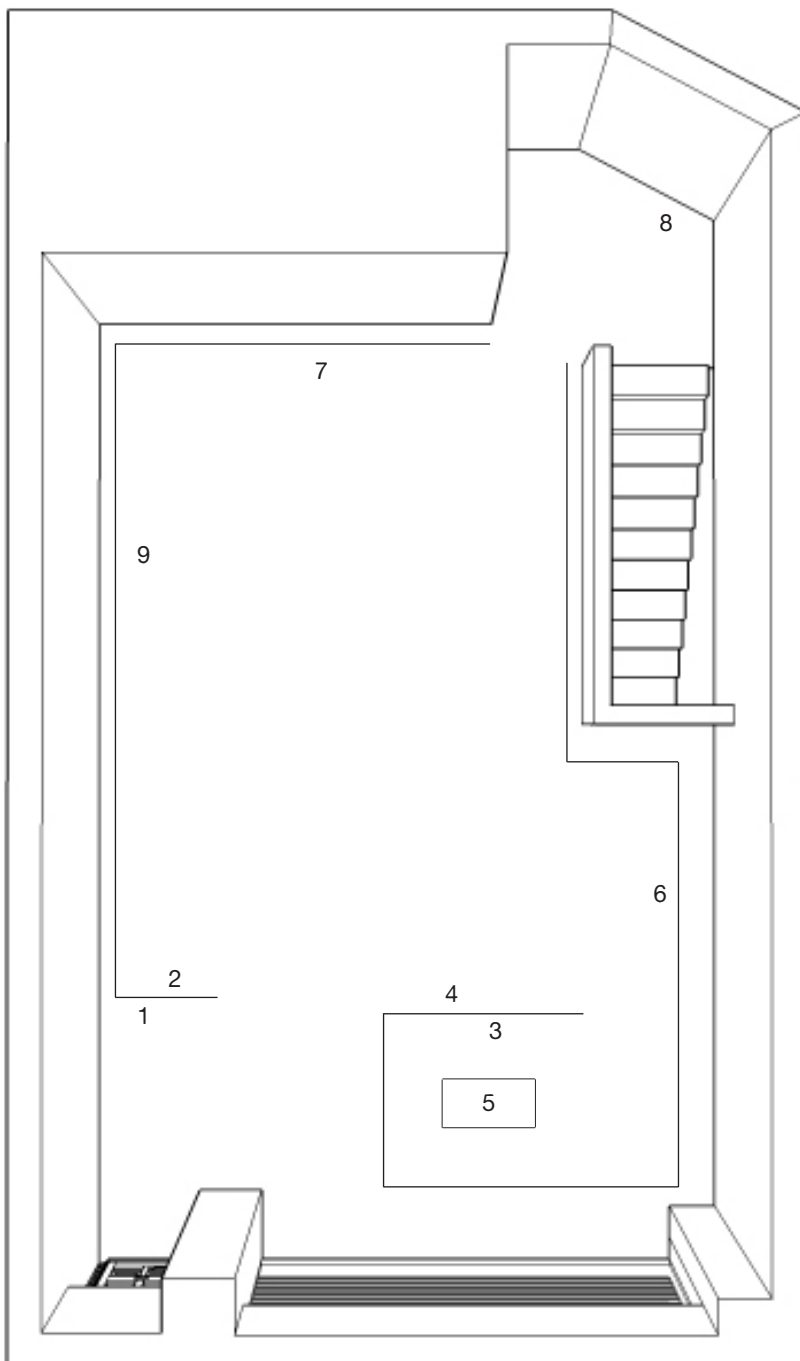


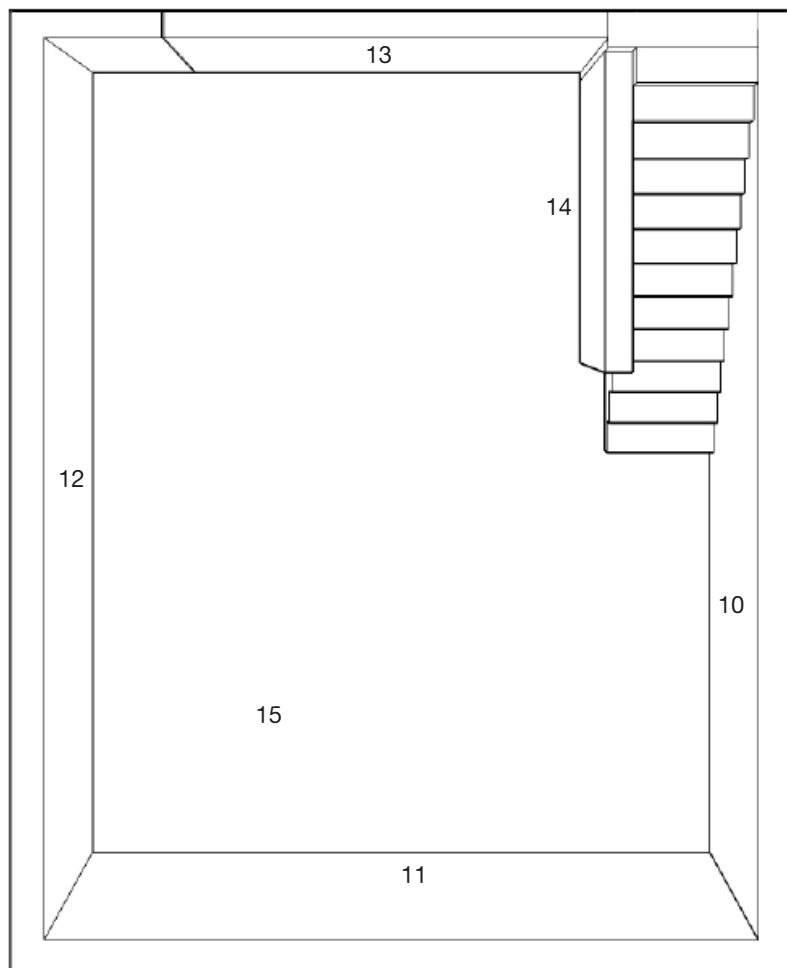
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Golden Sorrow – Soshiro Matsubara
01 Jul. – 05 Aug. 2022

For his first solo exhibition with the gallery, Japanese artist Soshiro Matsubara has transformed both floors into an expanded installation of sculptures and paintings. 'Golden Sorrow' accumulates a decade's worth of enquiry into the brief, tumultuous love affair between Austrian artist Oskar Kokoschka and composer Alma Mahler. They appear in countless iterations of artworks, their love an ever-beguiling tale about loss, hope and agony that continues to excite him.



- 1 Pure Silent II, 2022
Glaze on ceramic, plaster & carpet
31 x 45 x 32 cm
- 2 Medusa □ △ II, 2022
Glaze on ceramic & carpet
31 x 46 x 32 cm
- 3 Untitled Encounter, 2022
Oil paint on paper
29.5 x 19.5 cm
- 4 Baby's Breath, 2022
Glaze on ceramic & carpet
34.5 x 31 x 30 cm
- 5 Embrace, 2022
Glaze on ceramic, oil paint, ink
artificial hair & carpet
60 x 111 x 56 cm
- 6 Twin Tail in Baby Blue, 2022
Glaze on ceramic, leather, silk polyester
blend, buttons & wood
33 x 33 x 164 cm
- 7 A never-ending déjà vu, 2022
Glaze on ceramic, artificial hair & wood
18 x 169 x 16 cm
- 8 Floating Us, 2022
Glaze on ceramic & carpet
32 x 79 x 6 cm
- 9 Kiss Scene, 2022
Watercolour & oil paint on paper
24 x 35.5 cm



- 10 MK, 2022
Glaze on ceramic, shelf
40 x 70 x 21 cm
- 11 Last Night XXXVII, 2022
Glazed ceramic, light bulb
36 x 31 x 6 cm
- 12 Moonlight (knight errant), 2020-2021
Oil on canvas, handmade frame
140 x 80 x 2cm
- 13 Last Night XXXVIII, 2022
Glazed ceramic, light bulb
36 x 30 x 7 cm
- 14 The Reflections of Silence, 2022
Mirror, glaze on ceramic, metal stick & brass
plate
65 x 30 x 44 cm
- 15 A Little Kiss, 2022
Glazed Ceramic, oil paint, carpet
60 cm x 41 cm x 24 cm

Soshiro Matsubara (b. 1980 in Hokkaido, Japan) lives and works in Vienna, Austria. Recent exhibitions include: Study of a Labyrinth, Bel Ami, Los Angeles, 2022; MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE, ETC./ ÉTUDE Fern, Brussels; Caresses, MACRO Museum, Rome, 2021; True Romance, Croy Nielsen, Vienna, 2021; The Sentimental Organization of the World, Crévecœur, Paris, 2020.

Exhibition Hours
Wednesday–Saturday
12pm–6pm

Please contact us for
further information.

