

EXILE

Gwenn Thomas and Kerstin von Gabain

NADA HOUSE, Governor's Island, NY

Instagram:

#nadahouse

#kerstinvongabain

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House 403, along Colonels Row on Governors Island, New York. Photo: Gwenn Thomas

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Installation view, NADA House. Photo: Cary Whittier

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Gwenn Thomas: Metallica II, 2019. Copper, reclaimed chroma resin, 40 x 55 x 18 inches. Photo: Cary Whittier

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Kerstin von Gabain: Out on a limb. 2014. Silver-gelatin print, 18 x 18 inches. Photo: Cary Whittier

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Gwenn Thomas: Ingots I – XVII, 2021–22. Cast neodymium and praseodymium glass, 15 x 11,5 x 5 cm each. Photo: Cary Whittier

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Gwenn Thomas: Ingots I – XVII, 2021–22. Cast neodymium and praseodymium glass, 15 x 11,5 x 5 cm each. Photo: Cary Whittier

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Gwenn Thomas: Ingots X, 2021–22. Cast neodymium and praseodymium glass, 15 x 11,5 x 5 cm. Photo: Gwenn Thomas

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Installation view, NADA House. Photo: Cary Whittier

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Kerstin von Gabain: Bottle, 2022. Cast soap. 0,5 x 0,5 x 3 inches. Photo: Gwenn Thomas

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Installation view, NADA House. Photo: Cary Whittier

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Kerstin von Gabain: Bone (arch), 2022. Cast soap, 6 x 4,4 x 2,75 inches. Photo: Cary Whittier

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Kerstin von Gabain: Bone (lower arm), 2022. Cast soap, 8 x 4 x 3 inches. Photo: Cary Whittier

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Kerstin von Gabain: Plaster feet, 2014. Silver-gelatin print, 18 x 18 inches. Photo: Cary Whittier