

Rosha Yaghmai

Night Walker

11/13/16 – 12/12/16

*On sleepless nights, I walk; but mostly I sit on a bench near my house. Tired, my mind wanders, my eyes lose focus, and that which fills my vision blurs, or rather: merges. Edges lose their focus, light and dark their distinction. In this way disoriented, my mind fails to make the usual connections, and I can see anew again. Against the residual glow of the city night, the looming wall of an apartment building recedes only to contrast with what I know are windows, but appear something else entirely: floating geometric instances of color. Streetlights shatter into fractals, and I can go there, or somewhere else, and be something else. It occurs to me to be afraid, but like everything else in the shadows I too am something to fear.*

Cleopatra's is proud to present Night Walker, a solo exhibition by Los Angeles based artist, Rosha Yaghmai. The exhibition is comprised of 4 new works: a pair of silicone screens, alongside cast and assemblage sculptures. The works included in the exhibition result from her continued interest in the psychedelic and out of body experience- using foreignness, transformation and estrangement as a way to open up the possibility of a connection to other temporalities. This will be Yaghmai's first show in New York. All works are from 2016.

Rosha Yaghmai lives and works in Los Angeles, California. She received her MFA from CalArts in 2007. Solo and 2 person exhibitions include: Kayne Griffin Corcoran, LA, CA; Weiss Berlin; Commonwealth & Council, LA, CA; Tif's Desk, LA/Miami; Thomas Solomon Gallery, LA. Selected group shows include: KNOWLEDGES, Mount Wilson Observatory, Alta Dena, CA, Curated by Christina Ondrus; Present Future, Artissima Turin, Italy, Curated by Sohrab Mohebbi; 9/11 15 Years Later, Human Resources, Los Angeles, CA, Curated by Closing; Caviar, Central Park Gallery, Los Angeles, CA; Ground Truths, Luckman Gallery, LA, CA; ET IN ARCADIA EGO, Estacion Tijuana, Tijuana, Mexico- Curated by Kris Kuramitsu; Seeing is Believing, Cal State Long Beach, Long Beach, Curated by Carol Cheh; THE STAND IN (OR A GLASS OF MILK) Phase 1: An Unbiased Teal, Phase 2: An Unabated Isle, Phase 3: An Unstable Idea, Public Fiction LA, CA, Curated by Lauren Mackler and Alex Gaty; HOT ROCK, Transmission Gallery, Glasgow, Scotland.

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