

03 Roberto Crippa
04>47 exhibition view

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DEVOID - Roberto Crippa

Roberto Crippa

opening:
12.06.22 h18

Roberto Crippa is a sound artist, experimental musician and designer living between Milan and London.

Blending elements of music concrète, electronic composition, noise and drone music, Crippa's sonic practice functions as a self-contained universe that unnervingly transforms the physical surroundings of the listener into visceral and immersive aural landscapes. The relationship between the physical and emotive qualities of aural perception is at the core of his work.

Using an ever evolving array of custom analogue oscillators, samplers and electroacoustic instruments, Crippa's performances both brutally and delicately sweep across the entire audible frequency range: from the lowest sub tones to the highest pitches. his work is rich in contrast as walls of sound awash with opaque noise and subterranean thrums collide with shimmering organic tones and sequenced sine wave constructions.

Crippa has studied at Central Saint Martins in London, has participated to various art exhibitions with sound installation works and toured throughout europe performing in venues such as Café Oto (London), Cave 12, (Geneva) Institute für Zukunft (Leipzig) and Warehouse 9 (Copenhagen) among others.

He released his debut album "REVERSE" on We Can Elude Control, a label run by Emptyset's Paul Purgas and audiovisual experiments on Wasted Capital Since 2013, followed by LPs "SELENIC" (Portals Editions, Berlin) and "ASCENT" (Second Sleep, Vittorio Veneto).

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