



Cell Project Space
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Images courtesy Cell Project Space
Photography: Jonas Balsevičius

1. *Ding-Dong; Frimpong!*, 2022, Nicola Frimpong, Installation View
2. *Ding-Dong; Frimpong!*, 2022, Nicola Frimpong, Installation View
3. *Ding-Dong; Frimpong!*, 2022, Nicola Frimpong, Installation View,
4. *Ding-Dong; Frimpong!*, 2022, Nicola Frimpong, Installation View
5. *Black Pride*, 2022, Installation view, Nicola Frimpong,
6. *Black Pride*, 2022, Nicola Frimpong,
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
7. *Home Sweet Home*, 2015, *Untitled*, 2012, Nicola Frimpong,
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
8. *Home Sweet Home*, 2015, Nicola Frimpong,
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
9. *House Party 1 & 2*, 2019, *Spectacle 1*, 2022, Nicola Frimpong,
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
10. *House Party 1*, 2019, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
11. *House Party 1*, 2019, detail, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
12. *House Party 2*, 2019, detail, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
13. *Spectacle 1, & 2*, 2017, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
14. *Spectacle 2*, 2017, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
15. *Spectacle 2*, 2017, detail Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
16. *Spectacle 1*, 2017, detail Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)



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17. *Ding-Dong: Frimpong!*, 2022, Nicola Frimpong, Installation View
18. *Its hard to Love a woman Like Me* , (Text-based works), 2013-15 2022, Nicola Frimpong
black tea, tippex, watercolour, ink, mounted on plywood 10 x (21cm x 29 cm)
19. *Its hard to Love a woman Like Me* , (Text-based works), 2013-15 2022, Nicola Frimpong
black tea, tippex, watercolour, ink, mounted on plywood 10 x (21cm x 29 cm)
20. *Its hard to Love a woman Like Me* (text-based works), 2013-15 2022, detail
Nicola Frimpong
black tea, tippex, watercolour, ink, mounted on plywood 10 x (21cm x 29 cm)
21. *Its hard to Love a woman Like Me* (Text-based works), 2013-15 2022, detail
Nicola Frimpong , black tea, tippex, watercolour, ink, mounted on plywood 10 x
(21cm x 29 cm)
22. *Factory 3 & 2*, 2012, Nicola Frimpong
23. watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
24. *Factory 2*, 2012, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
25. *Factory 2*, 2012, detail, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
26. *Factory 1, 2012, House Party 4*, 2015, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
27. *House Party 4*, 2015, detail, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
28. *House Party 3, 2015, House Party 4*, 2015, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
29. *After McCarthy - Black & White Tapes*, 2015
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
30. *The Beggars Opera, 2012, Untitled*, 2012, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
31. *The Beggars Opera, 2012*, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
32. *Ding-Dong: Frimpong!*, 2022, Nicola Frimpong, Installation View Reading Room
33. *Untitled, 2013*, Nicola Frimpong
watercolour, ink, (21cm x 29cm) on walnut timber tray, (28cm x 36cm x 4cm)
34. *Ding Dong: Frimpong!*, 2022, Nicola Frimpong



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