

Addison Walz: Anti-fabrica

1/21/18 — 2/18/18

Cleopatra's is thrilled to present Addison Walz's solo exhibition titled, Anti-fabrica; her first fine-art exhibition since 2013. The term "anti-fabrica" refers to the absence of intention in the myth of the origin of felt. It is said that Saint Clement padded his shoes with wool to prevent blistering as he fled persecution. The heat and moisture of his body bound and shrank the individual fibers into a form resembling a sock. Felt is anti-fabric in the way it rejects the processes of order, such as: spinning, interlocking, and threading. It is born out of the unpredictable chaotic connection of spiral strands of fibers/ hairs. These fibers, in their disorder, constrict and entangle to form a dense textile structure.

The works in the exhibition address the ideas of unit and structure in cloth making as a metaphor for the contradictory tension and duality of human existence.

Addison Walz, born in New York City and raised in Rome Italy, received a B.A. from Bard College with a focus in Fine Arts. She has since pursued independent studies in weaving and various textile traditions and has spent the last decade developing unique textiles works. She currently teaches foundation classes at the Textile Art Center and has lead multiple workshops at Yale University. Most recently she was a resident at the Joseph and Anni Albers Foundation as well as at AZ West.

*(This document was automatically generated by Contemporary Art Library.)*