



1. Manami Seki / 関真奈美 / Hexaptyque, 2019
 aluminum, styrofoam, stock photography, photographic paper,
 cut-out sticker, ceramic, cushion, brick, float, chair, handrail,
 card board, silicone tube



6. Jesse Hogan / ジェシー・ホーガン /
 Brackets Underscore (_____), 2022
 Neon, transformer, aluminum, acrylic



2. Haruko Kumakura / 熊倉 晴子 / AGS/MAM023: QR Code,
 2015, QR Code for Video footage of Tokyo sent to Agatha Go-
 the-Snape as research preparation for MAM Project 023: AGS
 Uploaded to Youtube. UV Print on aluminum plate



7. Leon Isaac / レオン・アイザック /
 2 x 4, Sculptural Functionalism, 2022
 Marble Sculpture, Brackets



3. Agatha Gothe-Snape / アガサ・ゴーススネイプ /
 'Oh Window' Score, Floor Map, 2017, PPTX, Performance
 Sequences, MAM Project 023, Photographs



7. Leon Isaac / レオン・アイザック /
 2 x 4, Sculptural Functionalism, 2022
 Marble Sculpture, Wood, Brackets



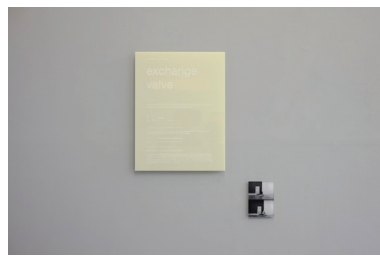
4. Anna John / アンナ・ジョン /
 Select objects from Sea Tooth (Shhell), 2019
 Cast bronze, ceramics, various materials, dimensions variable



8. Leon Isaac / レオン・アイザック /
 Cracked Vase, 2021
 Marble Sculpture, Private Collection



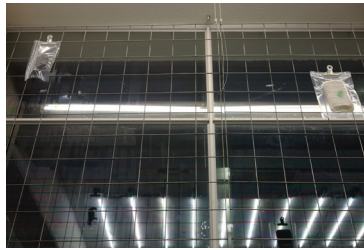
5. Yuki Okumura / 奥村雄樹 /
 Transpersonal Gestural Bicentrum, 2017
 Double-sided archival pigment print mounted on aluminum
 plate, 15.7 x 23.6 x 0.2 cm, Ed. 10. + Signature wood mount



9. Brian Fuata / ブライアン・フアタ /
 exchange valve 'Turnstile', 2013
 Textual performance piece, Inkjet print on copy paper (A0)
 laser cut text on acrylic panel (A2), photographs, framed



10. Hiroshi Sugito / 杉戸 洋 /
Pink Paintings 1 & 2, 2021
Acrylic medium on Linen, Stretcher tacs, Wall pins
Private Collection



17 / 18. 4649 / よーろーしーく / , 2019
See Stars (Silk Screen Tobacco Pack), Romulus (Modelling Resin) Yuhei Kobayashi / 小林裕平, Shogo Shimizu / 清水翔吾



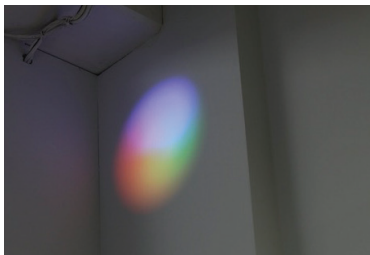
11. Hiroaki Morita / 森田 浩彰 /
From Fuji Mineral Water to Mount Franklin, 2020
1.5L Fuji Mineral Water, Mount Franklin, Metal fittings,
glass shelf. Dimensions Variable



19. Nao Osada / 長田 奈緒 /
bubble wrap (blue) from "It's that, It's thus, - It's so", 2016
Silkscreen ink on satin, 310×230×30 mm. ed.3



12. Mitchell Cumming / ミッチェル・カミング /
'Tactic' deodorant from Aesop, Window Works, 2017 - 2022
'Window cleaning Preparation' as proposed by Mitchell Cumming.
Performed by J.Hogan 26.01.2017



20. Kana Nishio / 西尾 佳那 /
'How to be Comfortable', 2019
Video Loop, fabric, text



13. Joel Kirkham / ジョエル・カーカム /
'Sentinel' (Sock Head), 2021
Stones, wood, epoxy putty, glue, nylon
240 x 80 x 60mm



21. Brooke Amity Stamp / ブルック・アミティ・スタンプ /
'a satellite, a letter, a rock, a score', 2017
Text, performance & archive



15 / 16. Yuko Hasegawa / 長谷川 祐子 /
Signed Book Publications, 2019 - 2022
Art & New Ecology, 2022



22. Hirofumi Isoya / 磯谷博史 /
Onions and Postcards, 2015
Postcard of an Onion, being cut by a Postcard of a cut Onion
+ Signature wood mount



23. Helen Grogan / ヘレン・グロガン /
untitled notations (SET AND DRIFT), 2019-2020
PDF, Officeworks colour copy machine prints on OPS-A4
yellow 200GSM & OPS-A4 white uncoated 300GSM



24. 4649 / よーろーしーく /
Yuu Takamizawa / 高見沢ゆ
SALT & Fortune, 2019
Natural Salt Crystal, 1000 Yen Note



25. Interviews with Ranzan Studio, 2019
(Photography by Hogan, Jesse / ホーガン・ジェシー)
Documentary Video Stills, Portraits, On Site Productions:
Gakudai Kawasumi / 川角岳大, Yohei Watanabe / 渡邊庸平,
Yuki Takahashi / 高橋佑基, Ryu Takeda / 武田龍, Rintarou
Takahashi / 臨太郎高橋



26. Pablo Cendejas / パブロ・センデハス /
The Realm of the Half Forgotten [忘れられつつある領域], 2021
a middle-class initiative for Contemporary Art. Proposal:
Wall work, Exhibition Proposal, Vinyl Wall Text, Collaborative
Research. Framed works & Wall design by Jesse Hogan



Installation view: Back Gallery
The Realm of the Half Forgotten [忘れられつつある領域], 2021
a middle-class initiative for Contemporary Art. Proposal:
Wall work, Exhibition Proposal, Vinyl Wall Text, Collaborative
Research. Jesse Hogan & Pablo Cendejas



Installation view:
'Accumulations' / 蓄積 (Platform for Shared Praxis #05)
Aoyama | Meguro, Main Gallery



Installation view:
'Accumulations' / 蓄積 (Platform for Shared Praxis #05)
Aoyama | Meguro, Main Gallery



Installation view:
'Accumulations' / 蓄積 (Platform for Shared Praxis #05)
Aoyama | Meguro, Window + Grid



Installation view:
'Accumulations' / 蓄積 (Platform for Shared Praxis #05)
Aoyama | Meguro, Main Gallery, Window + Grid



Installation view:
'Accumulations' / 蓄積 (Platform for Shared Praxis #05)
Aoyama | Meguro, Main Gallery, Window + Grid

'Accumulations' / 蓄積
(Platform for Shared Praxis #05)
Aoyama | Meguro Guest Curator Program 2022
Curated by Hogan Jesse / ホーガン・ジェシー /
ft. Guest Artists

Main Gallery:

1. Manami Seki / 関真奈美 / Hexptyque, 2019
aluminum, styrofoam, stock photography, photographic paper,
cut-out sticker, ceramic, cushion, brick, float, chair, handrail,
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QR Code for Video footage of Tokyo sent to Agatha Gothe-Snape
as research preparation for MAM Project 023: AGS Uploaded to Youtube.
UV Print on aluminum plate
3. Agatha Gothe-Snape / アガサ・ゴススネイプ /
'Oh Window' Score, Floor Map, 2017
PPTX, Performance Sequences, MAM Project 023, Photographs
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Select objects from Sea Tooth (Shhell), 2019
Cast bronze, ceramics, various materials, dimensions variable
5. Yuki Okumura / 奥村雄樹 /
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Double-sided archival pigment print mounted on aluminum plate,
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Brackets Underscore (_____), 2022
Neon, transformer, aluminum, acrylic
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2 x 4, Sculptural Functionalism, 2022
Marble Sculptures, Wood, Brackets
8. Cracked Vase, 2021
Marble Sculpture, Private Collection
9. Brian Fuata / ブライアン・フアタ /
exchange valve 'Turnstile', 2013
Textual performance piece, Inkjet print on copy paper (A0)
laser cut text on acrylic panel (A2), photographs, framed
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Pink Paintings 1 & 2 , 2021
Acrylic medium on Linen, Stretcher tacs, Wall pins
11. Hiroaki Morita / 森田 浩彰 /
From Fuji Mineral Water to Mount Franklin, 2020
1.5L Fuji Mineral Water, Mount Franklin, Metal fittings,
glass shelf. Dimensions Variable

Window + Grid Works:

12. Mitchell Cumming / ミッチェル・カミング /
'Tacit' deodorant from Aesop', Window Works, 2017
'Window cleaning Preparation' as proposed by Mitchell Cumming
Performed by J.Hogan 26.01.2017
13. Joel Kirkham / ジョエル・カーカム /
'Sentinel' (Sock Head), 2021
Stones, wood, epoxy putty, glue, nylon
240 x 80 x 60mm
14. Getta Grip (Sushi Trey), 2017
Air drying clay Acrylics epoxy putty, glue
150 x 80 x 20mm
- 15 / 16. Yuko Hasegawa / 長谷川 祐子 /
Signed Book Publications, 2019 - 2022
- Fukami 深み: Immersion in the Art and Aesthetics of Japan, 2019
Japanorama: Contemporary Art in Japan since 1970, 2021
Art & New Ecology, 2022
- 17 / 18. 4649 / よーろーしーく / , 2019
Romulus (Modelling Resin), See Stars (Silk Screen Tobacco Pack)
Shogo Shimizu / 清水翔吾, Yuhei Kobayashi / 小林裕平
19. Nao Osada / 長田 奈緒 /
bubble wrap (blue) from "It's that, It's thus, - It's so", 2016
Silkscreen ink on satin, 310×230×30 mm. ed.3

Back Gallery:

20. Kana Nishio / 西尾 佳那 /
"How to be Comfortable", 2019
Video Loop, fabric, text

21. Brooke Amity Stamp / ブルック・アミティ・スタンプ /
'a satellite, a letter, a rock, a score', 2017
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Onions and Postcards, 2015
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/ 高橋佑基, Ryu Takeda / 武田龍, Rintarou Takahashi / 臨太郎高橋
(Photography by Hogan Jesse / ホーガン・ジェシー)

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'Accumulations' / 蓄積 (Platform for Shared Praxis #05) at Aoyama | Meguro is an exhibition by Australian artist & Ph.D. Graduate of Tokyo University of the Arts Hogan, Jesse. The concept of the show is centered around the relationships between Images, Objects & Text__ looking at the way social function and meaning is transformed in the Art Object and its contingent history in exhibition contexts. Furthermore, 'Accumulations' considers the intersections artists create between photography, painting, conceptual art, performance and sculpture - as well as the boundaries between interrelated art practice and interpersonal relations. Hogan will exhibit a selection of new works, constructed objects, documented images, and installation archives, including collaborations and works from other Australian, International, and Tokyo based artists.

作品情報と販売については、ギャラリーにお問い合わせください
For information and sales of artworks please contact the Gallery

info@aoyamameguro.com
aoyamameguro.com
@aoyamameguro

Aoyama | Meguro Gallery
2-30-6 Kamimeguro
Meguro Ku, 153 - 0051
(Tokyo) Japan

Hours:
Thurs-Fri, 12-7pm (or by appt.)
Sat-Sun, & Holidays 12-6pm

会期: 2022年7月2日(土) - 7月24日(日)
開廊時間: 木・金 12:00-19:00、土・日 12:00-18:00
会場: 青山目黒 〒153-0051 東京都目黒区上目黒 2-30-6