

Padraig Timoney: There was a study done.

9/10/17 — 10/2/17

*There was a study done.* is a solo exhibition by artist Pádraig Timoney. Cleopatra's and Timoney selected works from an archive of drawings and artist notebooks. This will be the first exhibition solely of Timoney's drawings since 1990.

It's difficult to monumentalize drawing. In a way, they are the pregnant germs of the paintings, installations, and photographs that have been exhibited over the decades. They include Timoney's observations, images, texts and graphics, the realism and abstract materialization of ideas. The sheer volume of drawings included in *There was a study done.* suggests that this is just the tip of the iceberg.

Pádraig Timoney was born in Derry, Northern Ireland in 1968, and is currently based in Brooklyn, New York. Recent exhibitions include *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris; *The Deedle Eye*, Andrew Kreps Gallery, New York; *the Scrambled Eggs Salute The Trifle*, The Modern Institute, Glasgow; *Planxty Milano*, Galleria Raucchi/Santamaria, Milan; *a lu tiempo de...*, curated by Alessandro Rabottini, Museo Madre, Naples; and *Fontwell Helix Feely*, Raven Row, London.

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