

Image Captions

BLADE MEMORY II

DORTMUNDER KUNSTVEREIN

curated by Naama Arad, I.S. Kalter, Eran Nave

A cooperation with CCA Tel Aviv-Yafo

01

Blade Memory II, Dortmunder Kunstverein, 2022

Installation View

Photo: Jens Franke

Courtesy: the artists, Dortmunder Kunstverein, 2022

02

Blade Memory II,

Tchelet Ram, *Untitled*, 2010/2022

bleach, plants, water, cardboard, various materials

Photo: Jens Franke

Courtesy: the artist

03

Blade Memory II, Dortmunder Kunstverein, 2022

Tchelet Ram, *Untitled*, 2010/2022

bleach, plants, water, cardboard, various materials

Courtesy: the artist

04

Blade Memory II, Dortmunder Kunstverein, 2022

Avner Ben Gal, *Eclipses (Dussmann)*, 2013

acrylic on canvas

Photo: Jens Franke

Courtesy: the artist

05

Blade Memory II, Dortmunder Kunstverein, 2022

Installation View

Photo: Jens Franke

Courtesy: the artists, Dortmunder Kunstverein, 2022

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Blade Memory II, Dortmunder Kunstverein, 2022

Harel Luz, *vgr*, 2007

mixed media

Photo: Roland Baege

Courtesy: The artist

07

Blade Memory II, Dortmunder Kunstverein, 2022

Noa Glazer, *Old Hag*, 2019

cotton, wool, ink, glass beads

Photo: Jens Franke

Courtesy: The artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Uri Aran, *Bread Library*, 2020/22

wood, approx. 600 pieces of bread with special thanks to Bäckerei Beckmanns, Dortmund

Photo: Jens Franke
Courtesy: The artist and Sadie Coles HQ

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Blade Memory II, Dortmunder Kunstverein, 2022
Installation View
Photo: Jens Franke
Courtesy: the artists, Dortmunder Kunstverein, 2022

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Blade Memory II, Dortmunder Kunstverein, 2022
Lee Nevo, *Dis-play (or the sexual and social anthology of the ejection Seat)*, 2021
clock, cigarettes
Photo: Jens Franke
Courtesy: The artist

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Blade Memory II, Dortmunder Kunstverein, 2022
Shay-Lee Uziel, *Behind the Scenes*, 2022
wood
Photo: Jens Franke
Courtesy: The artist

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Blade Memory II, Dortmunder Kunstverein, 2022
Martin Kippenberger, *Untitled*, ca. 1973/1974
pencil on paper
Photo: Roland Baege
Courtesy: Sabine Kippenberger

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Blade Memory II, Dortmunder Kunstverein, 2022
Installation View
Photo: Jens Franke
Courtesy: the artists, Dortmunder Kunstverein, 2022

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Blade Memory II, Dortmunder Kunstverein, 2022
Oded Avramovsky, all: *Untitled*, 2012-2021
drawings on paper
Photo: Jens Franke
Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022
Oded Avramovsky, *Untitled*, 2012-2021
drawing on paper
Photo: Roland Baege
Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022
Oded Avramovsky, *Untitled*, 2012-2021
drawing on paper
Photo: Roland Baege
Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Oded Avramovsky, *Untitled*, 2012-2021

drawing on paper

Photo: Roland Baege

Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Oded Avramovsky, *Untitled*, 2012-2021

drawing on paper

Photo: Jens Franke

Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Oded Avramovsky, *Untitled*, 2012-2021

drawing on paper

Photo: Roland Baege

Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Roy Menachem Markovich, *Untitled* 2021

mixed media

Photo: Roland Baege

Courtesy: The Uri and Rami Museum, Kibbutz Ashdot Ya'akov Me'uchad

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Blade Memory II, Dortmunder Kunstverein, 2022

Installation View

Photo: Jens Franke

Courtesy: the artists, Dortmunder Kunstverein, 2022

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Blade Memory II, Dortmunder Kunstverein, 2022

Talia Keinan, *Untitled*, 2010

wood, iron, branch, mechanical mechanism, white feathers

Photo: Roland Baege

Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Talia Keinan, *Untitled*, 2010 (Detail)

wood, iron, branch, mechanical mechanism, white feathers

Photo: Roland Baege

Courtesy: the artist

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Blade Memory II, Dortmunder Kunstverein, 2022

Installation View

Photo: Roland Baege

Courtesy: Collection Cary & Dan Bronner

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Blade Memory II, Dortmunder Kunstverein, 2022

George Grosz, *Der Mensch ist gut!*, 1919

lithography

Photo: Roland Baege

Courtesy: Collection Cary & Dan Bronner

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Blade Memory II, Dortmunder Kunstverein, 2022

Max Ernst, *La Génie de la Bastille*, 1961

bronze

Photo: Jens Franke

Courtesy: Collection Cary & Dan Bronner

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Installation View

Photo: Jens Franke

Courtesy: the artists, Dortmunder Kunstverein, 2022

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Blade Memory II, Dortmunder Kunstverein, 2022

Ariel Schlesinger, *At Arm's Length*, 2019

sandblasted aluminum, lamp oil, cotton wick

Photo: Roland Baege

Courtesy: The artist and Dvir Gallery

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Blade Memory II, Dortmunder Kunstverein, 2022

Installation View

with: Marianne Berenhaut, *Enlève-moi ça*, 1999, broom, dustpansandblasted aluminum, lamp oil, cotton wick
and: I. S. Kalter, *Death Belongs To The Realm of Faith*, 2022, oil on canvas, poplar wood

Photo: Roland Baege

Courtesy: The artists and Collection M HKA / Museum of Contemporary Art Antwerp

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Blade Memory II, Dortmunder Kunstverein, 2022

I. S. Kalter, *Death Belongs To The Realm of Faith* (from the Series: *Living Paintings*, 1/18), 2022

oil on canvas, poplar wood

Photo: Roland Baege

Courtesy: The artist