

F I T Z P A T R I C K

LOUIS EISNER

LEAVING CHEYENNE

JUNE 8 — JULY 23, 2022

Fitzpatrick Gallery is pleased to announce Louis Eisner's first solo exhibition in Paris, *Leaving Cheyenne*.

A mythology of insanities; a capricious faun, a house in the middle of a forest, a woman with the head of a donkey, slag pots and statuary monkeys, in-between anxious landscapes, constitute a disguised horror play. Flirting with the languages of fatality, this post-industrial plot envisions the last appearance of a doomed prediction. Patiently waiting for the blast, nothing remains crucial: the characters take their roles in the middle of a collapse. With no matter of commotion, what remains? At last, a compulsive obscenity pushing towards climax with vacuity.

Driven by personalities inherently conflicted by lunatic tendencies, Louis Eisner's *Leaving Cheyenne* opens and closes on a static questioning: isn't the devil among us? Posing this question as a crucial part of a current environment of fear, displacement, and dizziness.

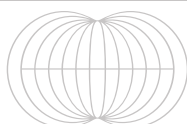
Louis Eisner (b. 1988, Los Angeles) lives and works in New York City. He studied Art History at Columbia University.

Recent solo exhibitions include: *Slag Pots*, Manual Arts, Los Angeles (2022); *Where Seldom is Heard*, The Journal, New York (2021) and *What Lies Under the Tree*, PAENA @ PRAXIS, Mexico City.

His work has been included in group exhibitions at: Fitzpatrick Gallery, Paris (2021); Blum & Poe (Los Angeles); Almine Rech, New York (2018), Galeria La Esperanza, Mexico City (2016); Zabudowicz Collection, London (2015); Fondazione Museo Pino Pascali (2014), et. al. He was a founding member of the artist-run organization Still House Group from 2010 to 2016.

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