

IN DEFENSE OF SECRETS

HOU ZICHAO
PRISCILLA JEONG
LI HEI DI
PAULINE SHAW

Image Checklist

Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013



Exhibition view:

In Defense of Secrets: Hou Zichao, Priscilla Jeong, Li Hei Di, Pauline Shaw
2022

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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HOU ZICHAO

刺二段困速安 *Puncture speed two part trap*, 2022

Acrylic on canvas

59 1/4 x 47 1/4 in / 150 x 120 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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PRISCILLA JEONG

Workers of Five Point Chamber: Red 2 (Hex 3), 2021

Aluminum, wood, brass, steel, acrylic, thermoplastic, artificial flower, artificial garlic, PLA plastic, pigment, foam, 3D model

60 x 60 x 6 in / 152,4 x 152,4 x 15,2 cm

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LI HEI DI

Tipping the Velvet, 2022

Oil on canvas

47 1/4 x 67 in / 120 x 170 cm

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PAULINE SHAW

gift horse, 2022

Wool, bamboo silk, cotton scrim

60 × 39 in / 152,4 × 99,1 cm

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抢尾金旋抱藏手 *Tailing grab ruby spun hands hidden*, 2022

Acrylic on canvas

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PRISCILLA JEONG

Workers of Five Point Chamber: Red 1 (Safe 16), 2021

Brass, acrylic, aluminum, steel, iron, PVC, wood, hydrogen peroxide, thermoplastic

48 x 100 x 5 in / 121,9 x 254 x 12,7 cm

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Workers of Five Point Chamber: Red 1 (Safe 16), 2021 (detail)

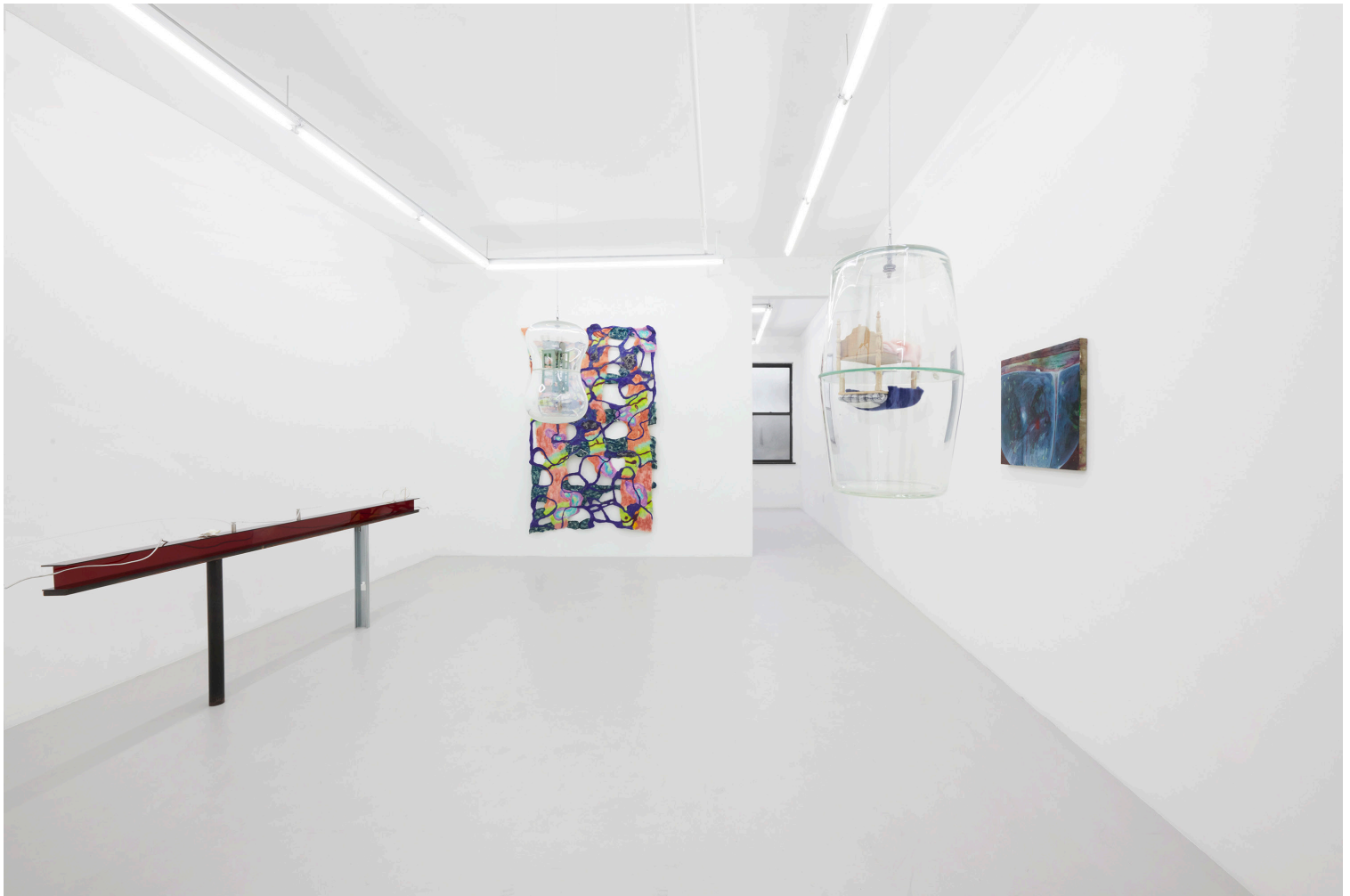
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PAULINE SHAW

tears on the floor, 2022

Blown glass, carved basswood, cloth, pearl, hardware

ø7 × 14 in / ø17,8 × 35,6 cm

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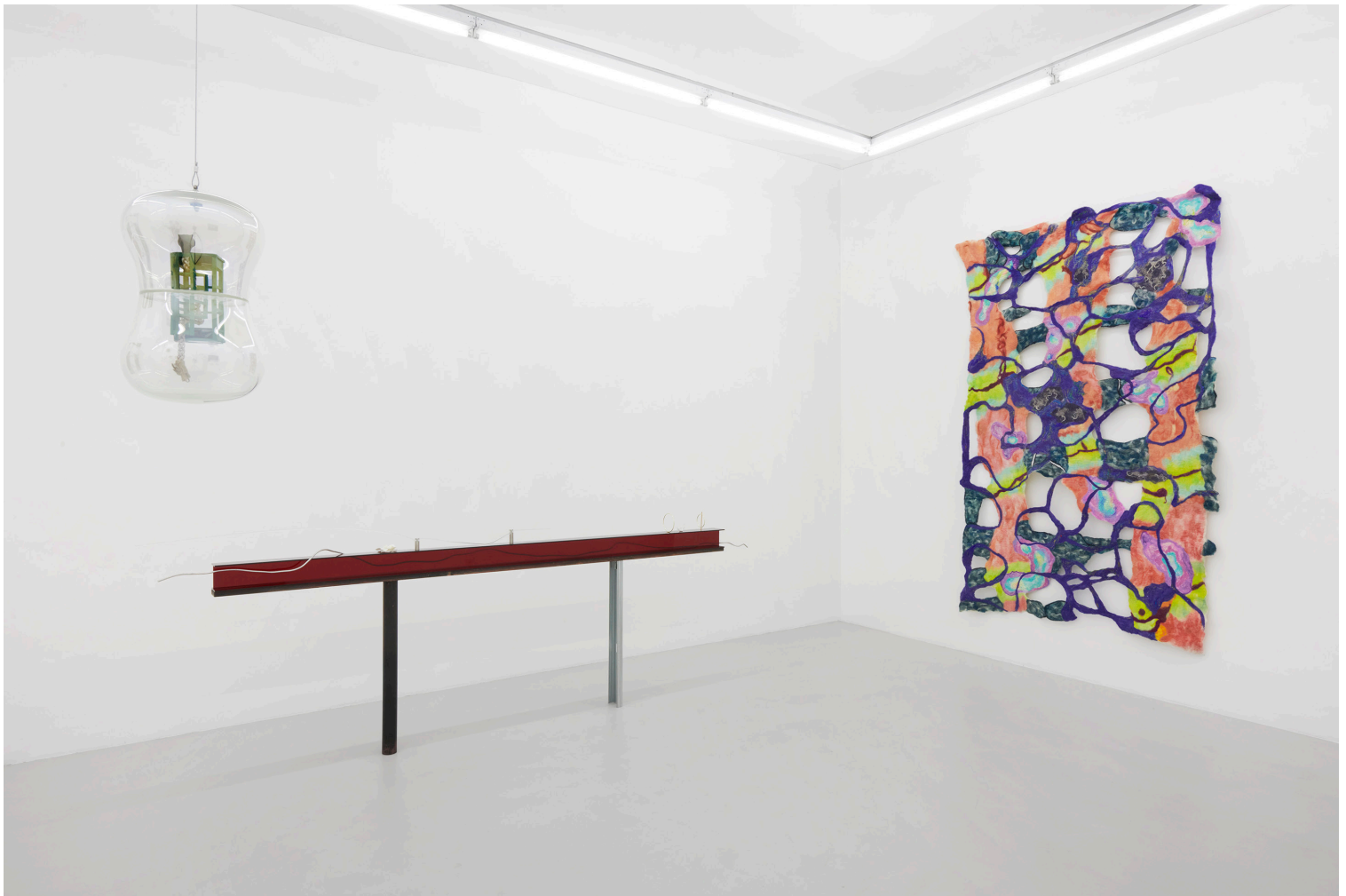
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PAULINE SHAW

under her breath, 2022

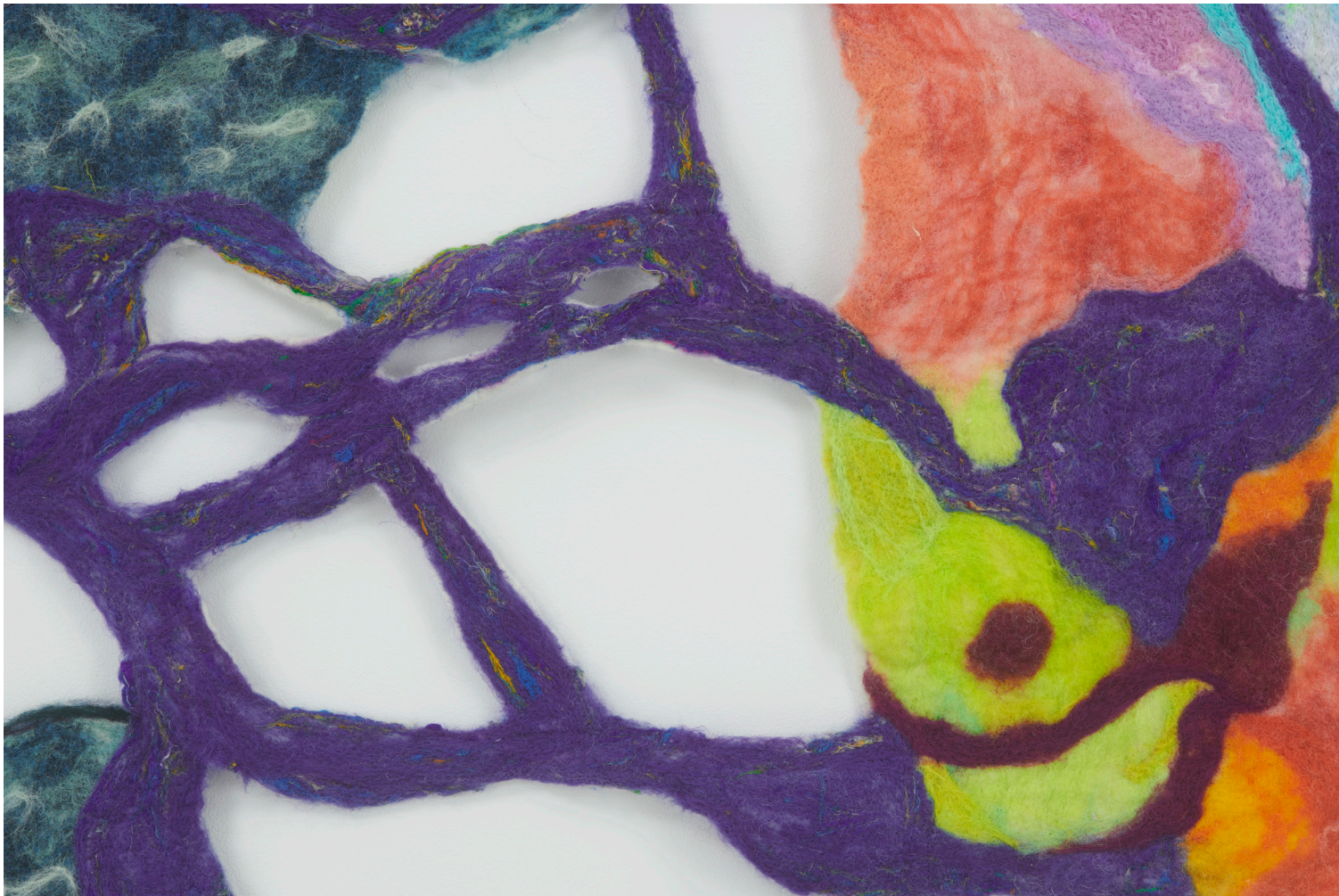
Wool, silk, viscose

92 1/2 x 62 in / 235 x 157,5 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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under her breath, 2022 (detail)

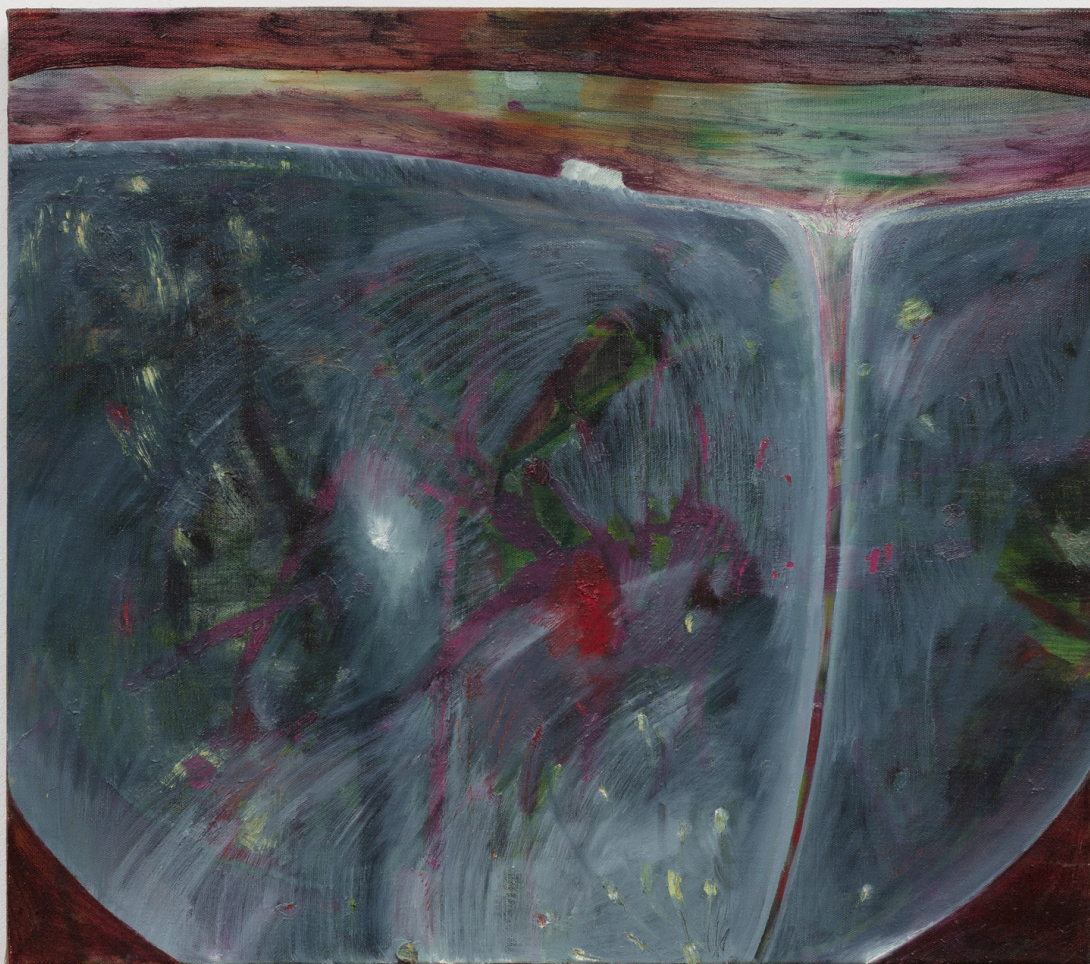
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LI HEI DI

Night Time Tea, 2022

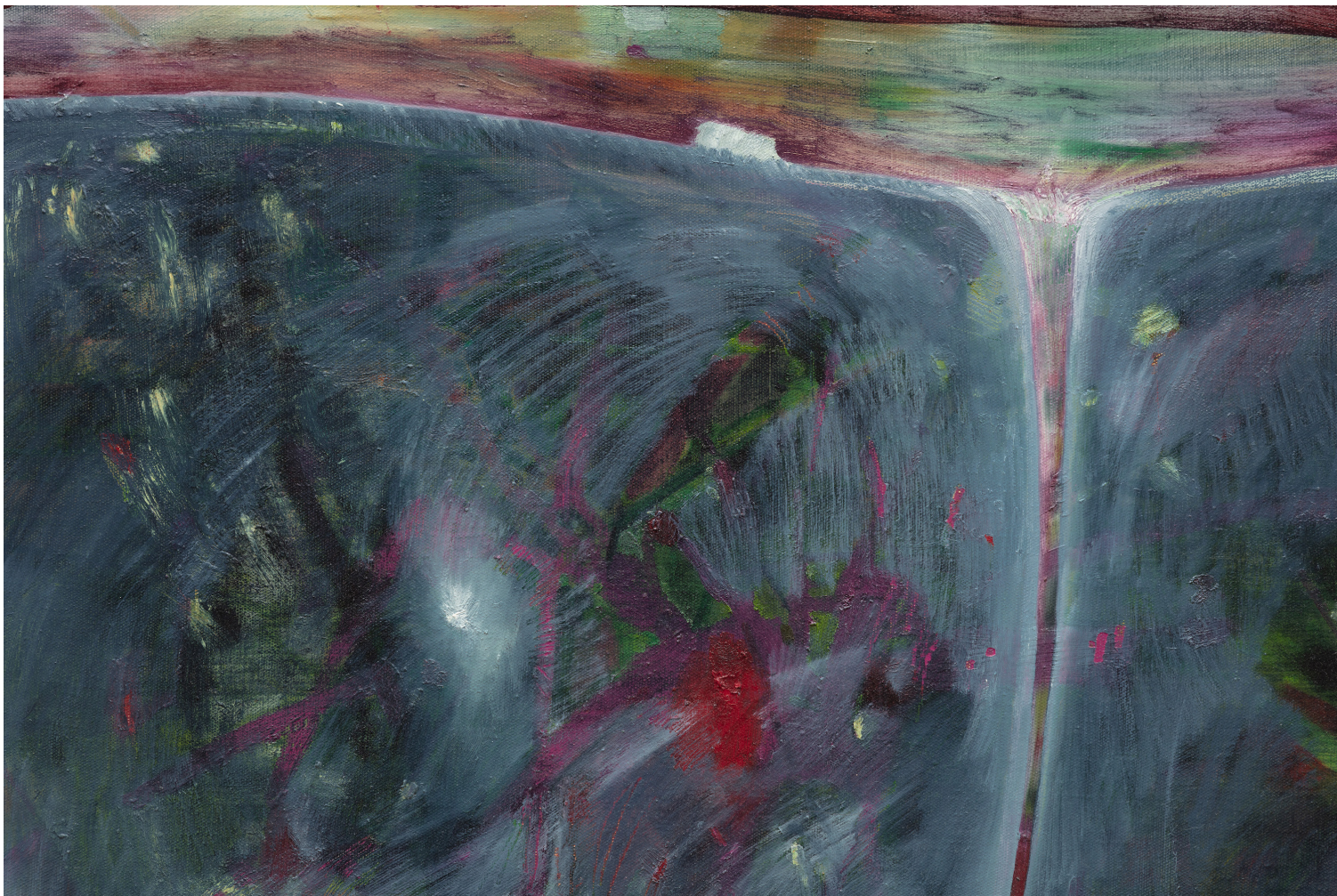
Oil on linen

22 1/4 x 25 1/2 in / 56 x 65 cm

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Night Time Tea, 2022 (detail)
Oil on linen
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PAULINE SHAW

flip flop, 2022

Blown glass, carved basswood, paint, silver, stone, paper, hardware

ø8 × 13 1/2 in / ø20,3 × 34,3 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.