

Currently On view at:  
Aoyama / Meguro Gallery, Tokyo  
2 - 24 July, 2022

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*Accumulations* / 蓄積

*Aoyama | Meguro*  
2 - 24 July 2022  
*Hogan, Jesse*

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*'Accumulations' / 蓄積 (Platform for Shared Praxis #05)*  
*AOYAMA / MEGURO Guest Curator Program 2022*  
*Curated by Jesse Hogan*

With: Agatha Gothe-Snape (AU), Pablo Cendejas (MEX), Mitchell Cumming (AU), Brian Fuata (AU/NZ), Helen Grogan (AU), Yuko Hasegawa (JP), Jesse Hogan (AU), Leon Isaac (JP), Hirofumi Isoya (JP), Anna John (AU), Haruko Kumakura (JP), Joel Kirkham (JP/NZ), Hiroaki Morita (JP), Kana Nishio (JP), Yuki Okumura (JP), Nao Osada (JP), Manami Seki (JP), Brooke Amity Stamp (AU), Hiroshi Sugito (JP), Atelier Ranzan (JP), 4649 Galerie Tokyo (JP). Curated by Jesse Hogan

2022.7.02- 2022.7.24  
2022年7月2日 [土] — 7月24日 [日]

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Gallery location:  
*Aoyama | Meguro Gallery*  
2-30-6 Kamimeguro  
Meguro Ku, 153 - 0051  
(Tokyo) Japan

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Hours:  
Thurs–Fri, 12–7pm (or by appt.)  
Sat–Sun, & Holidays 12–6pm

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*Press Release / Short Text:*

'Accumulations' / 蓄積 (Platform for Shared Praxis #05) at Aoyama I Meguro is an exhibition by Australian artist Jesse Hogan. The concept of the show is centered around the relationships between Images, Objects & Text\_\_ looking specifically at the way social function and meaning is transformed in the Art Object and its contingent history in different exhibition contexts. Furthermore, 'Accumulations' considers the intersections artists create between photography, painting, conceptual art, performance and sculpture - as well as the boundaries between interrelated art practice and interpersonal relations. Hogan is exhibiting an 'accumulation' of new works, constructed objects, documented images, and installation archives, including collaborations and works from other Australian, International, and Tokyo based artists.

*Extended Text:*

'Accumulations' / 蓄積 (Platform for Shared Praxis #05) at Aoyama I Meguro is an exhibition by Australian artist & Ph.D. Graduate of Tokyo University of the Arts Hogan, Jesse. The concept of the show is centered around the relationships artists create between Images, Objects & Text\_\_ looking specifically at the way social function and meaning is transformed in the Art Object and its contingent history in different exhibition contexts. In this ongoing project, the density of a work changes each time the artist exhibits the piece, taking on new material and conceptual dimensions sometimes counter to the original intention and purpose. During this process there is a transference of energy from medium to medium. Such is the case in numerous works represented in this exhibition, where the accumulation of material indicates an accumulative gesture or aftermath of what was once a performance, action or event. All that is left is the photographic, textual or material records. These records form the basis of the works transference or the fragmental archive of the former piece. 'Accumulations', also considers the way in which these artists develop an intersection between photography, painting, conceptual art, performance and sculpture - Observing the boundaries between mediums, interrelated art practice and interpersonal relations. "We are Looking Over / After the transference of an artist's oeuvre through a single marker of practice". After collecting and curating these material and conceptual fragments for almost 5 years, Hogan will re-exhibit a selection of neon works, constructed objects, documented images, and installation archives, including collaborations and works from other Australian, International, and Tokyo based artists.