



Gaga, Los Angeles presents:

*Alex Bag, Art Club 2000, Daniela Rossell & Larry Johnson*

June 11th - August 13th, 2022

Daniela Rossell's (b. Mexico City, 1973) *Ricas y Famosas* series of photographs were taken in Mexico through the course of seven years in the late nineties early 00's. A book was published by Hatje Kantz in 2002 with a selection of 89 works. Daniela lives in Berkley and teaches Drawing and Creative Writing in Stanford University.

Alex Bag's (b. New York, NY, 1969) *Twelve Spells* (1999) is a series of twelve photographs of her friends, composed of artists and musicians, representing the zodiac signs, each sign under the influence it's drug of choice. The images also depict different music tribes with their requisite signifiers. The artists signature appears written on each of the subject's necks. The whole series was first shown at American Fine Arts, Co. and Catalyst Arts in 2000. It has not been shown since.

Larry Johnson's (b. Lakewood, CA, 1959) *Untitled (L+R)*, 2020 is a diptych made in 2020 for Made in LA and presented at the Hammer Museum. The photographs are taken from original paste-ups shown at our space in MacArthur Park in 2020. In them we see the perspective of the viewer's or artist's own hands in coded palmistry. On the left hand, we read the lines through names of classic entertainment characters, movies, writers and gay cult icons. On the right hand Larry pastes names of four decades of cult gay porn actors, porn writers, porn studios and hard core gay porn websites.

Art Club 2000's (est. New York, NY 1992) *SoHo So Long*, 1996 was originally shown at American Fine Arts, Co. in 1996. The work is a critical reflection on gentrification and the material conditions that led to the migration of galleries from the increasingly commercial SoHo to the vast and vacant garages of the purportedly 'untapped' Chelsea. The core project was a series of extensive interviews with notable New York gallerists, critics, and collectors who were contemplating this relocation of the art world's then-current center to a new gallery district in a remote neighborhood.

The show is titled with the artist's names as we felt any title would weigh in in one sense or another to a meaning that might or not be an existing link into each other's work. The works shown here are photographic portraits of a certain moment in each artist's practice now in the past that transformed and evolved into a bigger personal or public significance in what is now their future.