

Image credits

- 1-5. Installation view: Kembra Pfahler, *On The Record, Off The Record: Sound Off*, Emalin, London, UK, 09 July – 27 August 2022.
Courtesy of the artist and Emalin, London.
Photo: Stephen James.
- 6-7. Kembra Pfahler
Fear of a Karen Black Planet, 1994
photograph, paint, pen and collage on paper
44.5 x 57.3 cm (17 1/2 x 22 1/2 inches)
framed: 69.7 x 57.9 x 3.2 cm (27 1/2 x 22 3/4 x 1 1/4 inches)
Courtesy of the artist and Emalin, London.
Photo: Reinis Lismanis.
- 8-9. Kembra Pfahler
2 Berühmte Photos, 1994
photographs, paint and collage on paper
44.5 x 57.3 cm (17 1/2 x 22 1/2 inches)
framed: 69.7 x 57.9 x 3.2 cm (27 1/2 x 22 3/4 x 1 1/4 inches)
Courtesy of the artist and Emalin, London.
Photo: Reinis Lismanis.
10. Installation view: Kembra Pfahler, *On The Record, Off The Record: Sound Off*, Emalin, London, UK, 09 July – 27 August 2022.
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- 11-12. Kembra Pfahler
Historical Direction of Cross, 2021
paint, pencil and pen on paper
38 x 27.6 cm (15 x 10 7/8 inches)
framed: 45.1 x 37.3 x 3.2 cm (17 3/4 x 14 3/4 x 1 1/4 inches)
Courtesy of the artist and Emalin, London.
Photo: Reinis Lismanis.
- 13-14. Installation view: Kembra Pfahler, *On The Record, Off The Record: Sound Off*, Emalin, London, UK, 09 July – 27 August 2022.
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Photo: Stephen James.
15. Kembra Pfahler
Archival Poster for On the Record, Off the Record, 2021
pencil, pen and metal on paper
20.5 x 22.8 cm (12 x 9 inches)
framed: 45.1 x 37.3 x 3.2 cm
(17 3/4 x 14 3/4 x 1 1/4 inches)
Courtesy of the artist and Emalin, London.
Photo: Reinis Lismanis.

16. Kembra Pfahler
First Summer of Covid, 2020
body paint, glitter, pencil and pen on paper
27.5 x 38 cm (10 7/8 x 15 inches)
framed: 42.3 x 52.7 x 3.2 cm (16 5/8 x 20 3/4 x 1 1/4 inches)
Courtesy of the artist and Emalin, London.
Photo: Reinis Lismanis.
17. Kembra Pfahler
Karen Black Flag, 2022
textile on found flag
each: 90.2 x 151 cm (35 1/2 x 59 1/2 inches)
Courtesy of the artist and Emalin, London.
Photo: Stephen James.
- 18-19. Installation view: Kembra Pfahler, *On The Record, Off The Record: Sound Off*,
Emalin, London, UK, 09 July – 27 August 2022.
Courtesy of the artist and Emalin, London.
Photo: Stephen James.
- 20-22. Kembra Pfahler with the Girls of Karen Black (GOKB) a.k.a Caroline Mills, Alice Boy
and Jackie Rivera
On the Record / Off the Record, 2021
performance livestream video, duration: 24:46 min
Participant Inc, New York, US, 4 August 2021
- Live Performance by: Kembra Pfahler and GOKB
Live Music by: Samoa Moriki, Joe 1 Darkside
And "The Horror Has Gone" by ANOHNI
Video-Direction, Lighting, and Live Edit: Glen Fogel
Produced by: Lia Gangitano
Production Manager: Jordan Strafer
Camera Operators: John Brattin, Isaiah Davis, Harry Kleeman
Audio & Video Engineer: Collin Leitch
Production Assistants: Harry Kleeman, Caroline Mills
- Courtesy of the artist, Participant Inc, New York, and Emalin, London.
Photo: Stephen James.