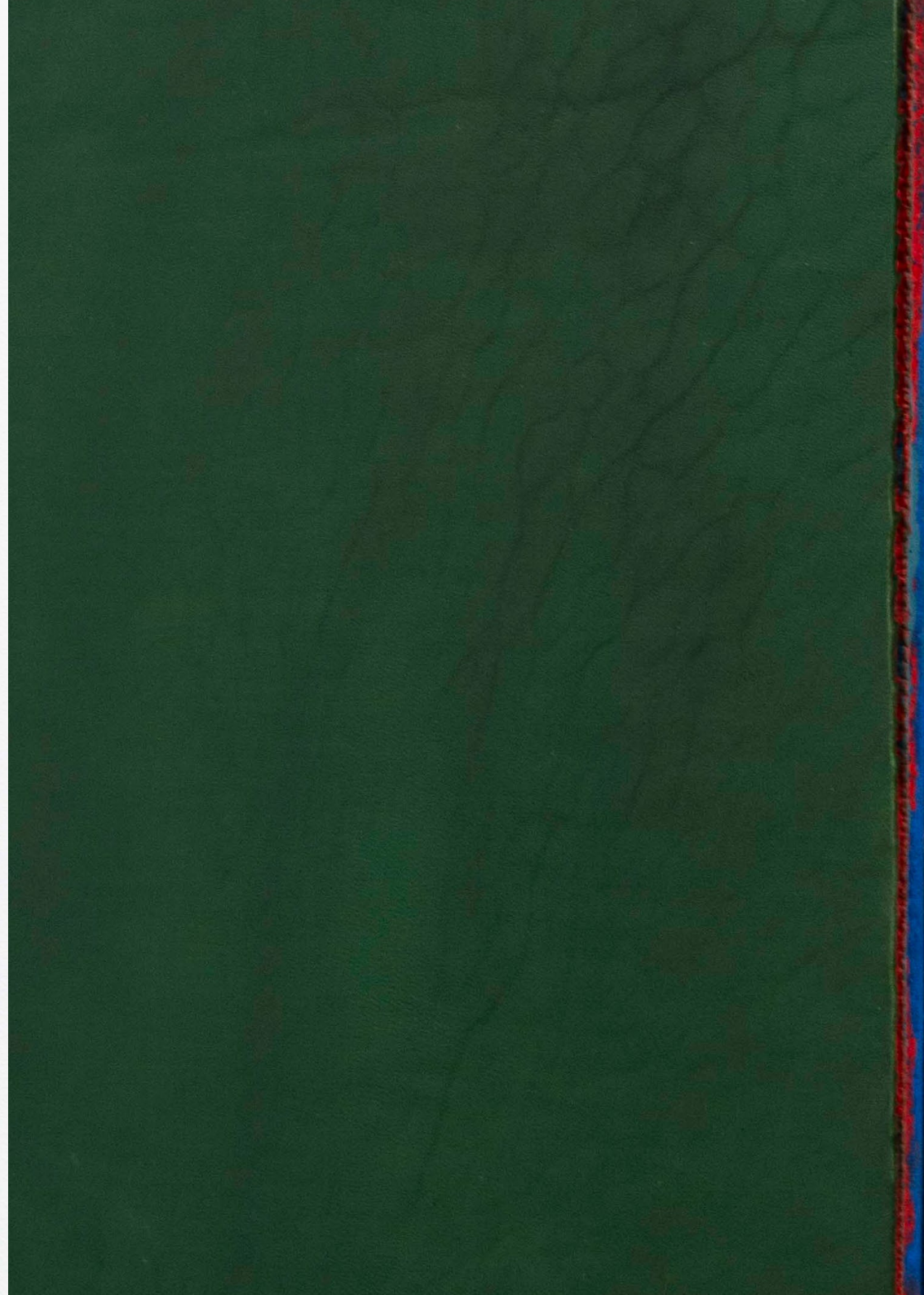




# HOOKERS GROEN, 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

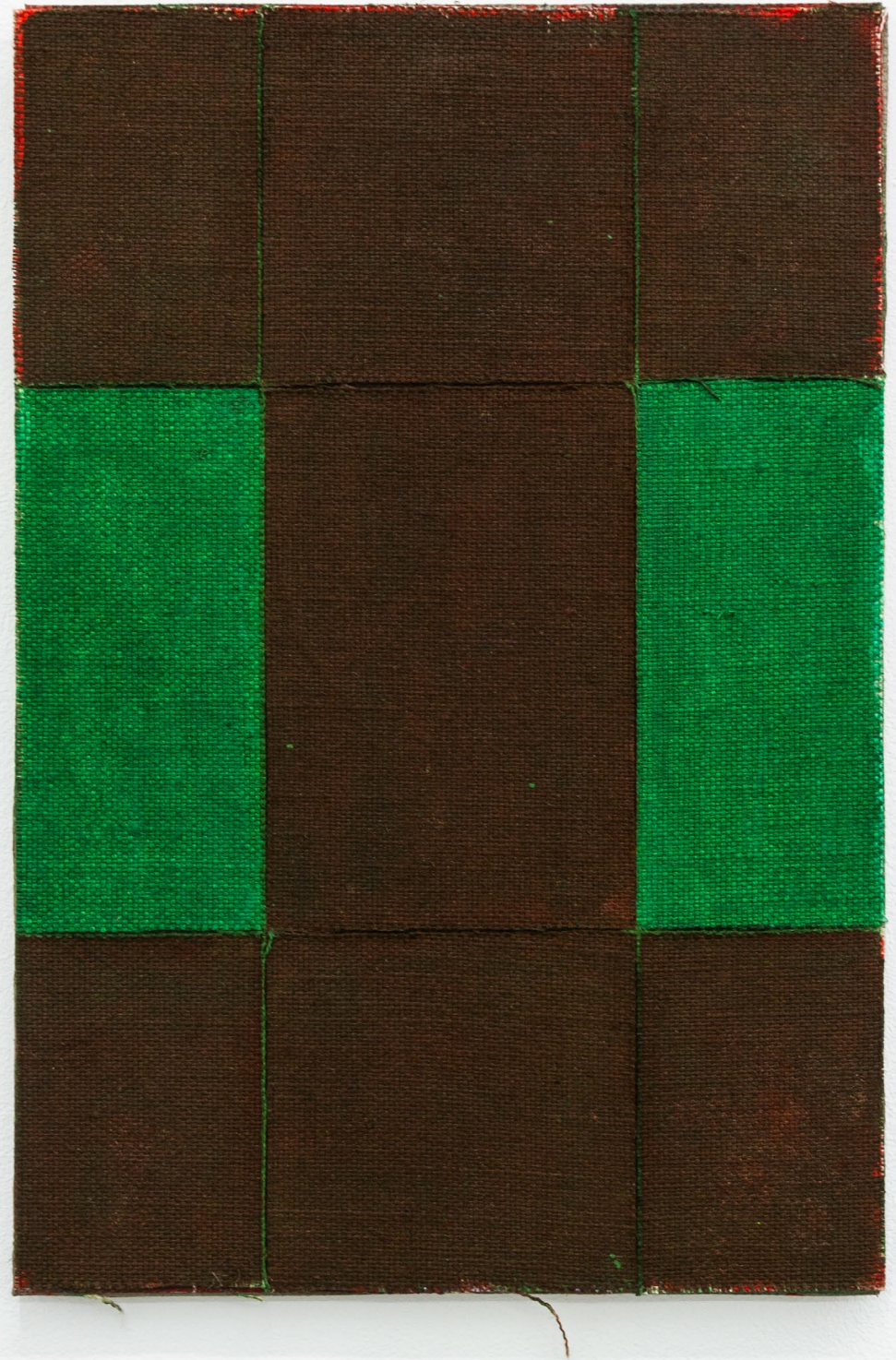
*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



# RAMI BRIDGE VI, 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*









# SPELING IV, 2022



*acrylverf op leder op vlas*  
*27 x 19,7 x 1,5 cm*  
*uniek*

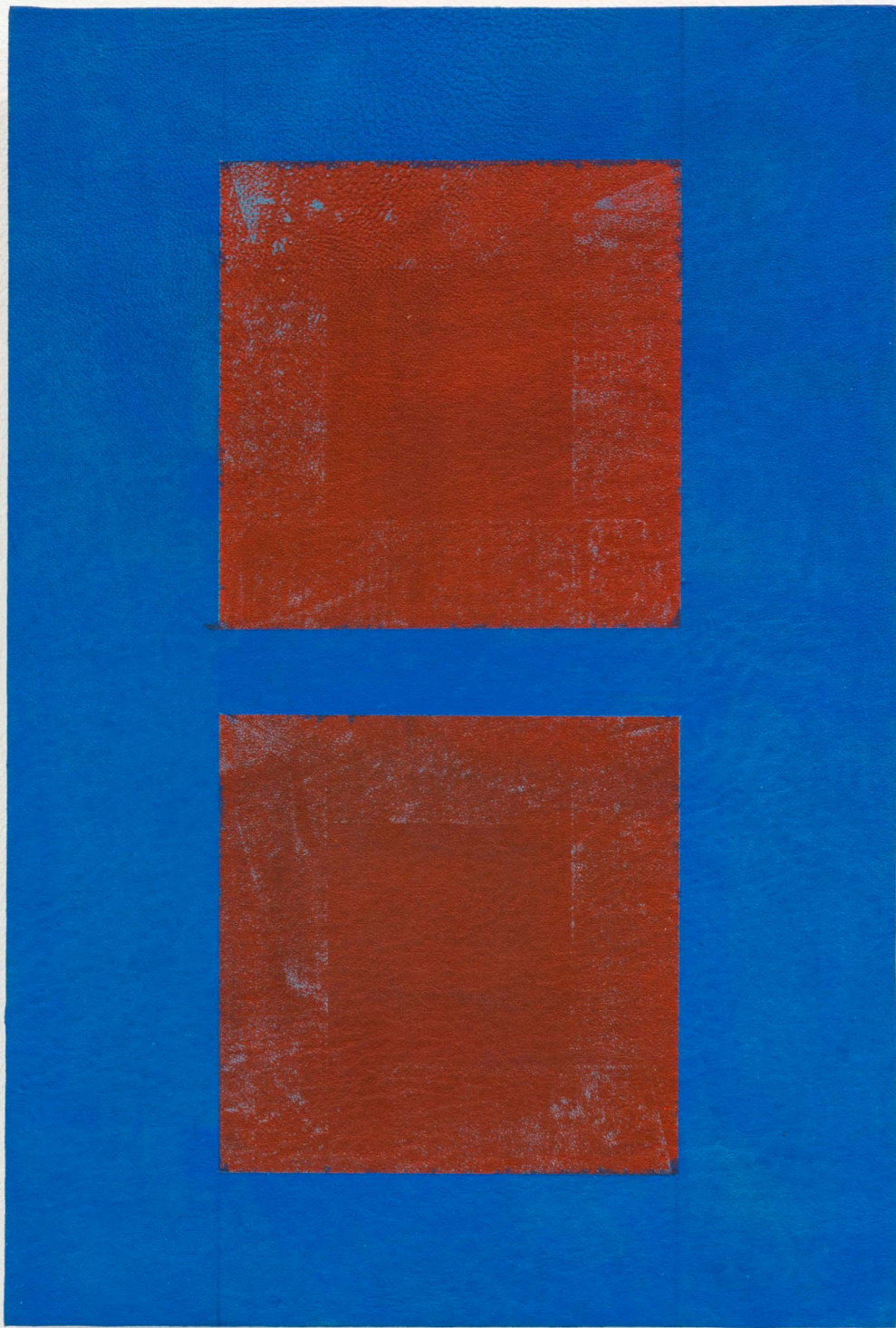
*acrylic on leather on flax*  
*27 x 19,7 x 1,5 cm*  
*unique*

# BLAUW, 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

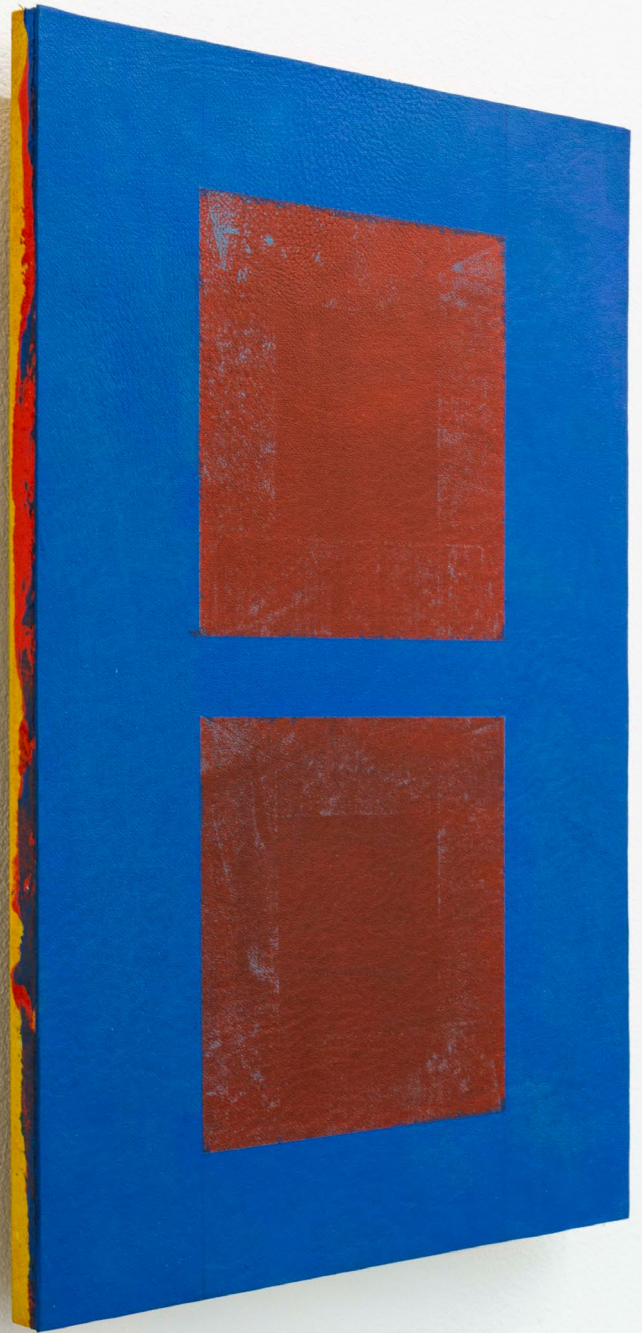
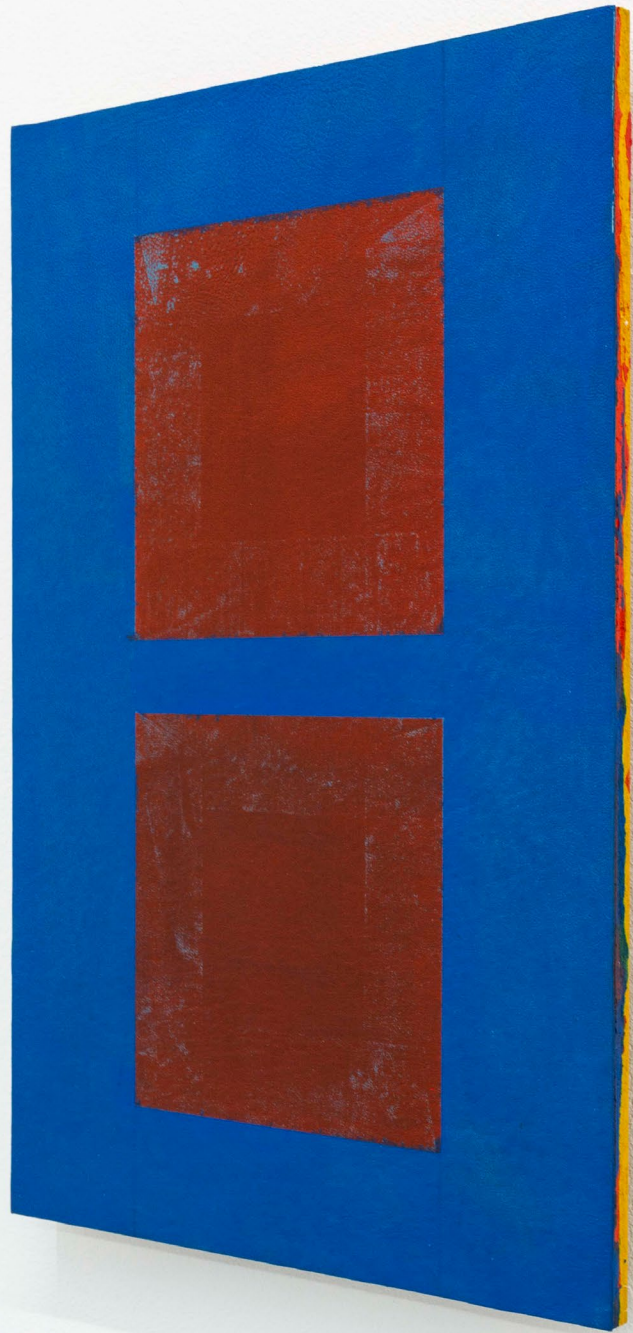




# CONQUAN, 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

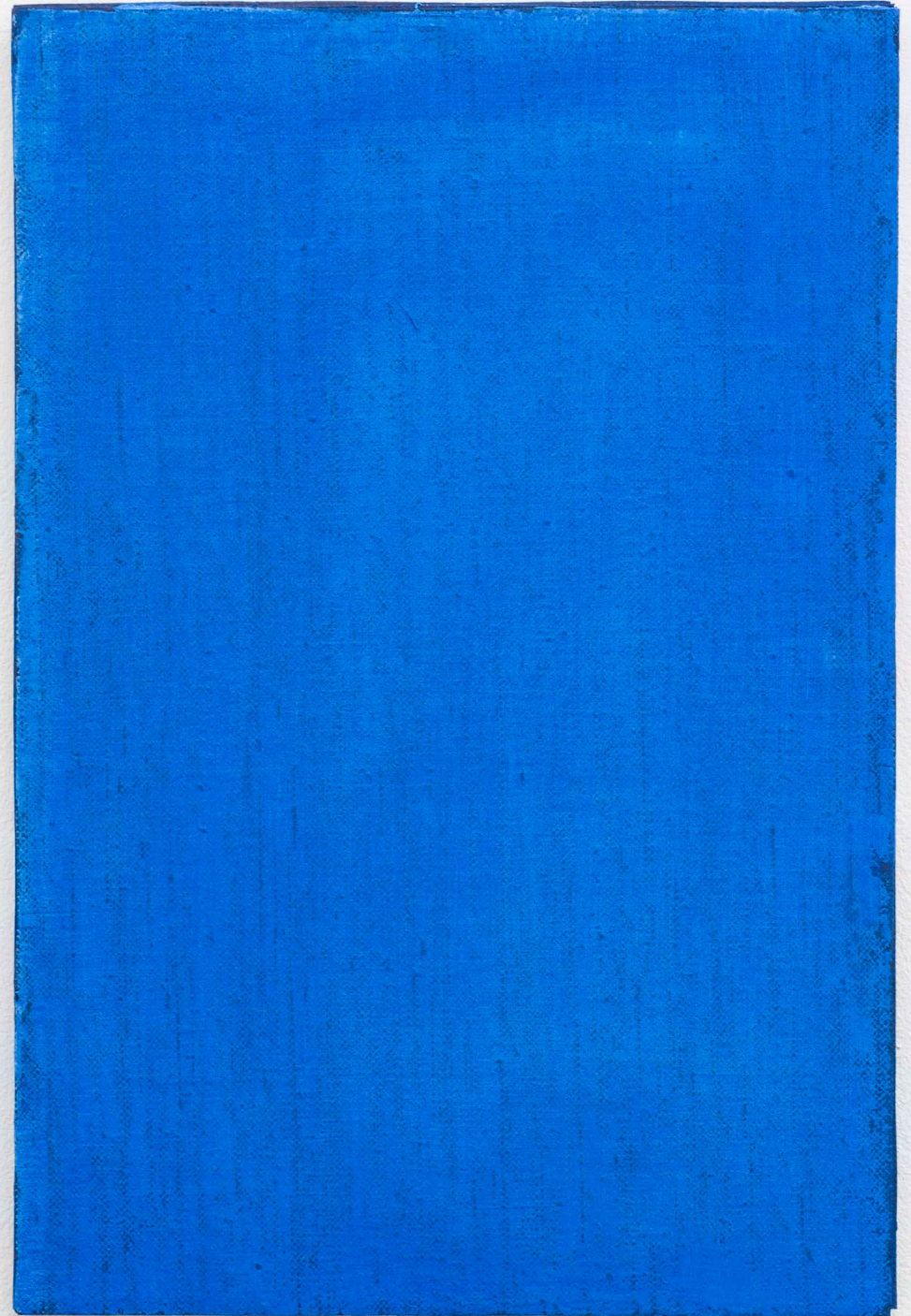
*acrylic on textile*  
*30,5x 20,5 x 1,5 cm*  
*unique*

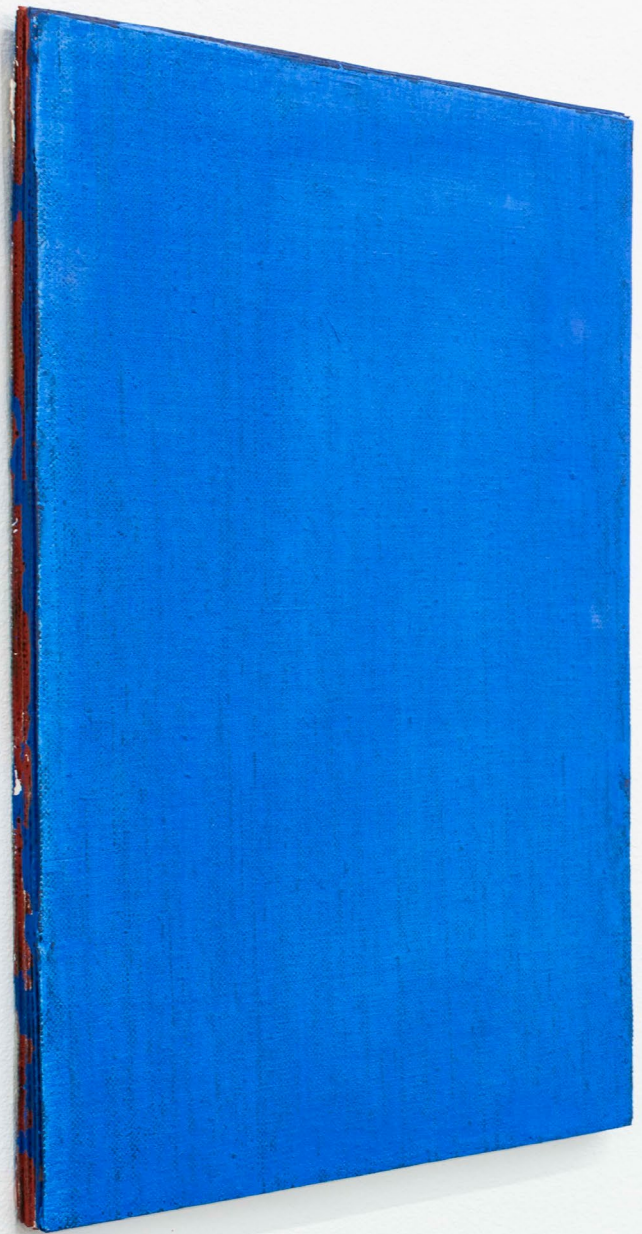
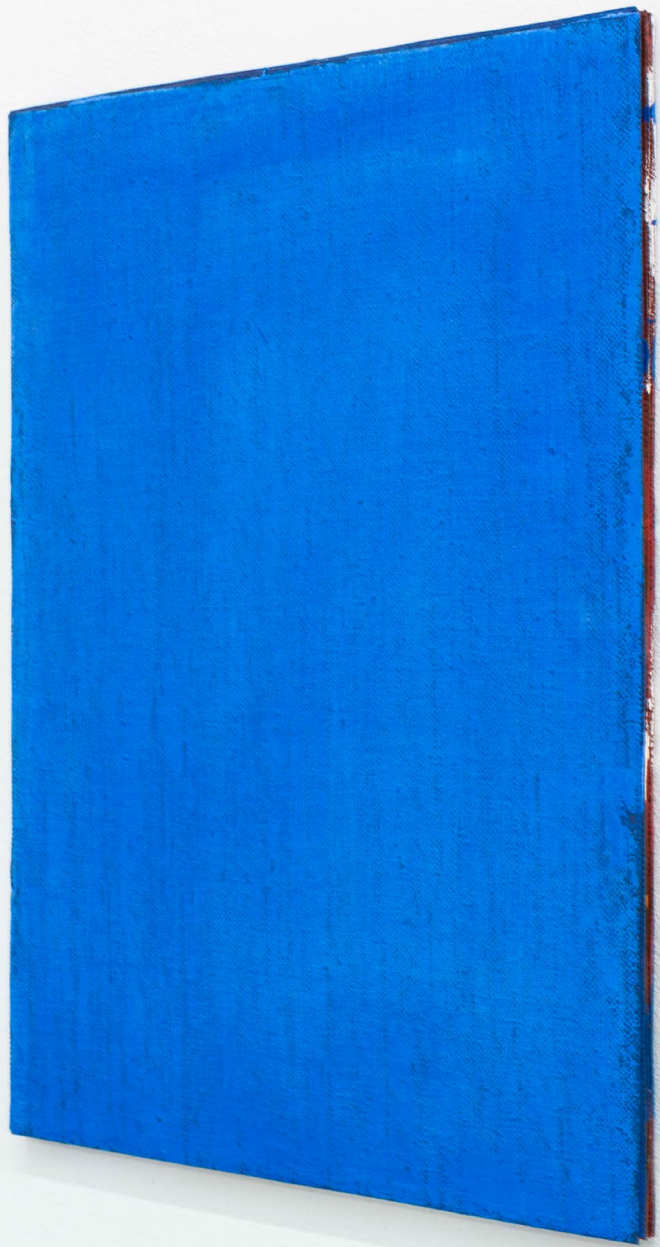


# HEMELSBLAUW, 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



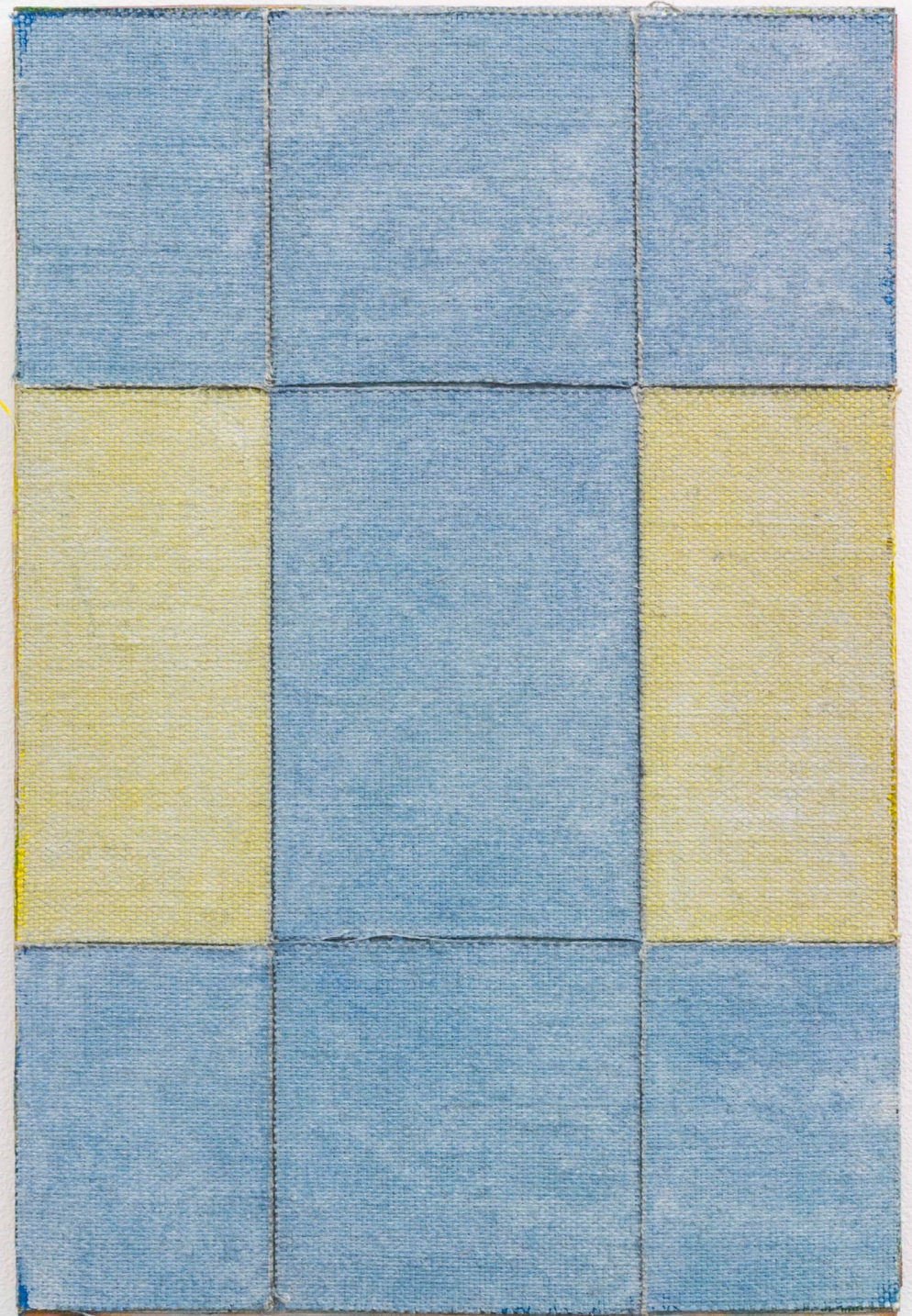




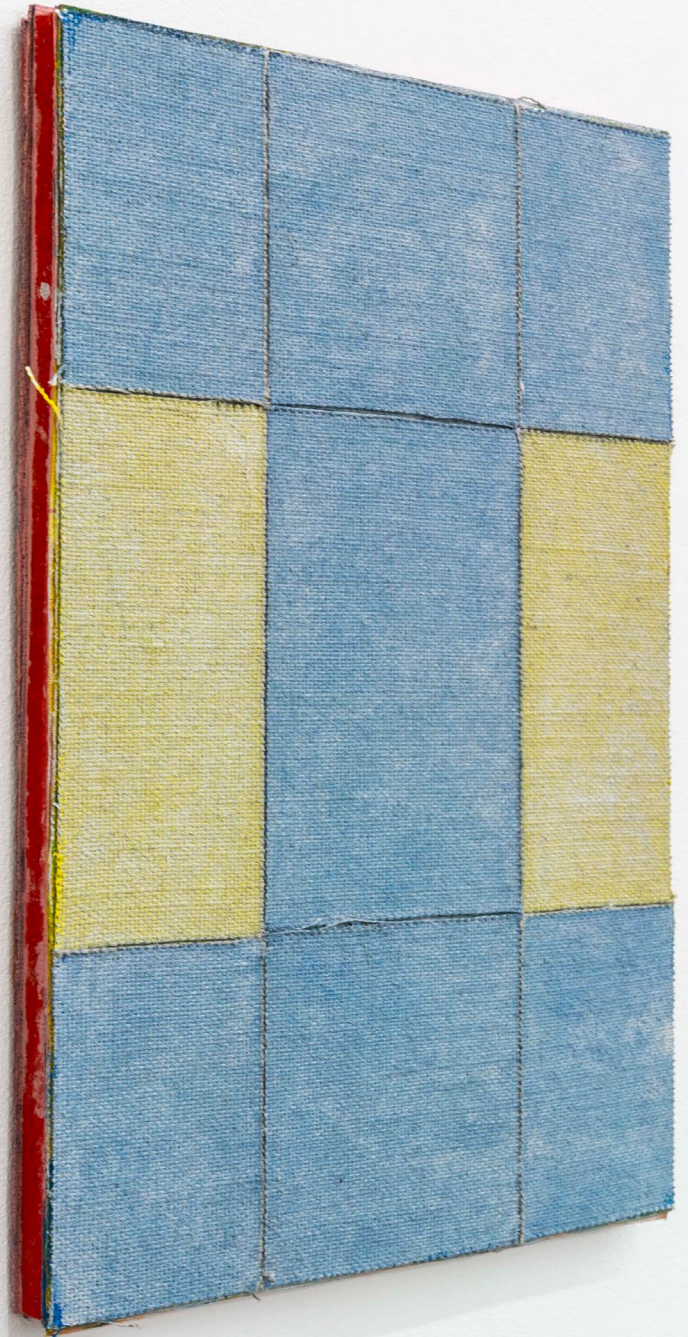
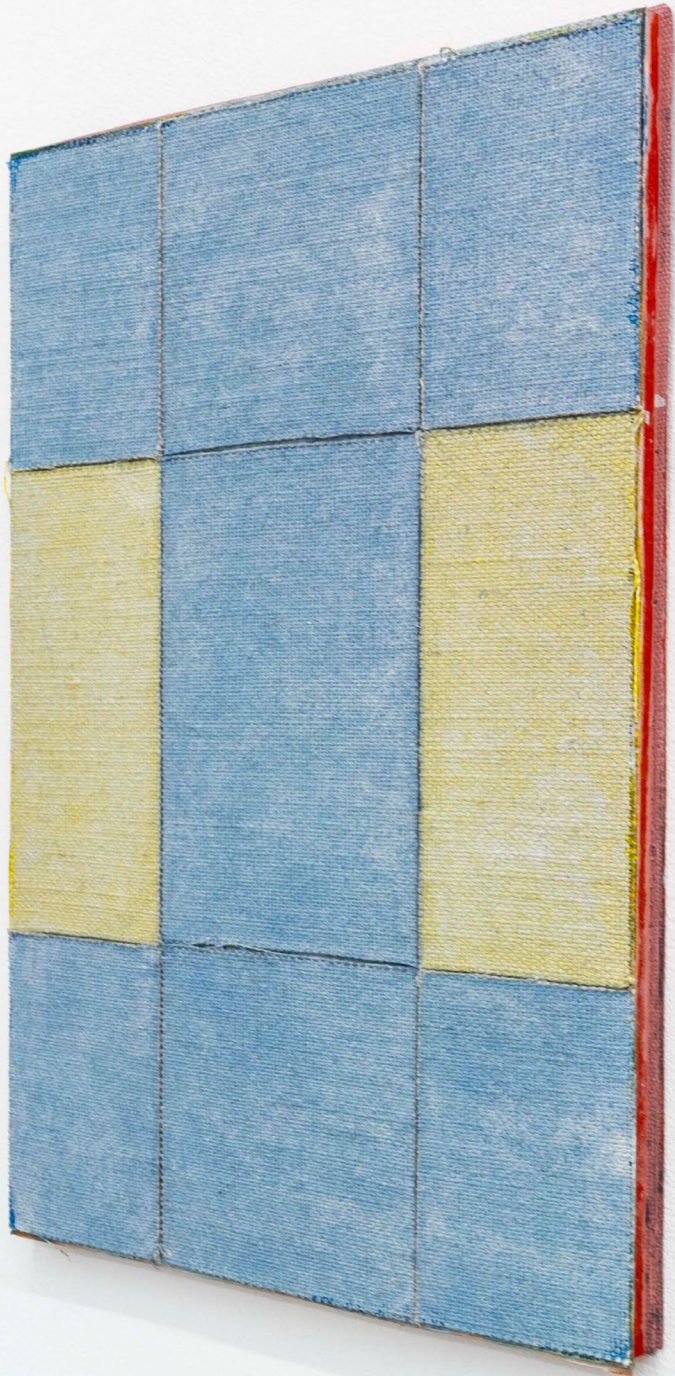
# LICHT, 2020

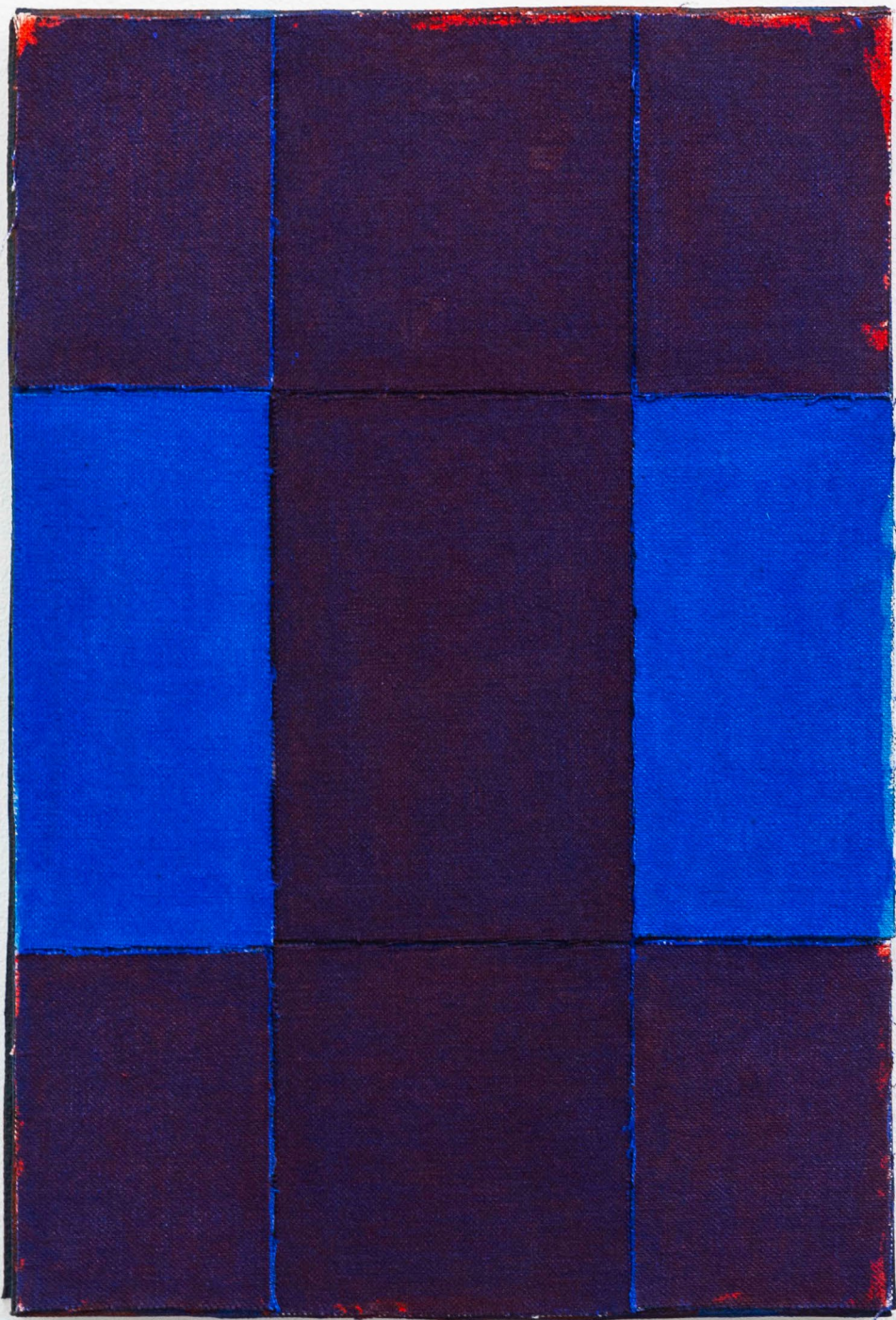
*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5x 20,5 x 1,5 cm*  
*unique*





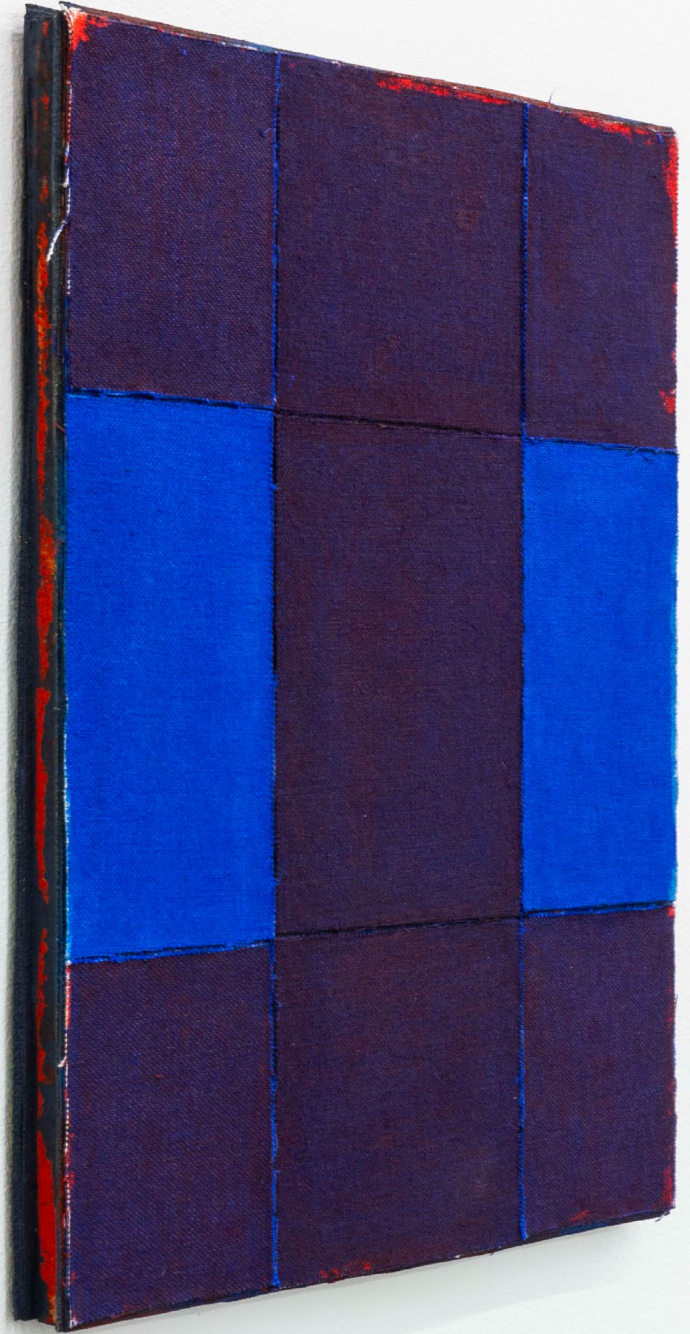
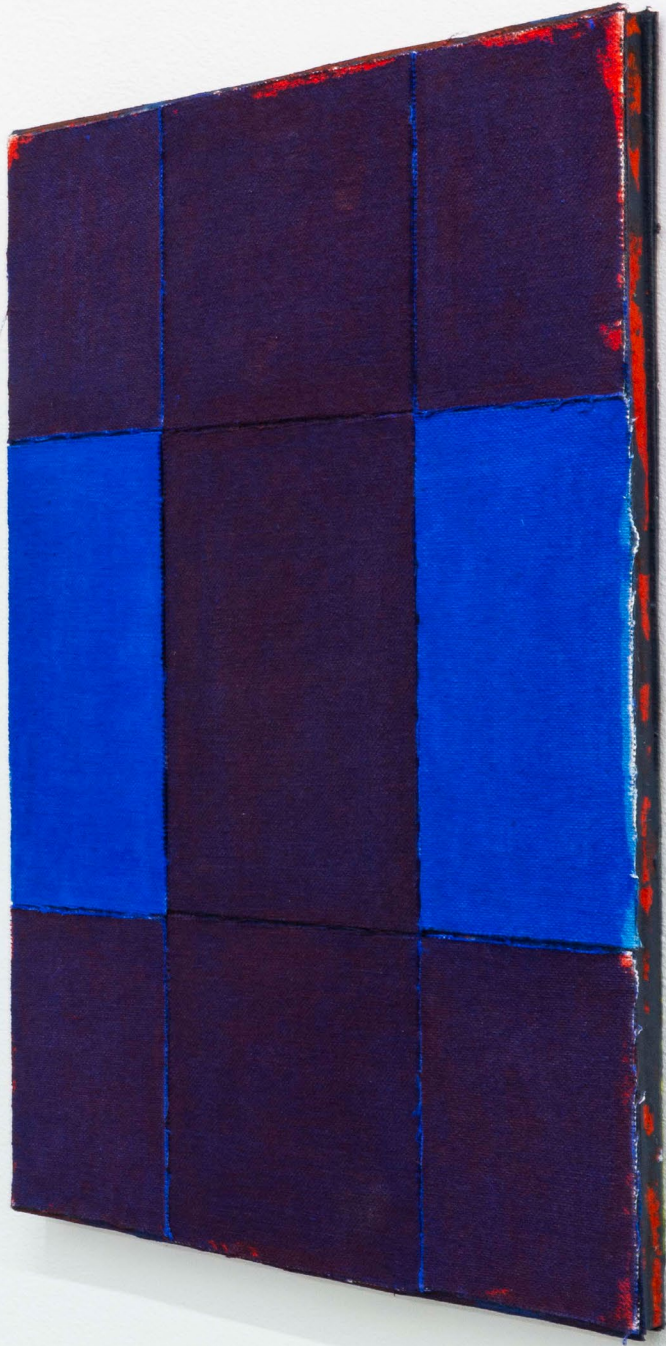




# RAMI BRIDGE V, 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

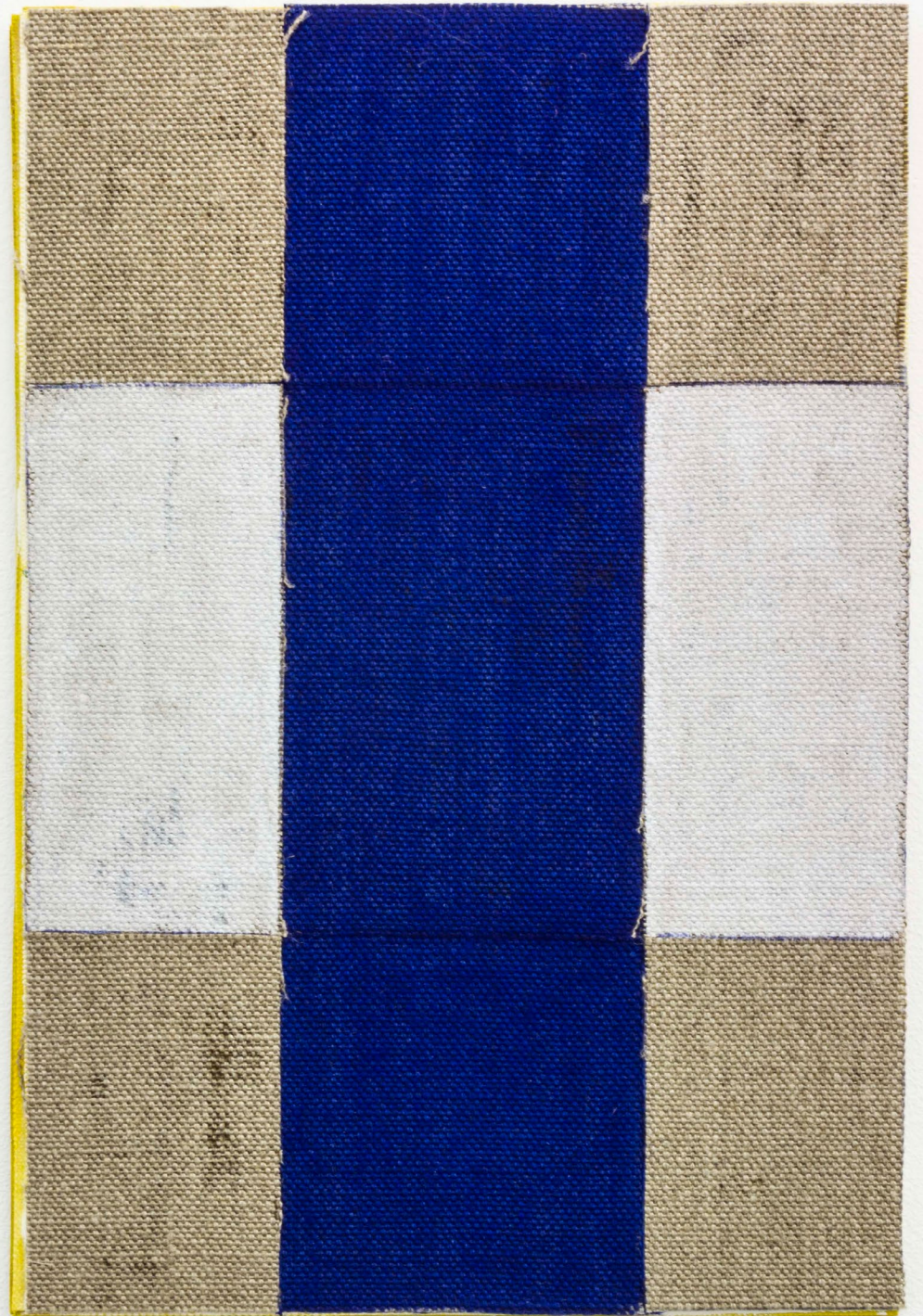
*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



# HALVERWEGE, 2020

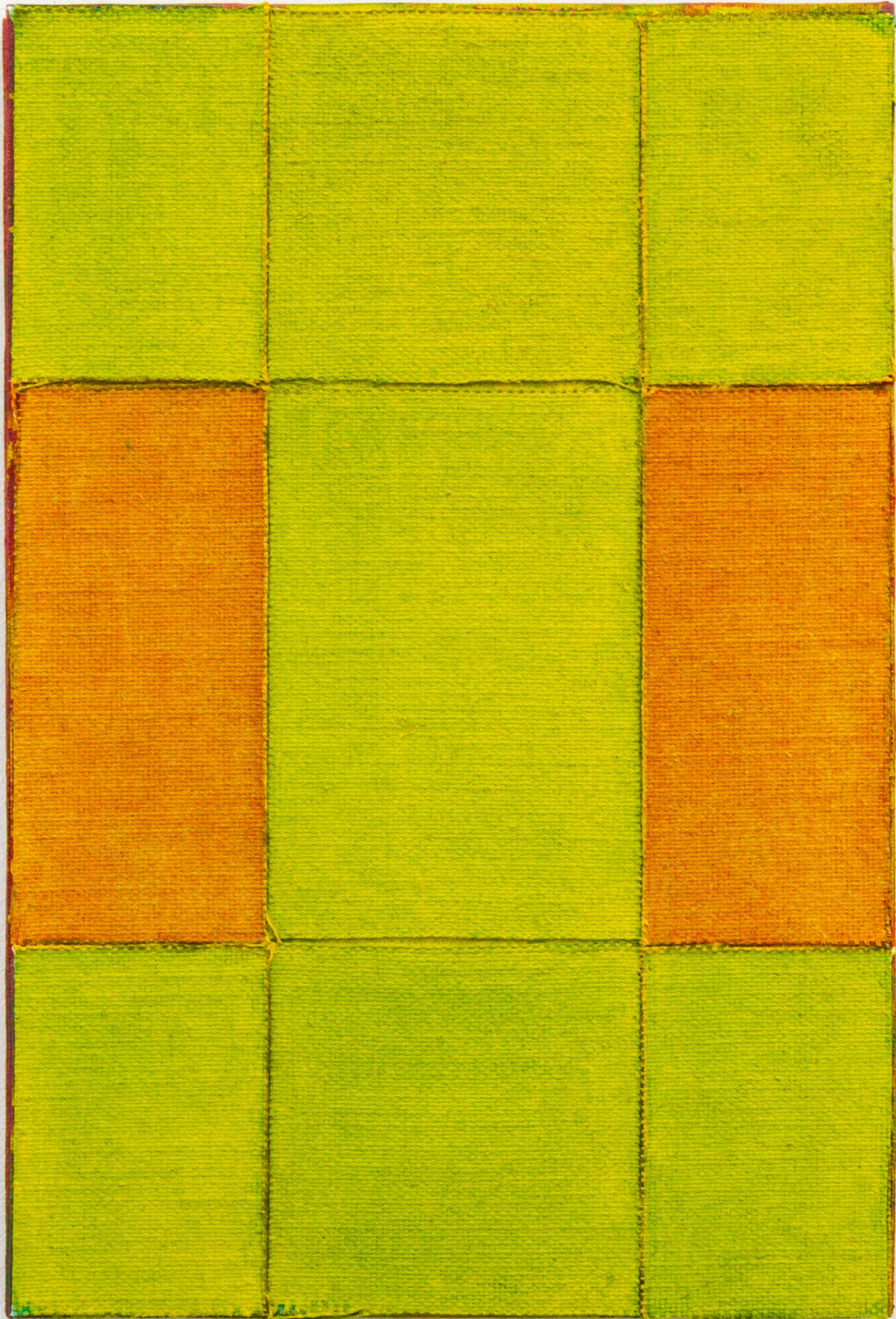
*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*





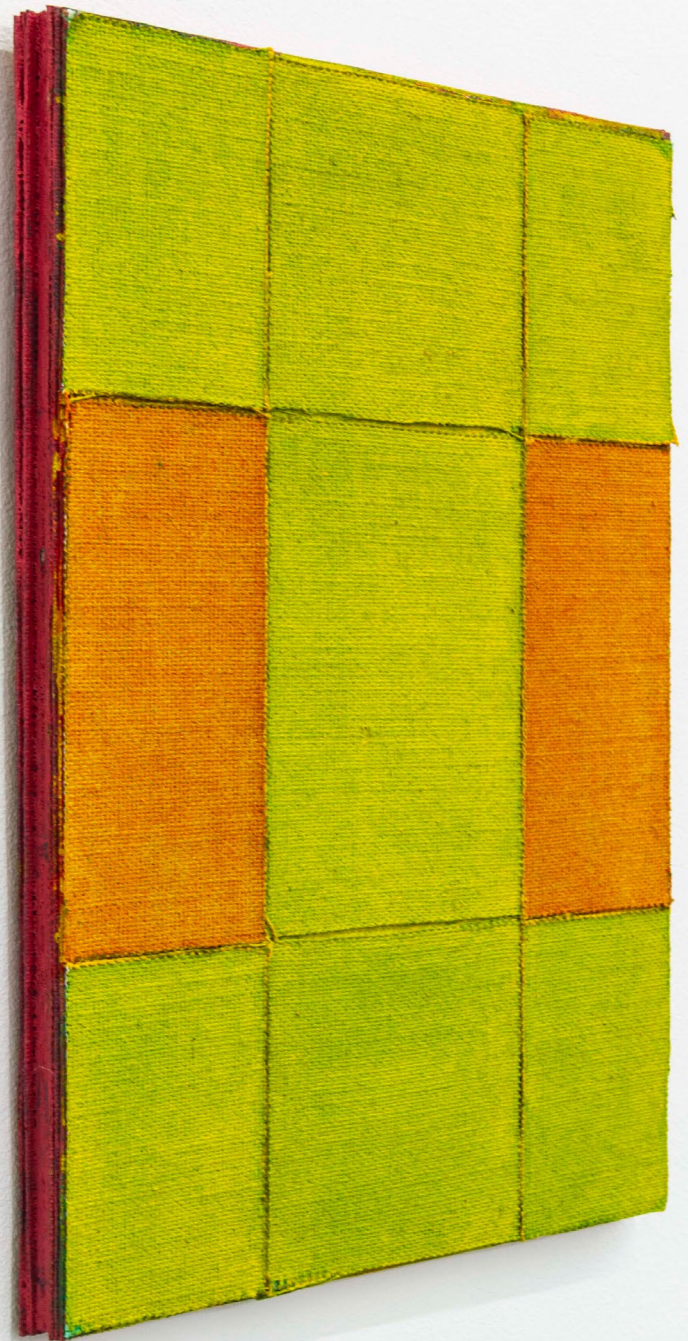
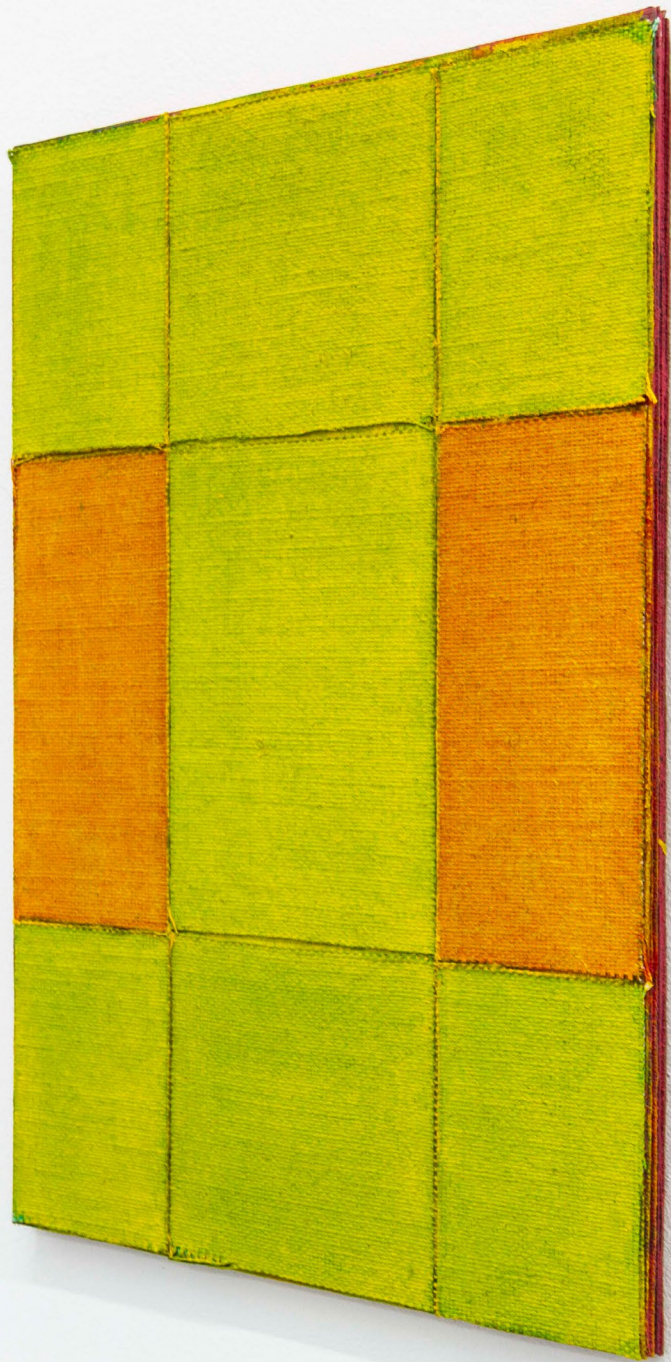




Z.T., 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

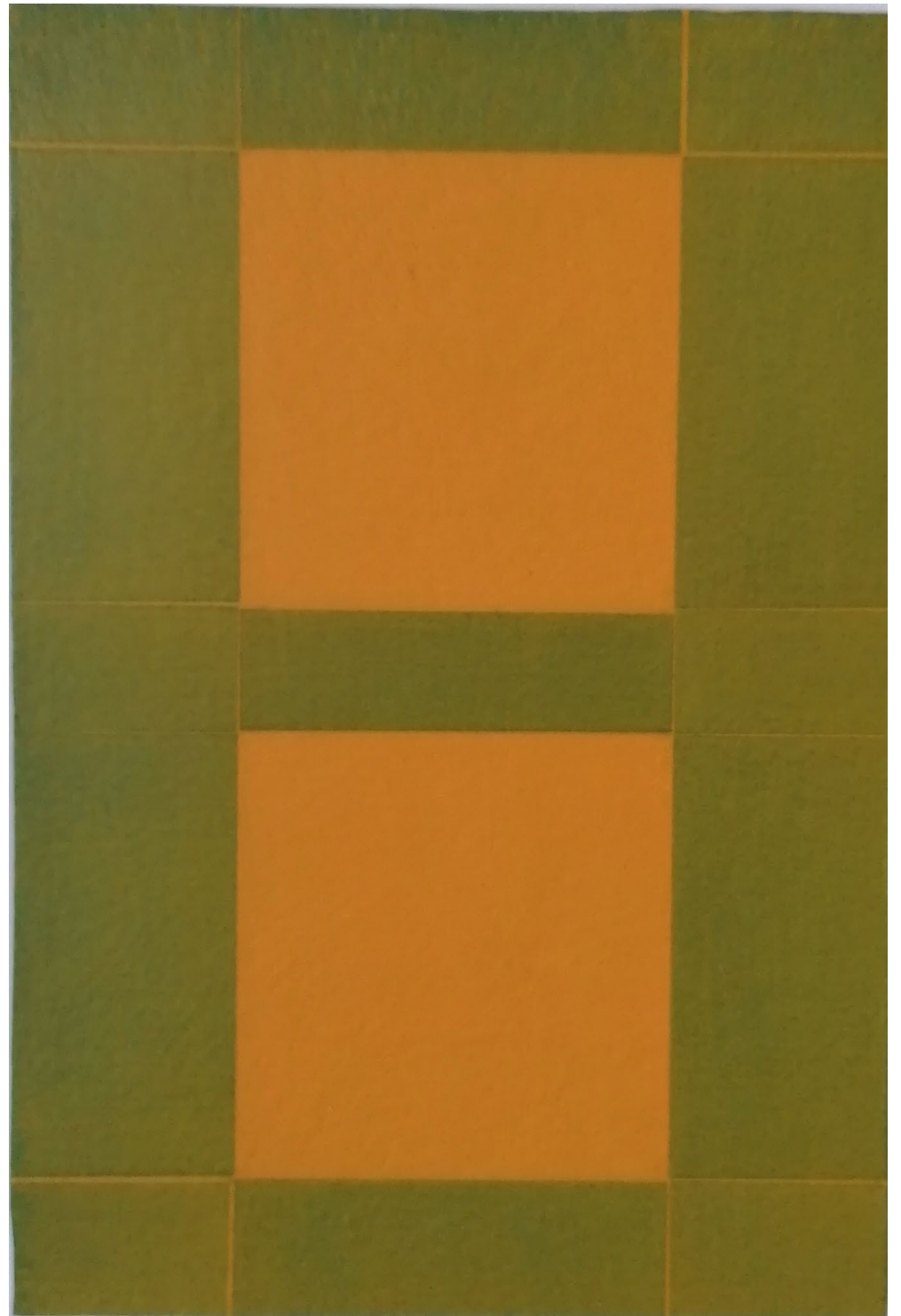


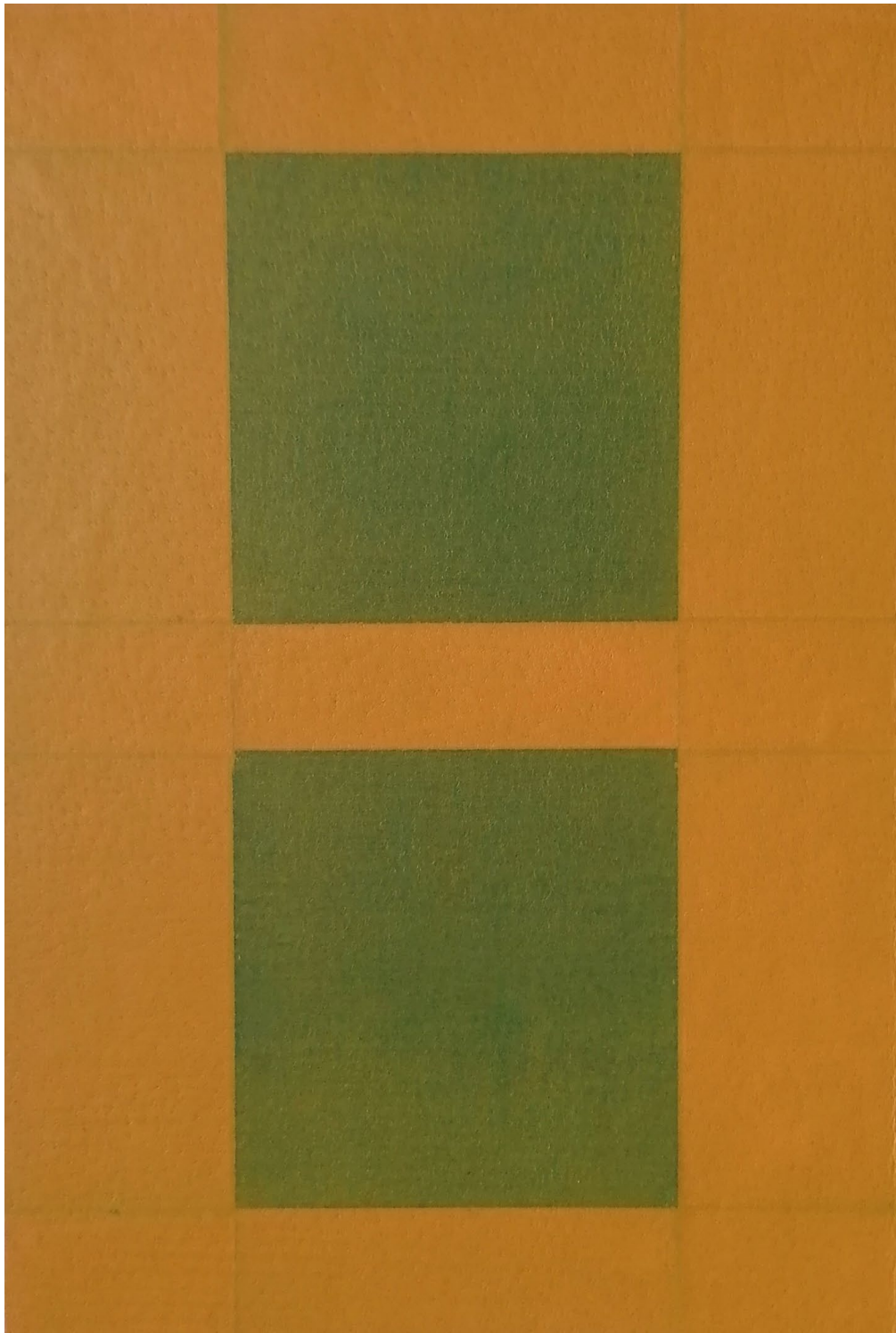


# Z.T., 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*





Z.T., 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

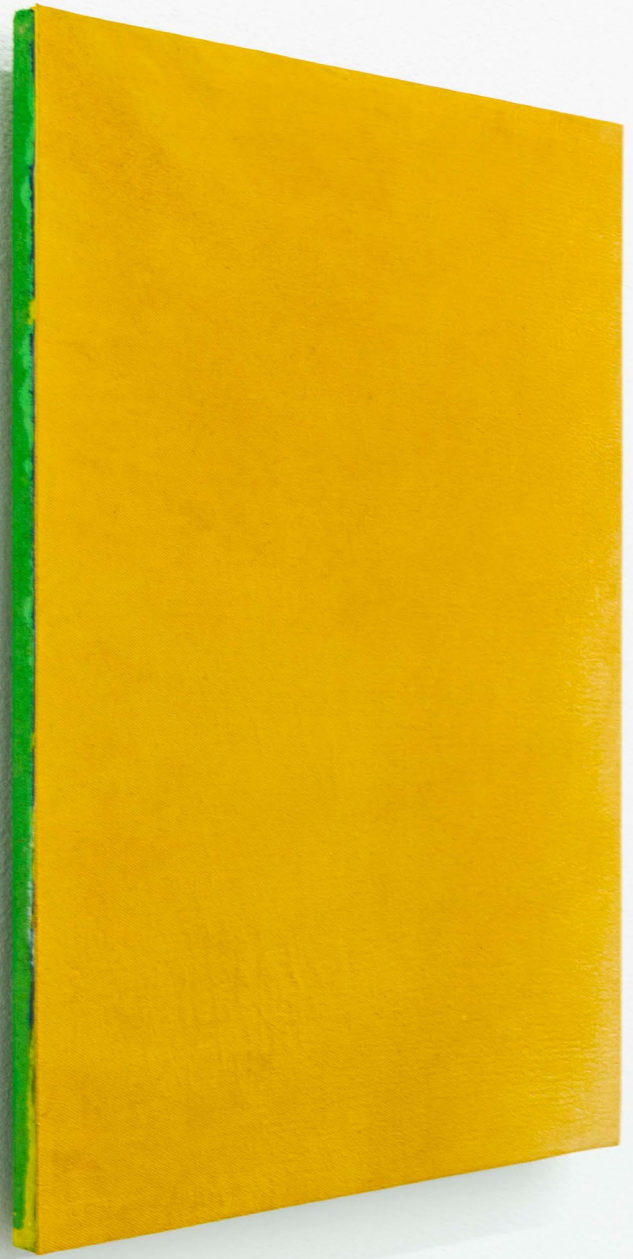
*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

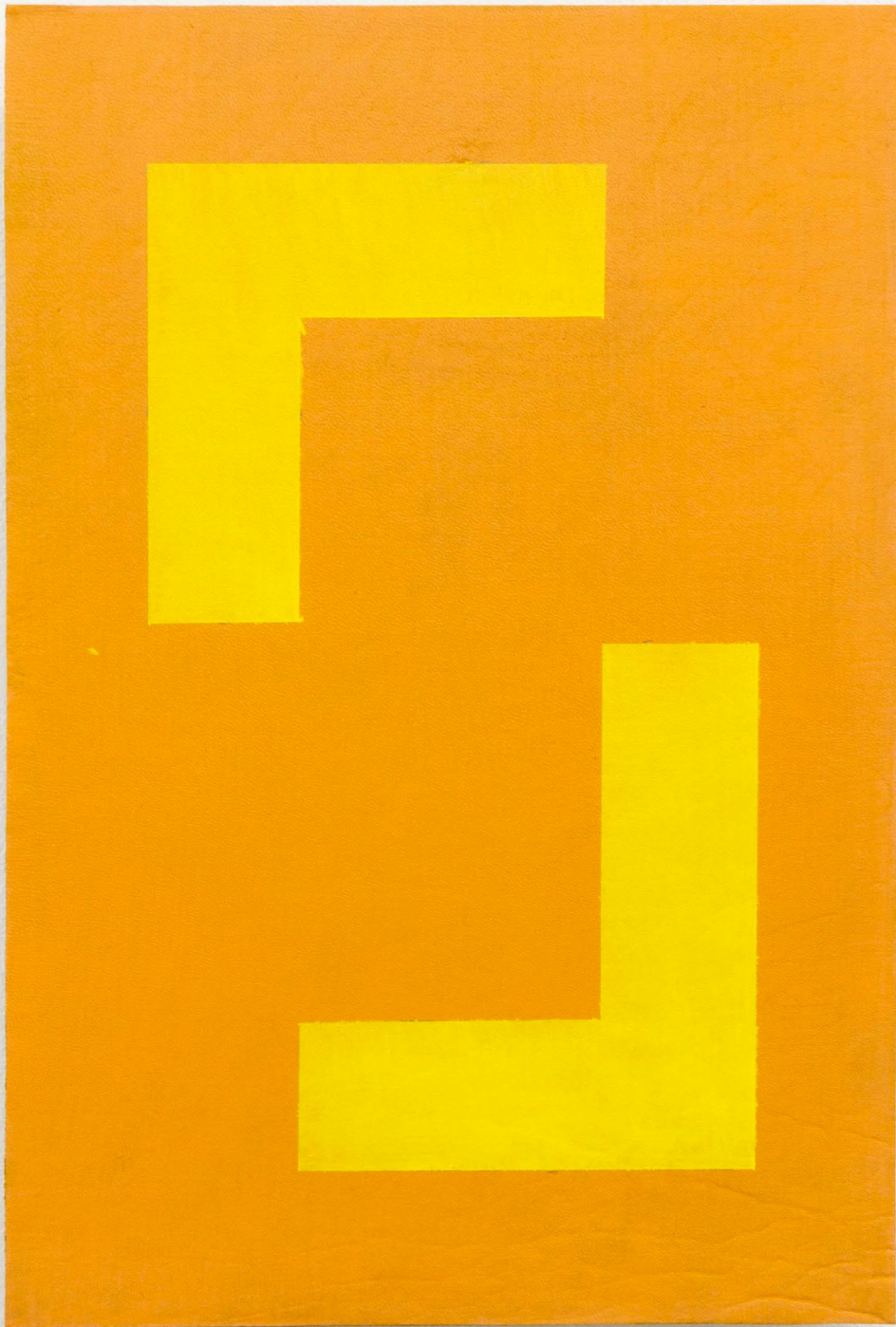
# Z.T., 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



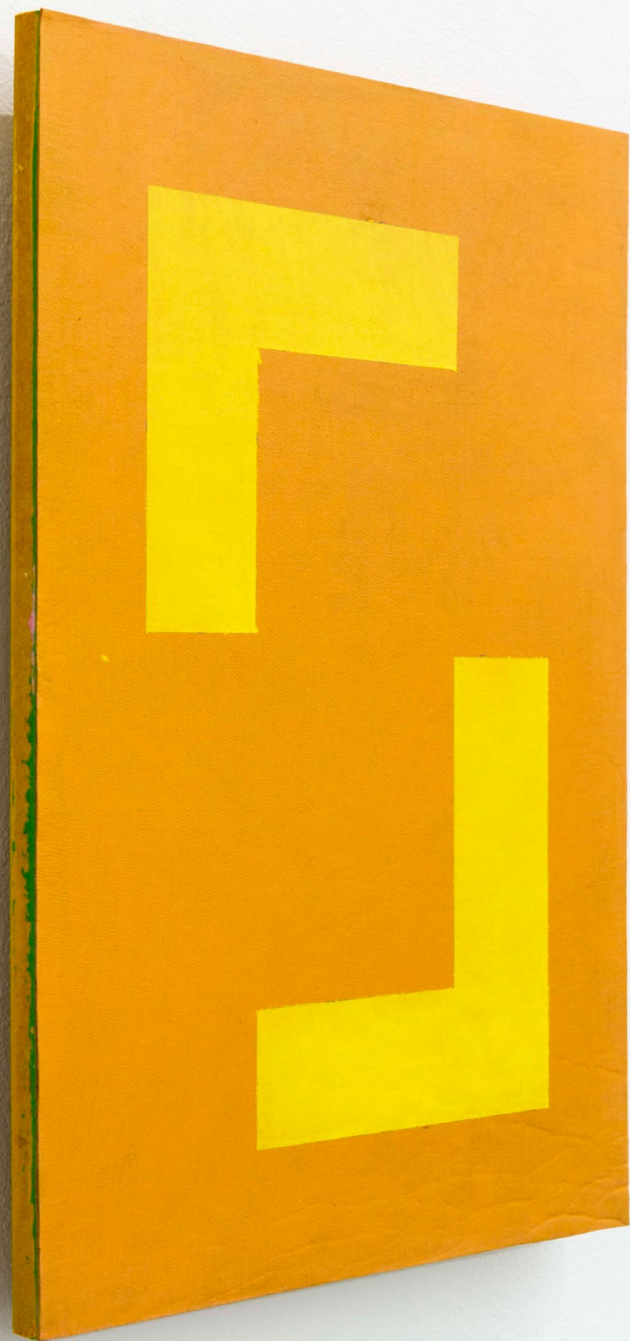




Z.T., 2020

*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

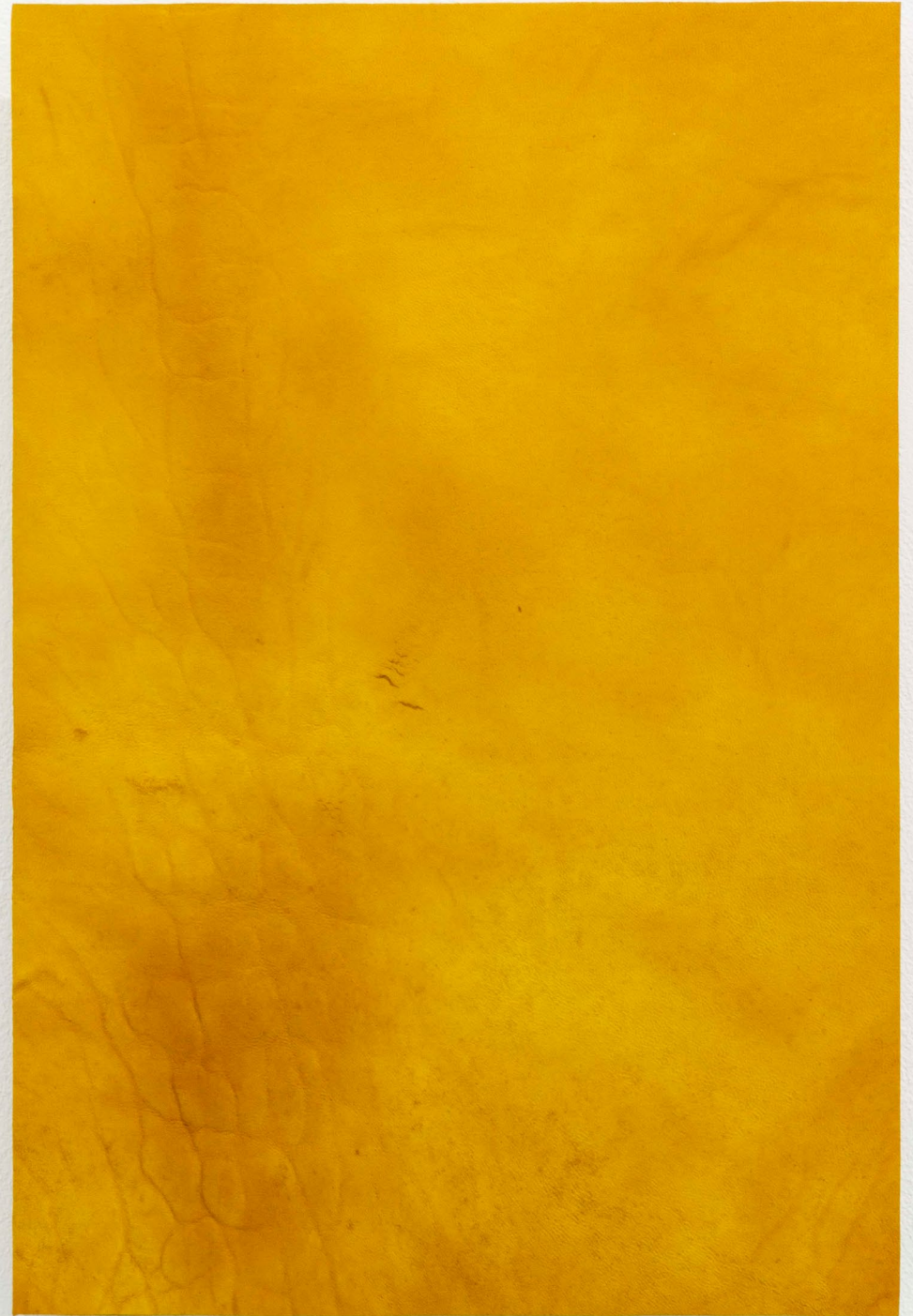
*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*



# Z.T., 2020

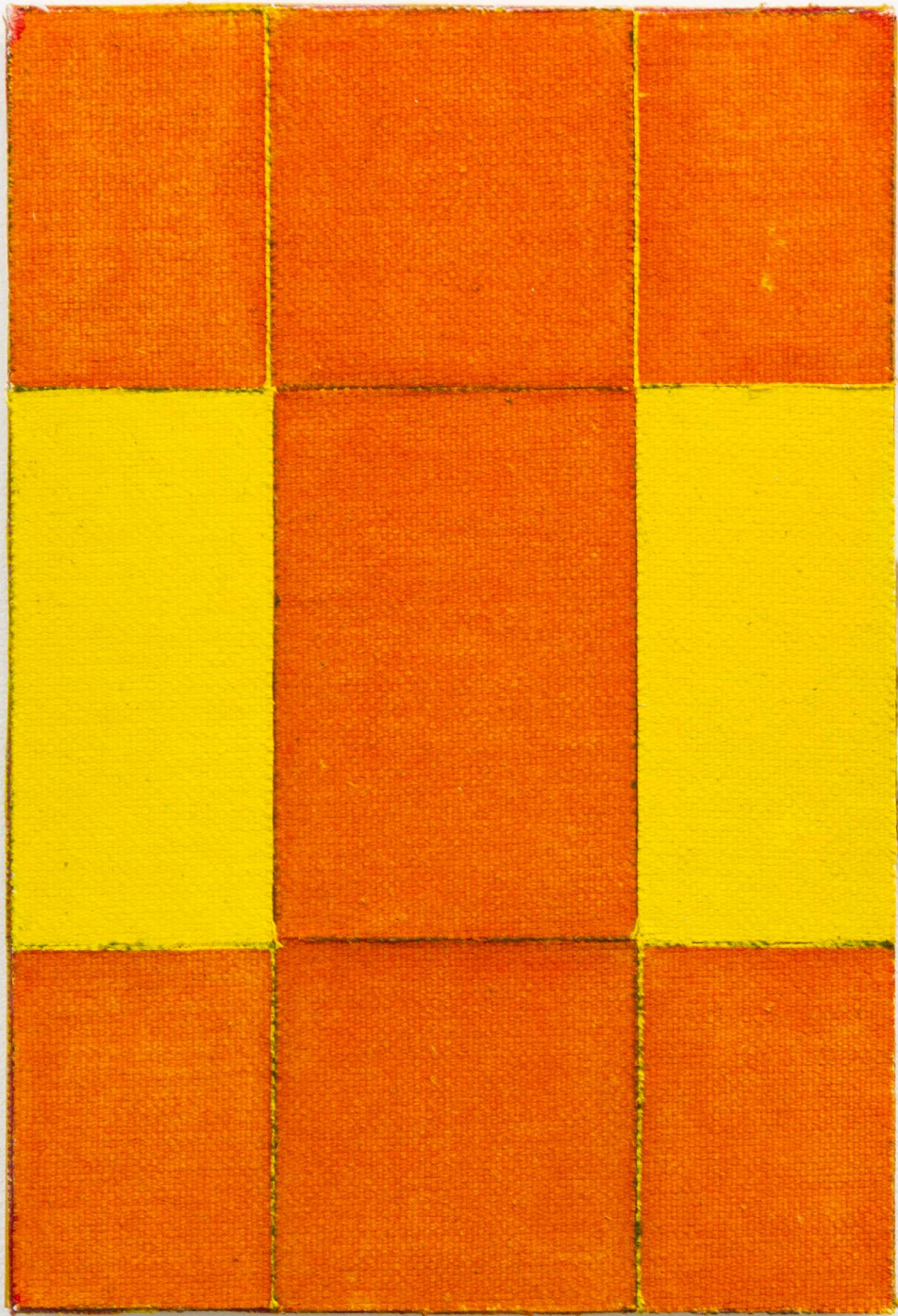
*acrylverf op leder*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on leather*  
*30,5 x 20,5 x 1,5 cm*  
*unique*





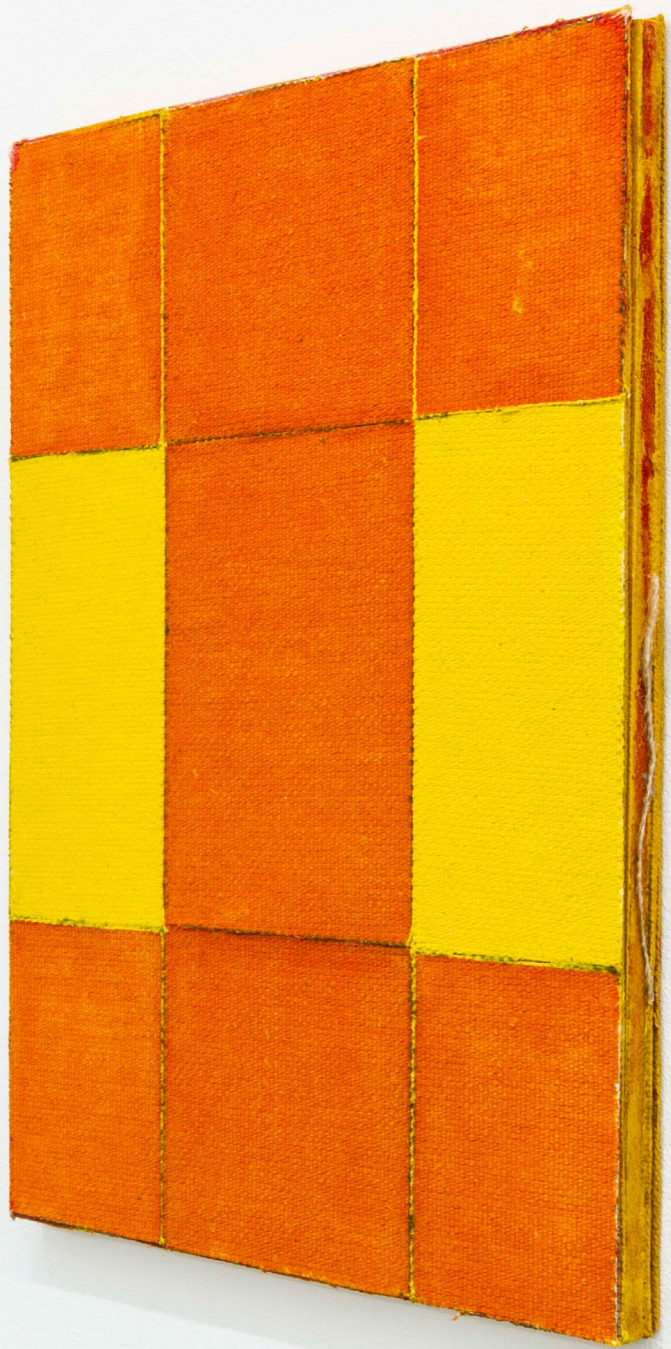


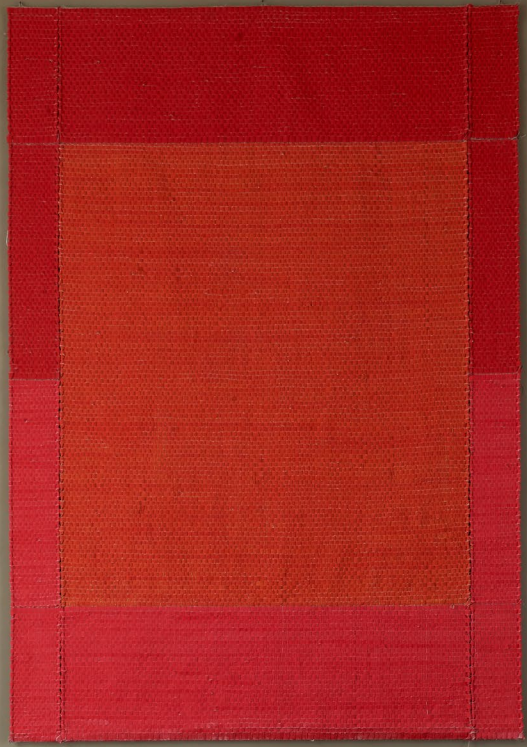


Z.T., 2020

*acrylverf op doek*  
*30,5 x 20,5 x 1,5 cm*  
*uniek*

*acrylic on textile*  
*30,5 x 20,5 x 1,5 cm*  
*unique*

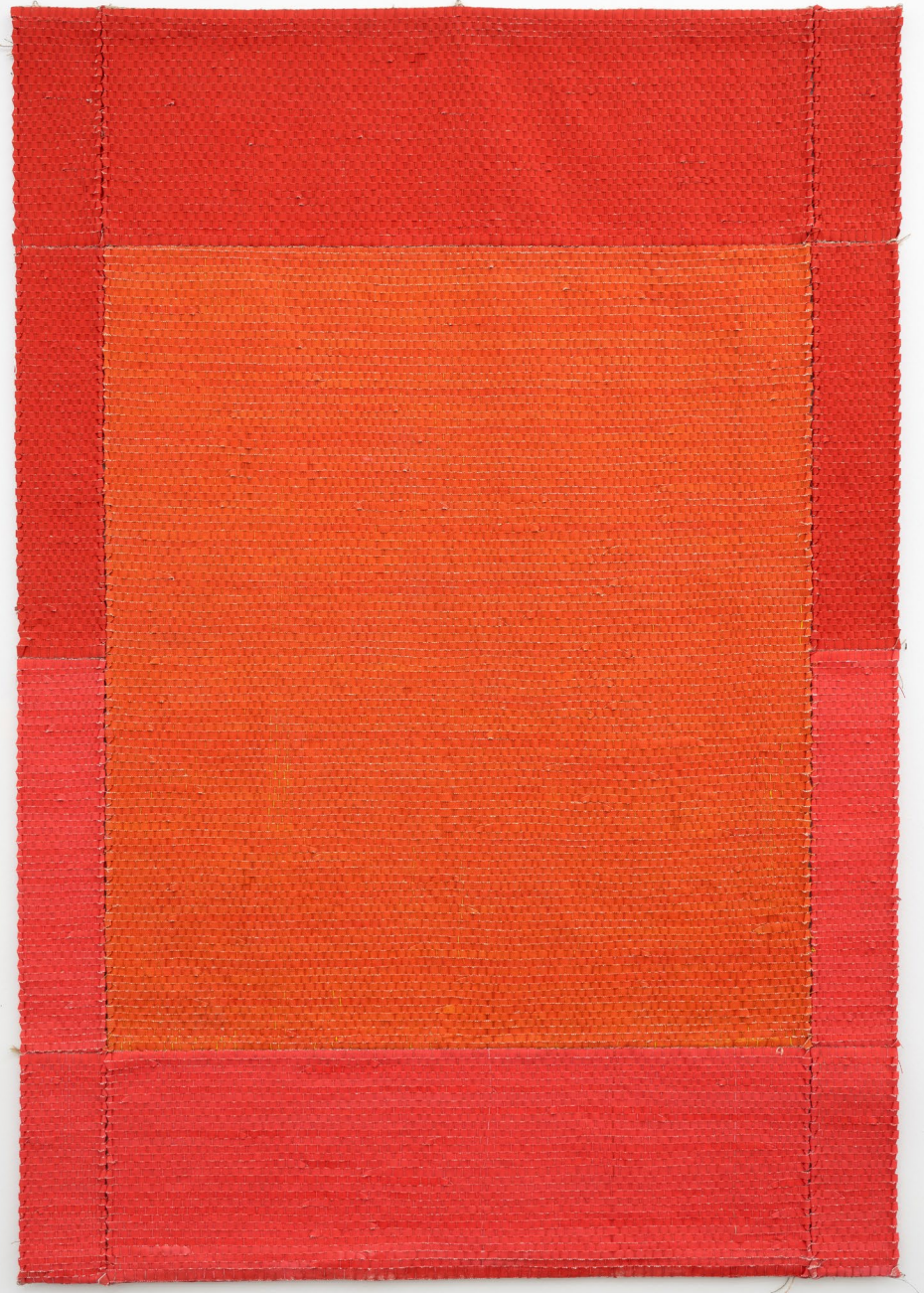




# HOOP I, 2022

*acrylverf op geweven vlas*  
*166,5 x 116 cm*  
*uniek*

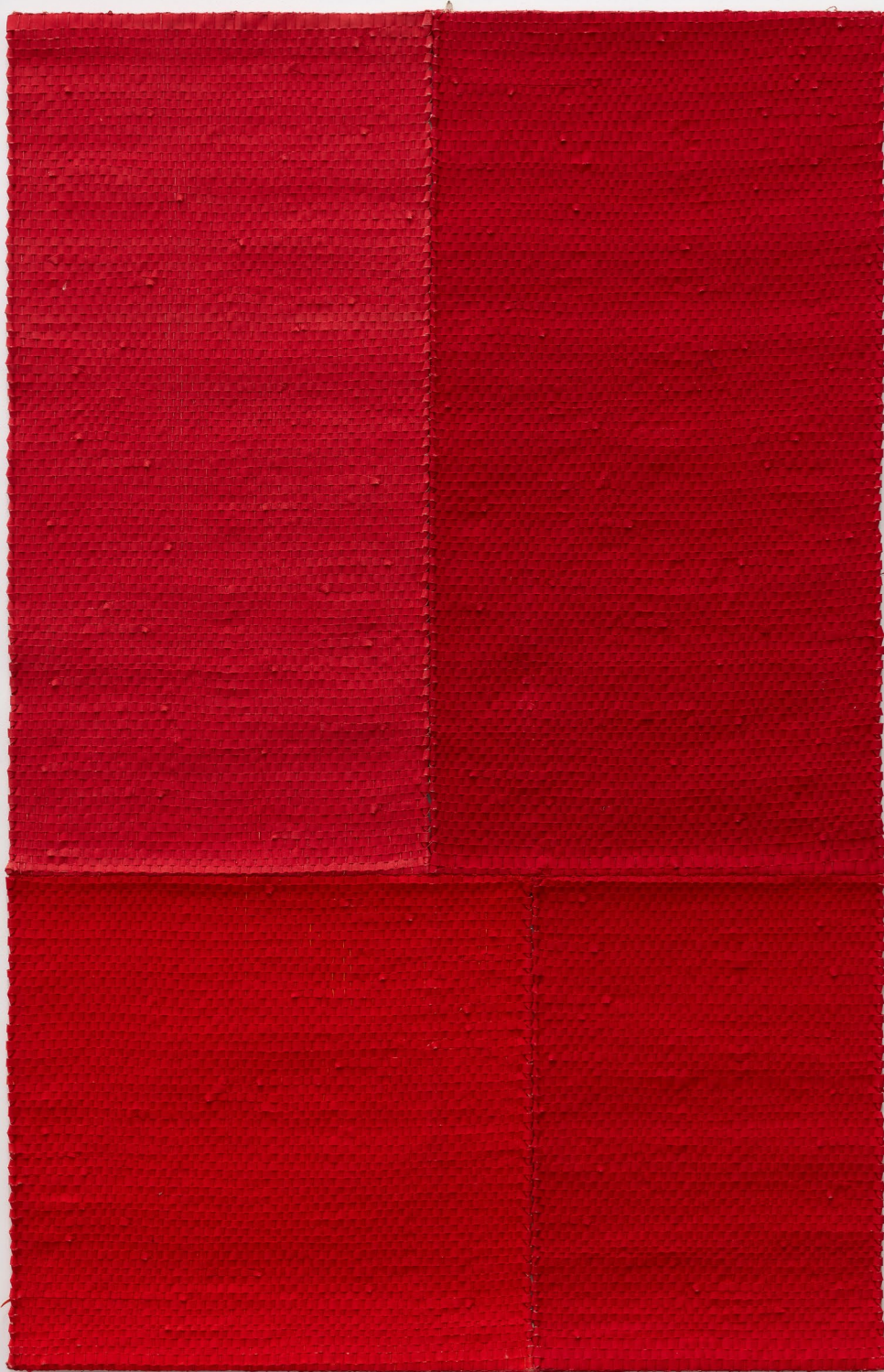
*acrylic on woven flax*  
*166,5 x 116 cm*  
*unique*

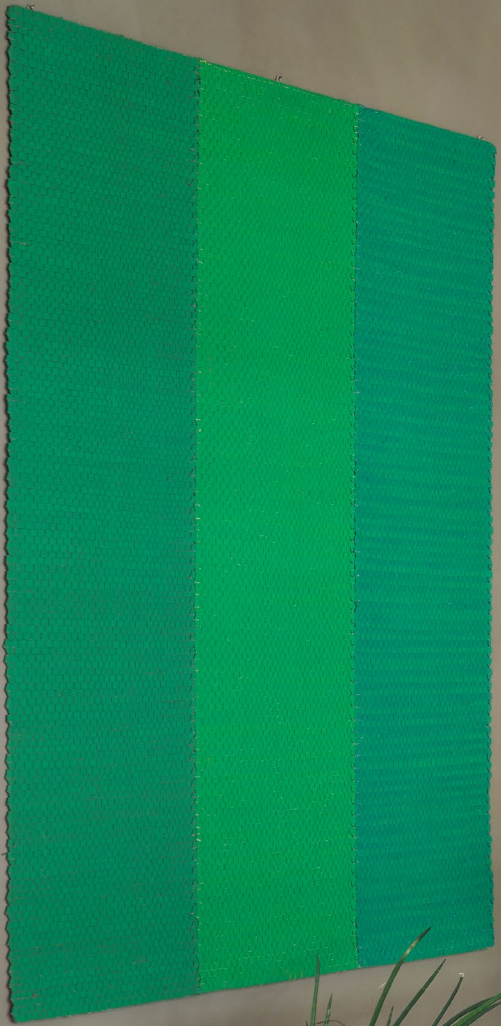


# CES POTS DE FLEURS ROUGES, 2011

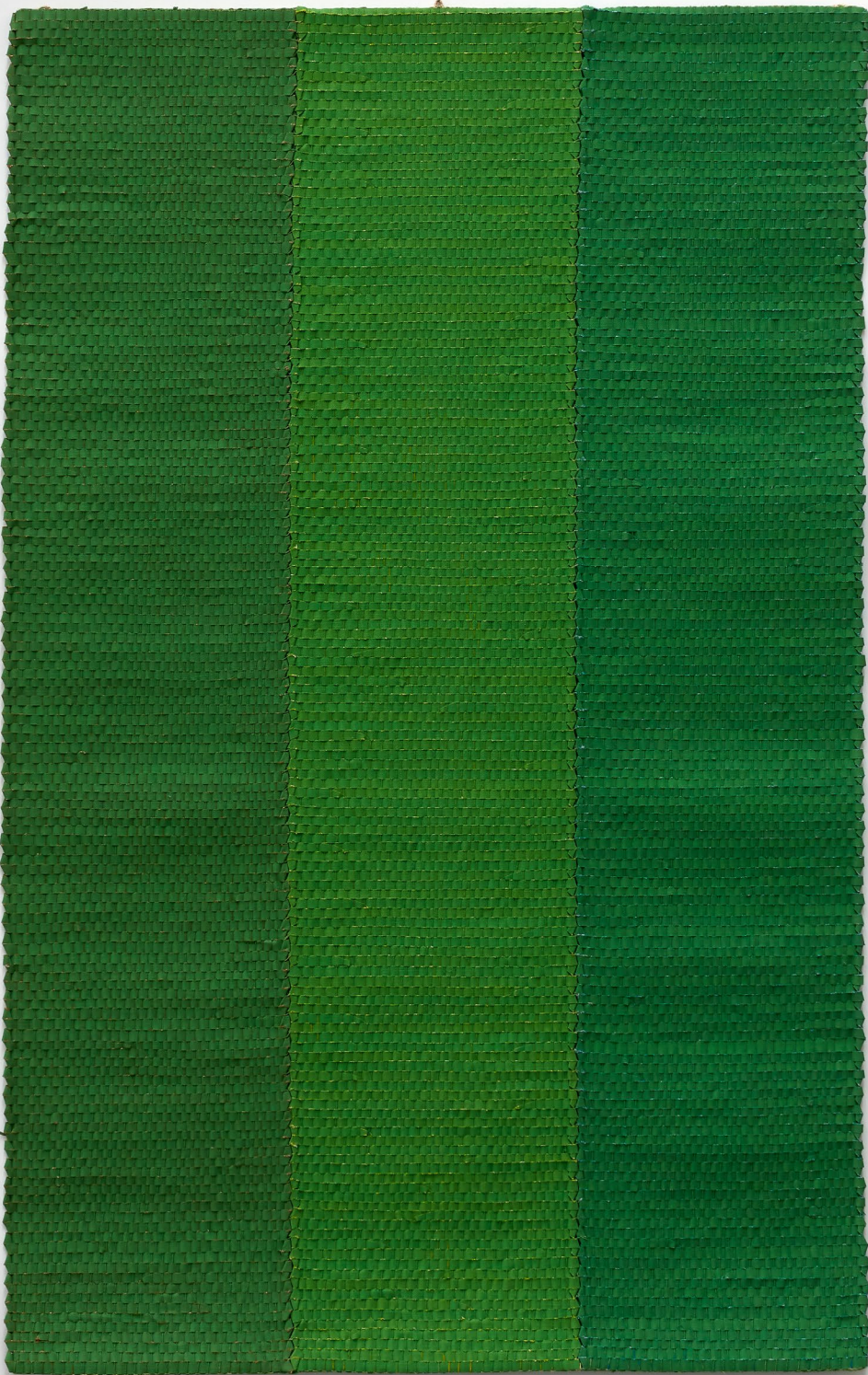
*acrylverf op geweven vlas*  
*158 x 102 cm*  
*uniek*

*acrylic on woven flax*  
*158 x 102 cm*  
*unique*





# EINDE REEKS, 1999



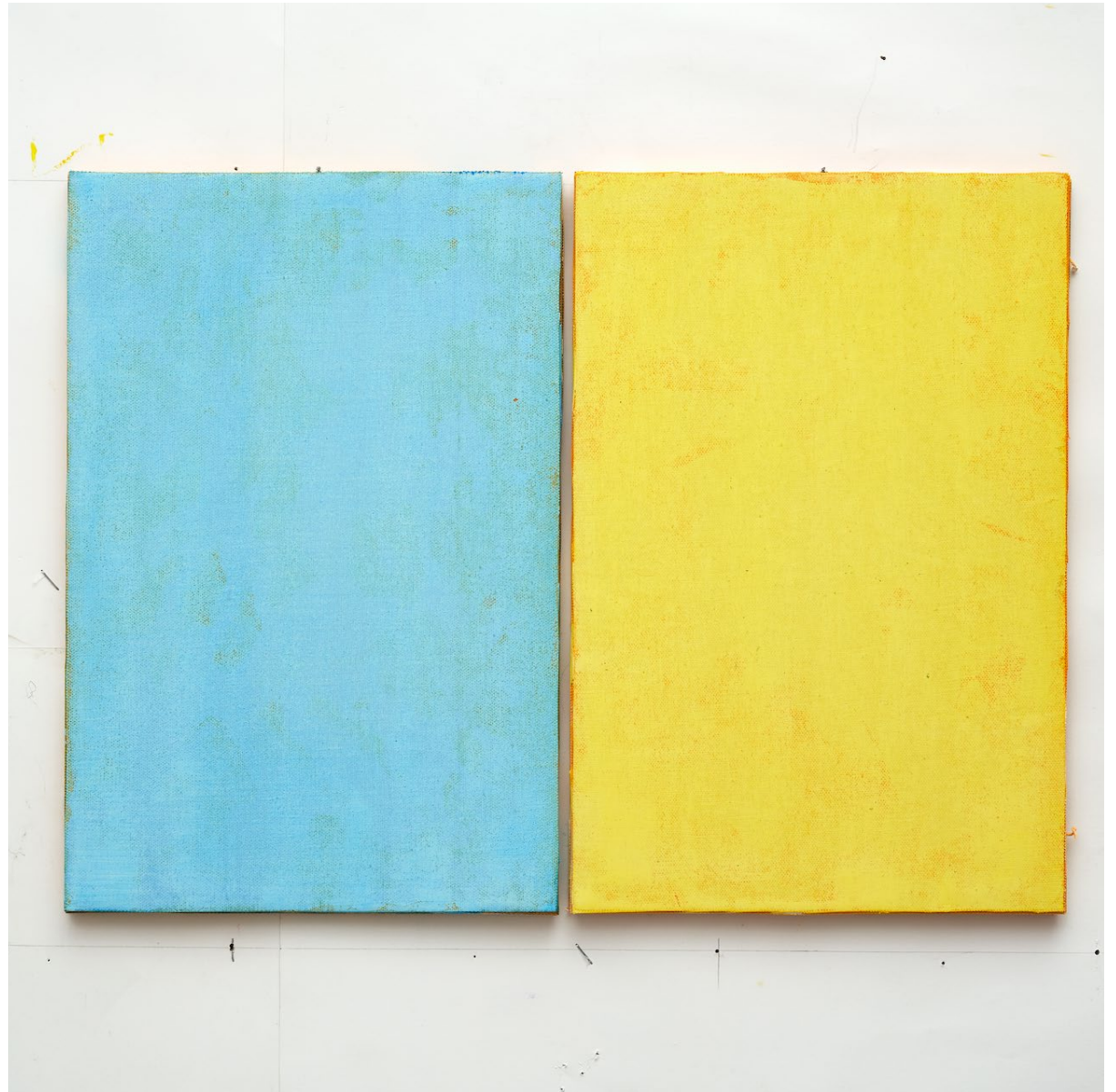
*acrylverf op geweven vlas*  
*177 x 110 cm*  
*uniek*

*acrylic on woven flax*  
*177 x 110 cm*  
*unique*

# VREEDZAAM, 2020

*acrylverf op vlas*  
*2 x (30 x 20 x 2 cm)*  
*uniek*

*acrylic on flax*  
*2 x (30 x 20 x 2 cm)*  
*unique*







# OPHETDAK, 2001



*acrylverf op geweven vlas*  
*176,5 x 109,5 cm*  
*uniek*

*acrylic on woven flax*  
*176,5 x 109,5 cm*  
*unique*

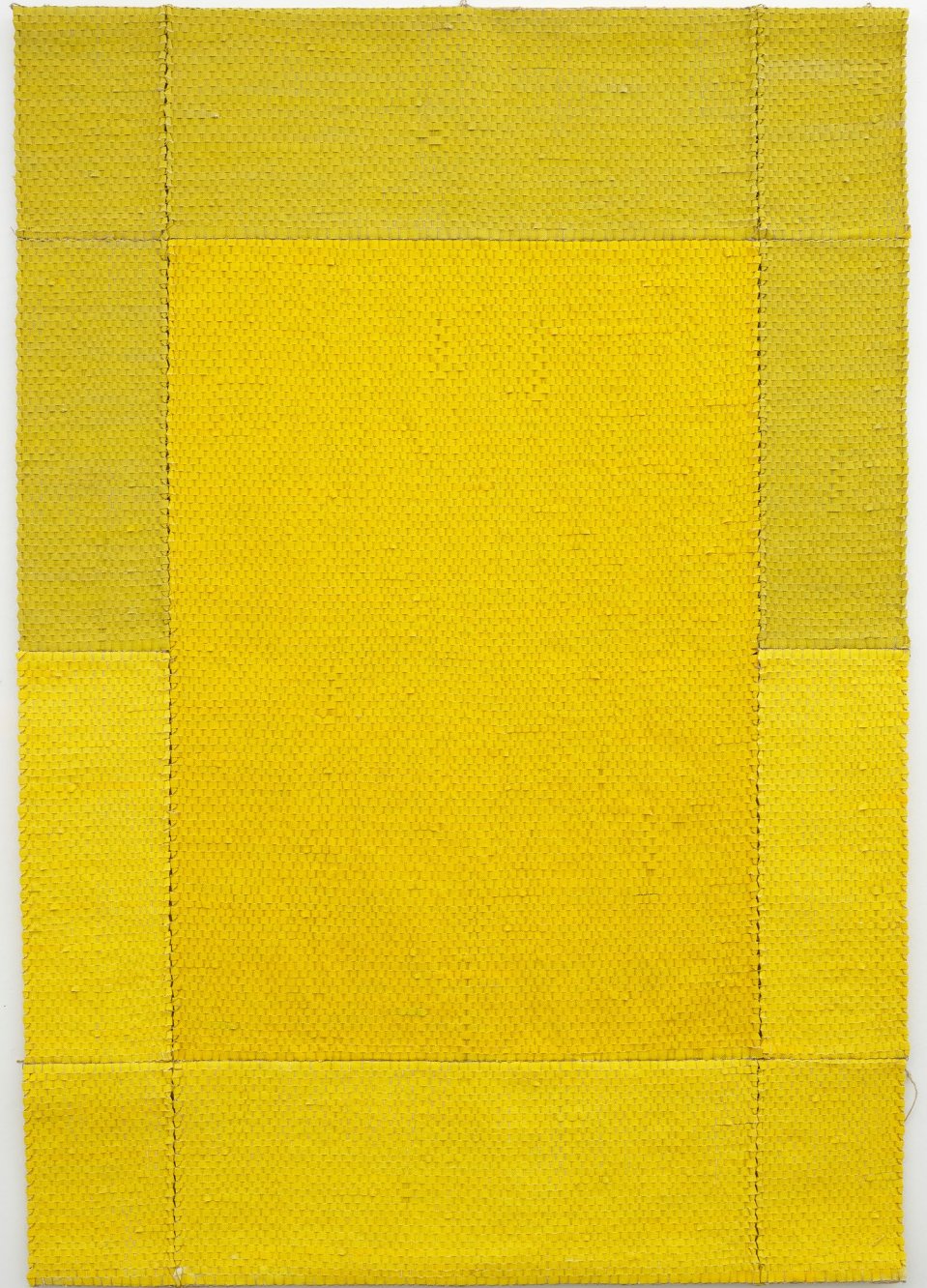




# HOOP II, 2022

*acrylverf op vlas*  
*167 x 116 cm*  
*uniek*

*acrylic on flax*  
*167 x 116 cm*  
*unique*





# SYMPHONIE 9, 2010



*acrylverf op vlas*  
*296 x 129 cm*  
*uniek*

*acrylic on flax*  
*296 x 129 cm*  
*unique*