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EVELYN TAOCHENG WANG

Norwegian Music in Dutch Window

June 24 - July 31, 2022

Opening reception: Friday, June 24, 5-7 pm

Supported by Embassy of the Kingdom of the Netherlands



Norwegian Music in Dutch Window 2022, ink, mineral color, artist's seals on calligraphy paper, 83 x 57.5 cm (detail)

KAYOKOYUKI is pleased to present Evelyn Taocheng Wang's first solo exhibition in Japan, Norwegian Music in Dutch Window. This exhibit had been withheld due to COVID-19 circumstances, and has finally come to be realized after a year and a half of preparation. We hope you take this opportunity to view this awaited show.

Characterized by her vast approach in art--from paintings to performances, installations and calligraphy--with broad themes as appropriation on traditional Chinese painting, feminine temperament and cultural identity, Dutch-based Chinese-born artist Evelyn Taocheng Wang, unfolds a scene of boundless interpretation through her recent series of multi-layered intricate portrayals of windows in Norwegian Music in Dutch Window.

Windows, specifically Dutch Windows, used as architectural reference, possess great significance to Evelyn and her works as they and the sceneries which lie before them have been a symbolic view on numerous occasions throughout her life. Evelyn renders her Windows through mere memory and metaphysical existences, as she values impressions to be an alternative in observing our hyper-consumed and visible world of today.¹

Immersing in rich art history and their traditions, and having experienced herself as a minority--sexually, ethnically, socio-economically--she finds the concept of identity and image to be of substantial interest. Evelyn's conscious presentation of material, thin strokes, and playful manner; along with alignments and compositions of language--as like the words within her works, as well as titles which carry idiosyncratic grammar and poetic humor²--carefully deliver her pressures and insecurities in the world around her.

Evelyn also explores the idea of oneself with her use of multiple media--regarding each medium to be of a single identity--coming to challenge their boundaries, and to accept their coexistence. For this exhibit, Evelyn claims to share a story. One, which may not perhaps provide a clear and precise answer, but would hope to function as like a piece of Buddhist Koan, or poetic haiku. And although Evelyn does not pose a fixed meaning for her works, with her underlying question of the self projected onto her consecutive series of Dutch Windows, she may be encouraging the audience to take a moment to reflect upon their subtle daily encounters of people, things, words and contexts, such as Norwegian Music, and to listen to their sincere tunes, perhaps as a window to a more insightful understanding of oneself.

¹ Isabel Parkers. Who Is the Master?: On Evelyn Taocheng Wang's process of observation, error, and transformation. Art Basel.

² Carlo Prada. (April 21, 2017). Rising Artist to Watch: Evelyn Taocheng Wang. Conceptual Fine Arts.

Evelyn Taocheng Wang (China 1981, lives and works in Rotterdam) studied painting in China before attending the Städelschule, Frankfurt. From 2012-2014 she was a resident artist at De Ateliers, Amsterdam. She has won the ABN AMRO Art Award (2019) and Dolf Henkes Prize (2019) as well as the Dorothea von Stetten Award and the Volkskrant Beeldende Kunst Prize (both 2016). She has had solo shows at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Museum Abteiberg, Mönchengladbach, Germany; Hermitage Amsterdam, The Netherlands; KevinSpace, Vienna, Austria; FRAC Champagne-Ardenne, Reims, France; KW – institute for contemporary art, Berlin, Germany; Frans Hals Museum | Hallen Haarlem, The Netherlands. She has participated in Manifesta 11, Zurich, Switzerland; as well as groupshows Centre Pompidou, Paris, France; WIELS, Brussels, Belgium and Stedelijk Museum Amsterdam, The Netherlands; Vleeshal, Middelburg, The Netherlands; The Kitchen, New York, United States of America. Her performances have been presented at Stedelijk Museum Amsterdam, The Netherlands and Documenta 14, Kassel, Germany. Wang’s work has been collected by the Art Institute of Chicago, Chicago, United States; Bonnefanten Museum, Maastricht, The Netherlands; Centre Pompidou, Paris, France; Stedelijk Museum Amsterdam, The Netherlands and; FRAC Champagne-Ardenne, Reims, France; and Museum Abteiberg Mönchengladbach, Germany.



left: Dutch Window and Leaves 2022,
 ink, mineral color, artist’s seals on calligraphy paper, 83 x 57.5 cm



right: Mint Candy and Dutch Window 2022, ink, mineral color,
 artist’s seals on calligraphy paper, 83 x 57.5 cm



bottom: Waited too Long 2021, ink and color on paper, frame,
 45 x 48 cm

Evelyn Taocheng Wang

Born in Chengdu, CN, 1981

Lives and works in Rotterdam, NL

Education

2012-2014 De Ateliers, Amsterdam

2010-2012 Städelschule, Frankfurt

2002-2006 Nanjing Normal University, Fine Art Department, Chinese traditional art, Chinese Classical Literature & Visual Communication

Awards

2019 ABN AMRO Art Award

2018-2019 Dolf Henkes Prize

2016 De Volkskrant Beeldende Kunst Prijs

2016 Dorothea von Stetten-Kunstpreis

2015 CoCA Commission

Solo exhibitions

2022 Performance lecture and collection presentation of '*Four Season of Women Tragedy*' (Art Institute of Chicago/Chicago)

2021 '*Reflection Paper*' (Galerie Fons Welters/Amsterdam)

'*Heart of Eyeshadows*' (Antenna Space/Shanghai)

'*Reflection Paper*' (Kunstverein für die Rheinlande und Westfalen/Düsseldorf)

2020 '*Sour Gnessiennes*' (Museum Abteiberg/Mönchengladbach)

ABN AMRO Art Award (Hermitage Amsterdam/Amsterdam)

'*When I sought her along the river, she stood in the middle of the water*' (KevinSpace/Vienna)

2019 '*Spreading Elegance*' (FRAC Champagne-Ardenne/Reims)

'*Sensitive Attitude*' (Friends of S.M.A.K./Ghent)

Carlos Ishikawa, London

2018 '*What is he afraid of?*' (Company Gallery/New York)

'*What is he afraid of?*' (KunstWerke/Berlin)

2017 '*Four Season of Women Tragedy*' (Galerie Fons Welters/Amsterdam)

Frieze/London (duo with Jennifer Tee)

'*Embarrassed Person is Always Difficult to Avoid Embarrassed Things*' (Carlos Ishikawa/London)

'*A Home made Travel MV Series*' (Frans Hals Museum | De Hallen Haarlem)

'*Heatweave Wrinkle*' (Chateau Shatto/Los Angeles)

'*Allegory of Transience*' (Frans Hals Museum | De Hallen Haarlem)

2015 '*Massage Near Me*' (Company Gallery/New York)

'*A Home Made Travel MV Series*' (Galerie Fons Welters/Amsterdam)

Performance '*Two Sights of the Elegant Mysterious Unearthly Princess Kaguya & Her Beggarly Nurtured Aristocratic Life Before She Flies Away With a Shining Ship*' (Stedelijk Museum Amsterdam)

'*Forest, A Man, A Baby & Aristocratic Life*' (Tale of a Tub/Rotterdam)

2014 '*Someone who lives in great comfort is completely enjoying it but still prays for even more fortune*' (Johan Berggren Gallery/Malmö)

- 2013 'Action...Cut!' (Jakarta Yuz Museum/Jakarta)
- 2012 'What is Revealed by the Tide' (OV Gallery/Shanghai)
- 2010 'Sensitive Attitude' (Platform China/Beijing)
- 2008 'Intervention' (Kunstverein Göttingen)
- 'Private Party' (Vierterstock-Berlin/Berlin)

Group exhibitions

- 2022 Busan Biennial, Busan
 - 'Note to Self' (Galerie Sofie van de Velde/Antwerp)
- 2021 'Frequencies of Tradition' (Incheon Art Platform, Incheon Foundation for Arts & Culture)
 - 'The Endless Garment' (X Museum/Beijing)
 - 'To Be Like Water' (TENT/Rotterdam)
 - 'It's Just a Phase' (curated by Rhae Dall and Ingar Dragset, K-U-K/Trondheim)
 - 'In the Midst Of It All' (G Museum of Art/Nanjing)
 - 'Shaking the Habitual' (Huidenclub/Rotterdam)
 - 'After All, A Collection Is Only Human' (George Vandenbussche house--in collaboration with Museum Dhondt Dhaenens/Tielt)
 - 'Something about us' (Galerie Fons Welters/Amsterdam)
 - 'In their shoes 2' (Kayokoyuki/Tokyo)
 - 'INK-City' (Tai Kwun Art Center/Hong Kong)
 - 'She spins the thread, she measures the thread, she cuts the thread' (NEST/Den Haag)
- 2020 'Frequencies of Tradition' (Guangzhou Times Museum/Guangzhou)
 - 'Risquons-Tout' (WIELS/Brussels)
 - 'Beating around the bush #6' (Bonnefanten/Maastricht)
 - 'In the Presence of Absense, Proposal for the Museum Collection' (Stedelijk Museum Amsterdam/Amsterdam)
 - 'Globale Resistance' (Centre Pompidou/Paris)
 - 'Other. Worldly' (Fries Museum/Leeuwarden)
- 2019 'Jahresgaben' (Düsseldorfer Kunstverein/Düsseldorf)
 - 'Jahresgaben' (Kölnischer Kunstverein/Cologne)
 - 'Maskulinitäten. Eine Kooperation des Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf'
 - 'In My Room' (Antenna Space/Shanghai)
 - 'Top Floor. Artists choose from the collection' (Gemeentemuseum Den Haag/The Hague)
 - 'Longan' (House of Egon/Berlin)
- 2018 'Transpersonal Instructions' (Jorge B. Vargas Museum of Filipinia Research Centre/Manila)
 - 'Department of Love' (SAFA Art Gallery/Shanghai)
 - 'Dolf Henkes Prize' (TENT Rotterdam/Rotterdam)
 - 'Hollandse Nieuwe' (Stedelijk Museum Schiedam)
 - Nothing is Permanent, Manifesta In House Exhibition/Amsterdam
 - Fondazione Guiliani/Rome
 - 'Who Are We Again?' (Arti et Amicitiae/Amsterdam)
 - 'New Arrivals II' (SCHUNCK/Heerlen)
 - 'Show Personality, Not Personal Items' (De Vleeshal/Middelburg)
- 2017 'It's Get Better V' (ICA/London)

- 'Humble' (Garage/Rotterdam)
 Public program 'Documenta 14' (Kassel)
 'What Everybody Knows' (Jenny's/Los Angeles)
 'Barbaren & Wijsgeren: Het beeld van China in de Gouden Eeuw' (Frans Hals Museum)
- 2016 'De Volkskrant Beeldende Kunstprijs' (Stedelijk Museum Schiedam)
 '30: Untitled 1989' (Galerie Fons Welters/Amsterdam)
 'Food/Body' (Kunstfort Vijfhuizen)
 'Dorothea von Stetten-Kunstpreis' (Kunstmuseum Bonn)
 'Manifesta 11' (Zurich)
 'On Limits: Estrangement in the Everyday' (curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program, The Kitchen/New York)
 'Un certain regard' (Dürst Britt & Mayhew/The Hague)
- 2015 'Affinities #2' (Galerie Fons Welters/Amsterdam)
 Greene Naftali/New York
 'Other Sights' (OCCII/Amsterdam)
 'Up Close and Personal' (De Hallen/Haarlem)
- 2014 'It's Get Better' (curated by Stewart Uoo, Artists Space/New York)
 'Reflections' (Model Project Space/Vancouver)
 'Conversation' (with Luca Francesconi at Gallery Fluxia/Milan)
 'Offspring 2014' (De Ateliers/Amsterdam)
 'Finissage - An evening in three acts' (Galerie Fons Welters/Amsterdam)
 Eric Sidner & Taocheng Wang 'Old Oxen Chew Young Grass' (Duck/Berlin)
 'I love you, Me either' (Project Native Informant/London)
- 2013 'Reading' (Leo Xu Projects/Shanghai)
 'Living Room' (Shanghai Goethe Institute/Shanghai)
 'AMNUA Drawing Show Series' (Art Museum of Nanjing/China · University of the Arts/Nanjing)
 'How are you otherwise' (Rongwrong/Amsterdam)
 'I will be your mirror' (OV gallery/Shanghai)
 Max Brand+Taocheng Wang at Library+/London
 'Winter Screening' (Almanac Projects/London)
- 2012 'Limbodrome' (Capital A/Amsterdam)
 'Tender Buttons' (September Gallery/Berlin)
 Art Taipei 2012, TW
 Frieze London 2012 (Azpcgallery/London)
 'Reactivation' (The 9th Shanghai Biennale/Shanghai)
 'Art Stage Singapore 2012'
- 2011 'Städelschule Rundgang 2011' (Frankfurt am Main)
 'Learning from the Literati 2' (OV Gallery/Shanghai)
- 2010 'Absolute Distance' (White Space Gallery Beijing)
- 2008 'Anonymous Drawings N°9.' (Kunstraum Kreuzberg/Berlin)
 'Jahresgaben 2008' (Halle für Kunst/Lüneburg)
- 2007 'Fremd Gehen' (Shanghai Goethe Institut/Shanghai)

Collections

ABN AMRO Art Collection
AkzoNobel Art Collection
Art Institute of Chicago
Bonniefantemuseum
Centraal Museum
Centre Pompidou
FRAC Champagne-Ardenne
Fries Museum
Museum Voorlinden
NOG Collection/Stichting Beheer SNS REAAL
ING Art Collection
Stedelijk Museum Amsterdam
Stedelijk Museum Schiedam

Bibliography:

Publications

- 2022 *I.M. Personally*
Published by: Dancing Foxes, NY and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2020 *Evelyn Taocheng Wang - Het bloemblaadje, dat tijdens het ochtendkrieken was gevallen, pakte ik op in de avondschemering*
Design by: Irma Boom
Published by: Idea Books/ABN AMRO
Evelyn Taocheng Wang - Six Months of Sour Gnostiennes
Published by: Stadt Mönchengladbach/Kulturbüro Mönchengladbach
- 2017 *Evelyn Taocheng Wang: Unintended Experience*
Published by: After 8 Books, 2017
- 2016 *Manifesta 11: What people do for money*
Published by: Stichting Foundation Manifesta 11
Taocheng Wang
author(s): Bart van der Heide
catalogue: Dorothea von Stetten-Kunstpreis 2016
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- 2010 *Absolute Distance*
author(s): Zoe Zhang Bing
catalogue: Beijing, China
- 2008 *Die Rationalität - Taocheng Wang*
catalogue: Kunstverein Göttingen, Germany