

Checklist

Artist: COBRA

Title: 私は曖昧さを排除した極めて明確に美しいが、
しかし非常に臭い木塊が川を流れているので拾いました。
I picked up a very clearly beautiful, unambiguous,
yet very smelly a block of wood flowing down the river.

Venue: LambdaLambdaLambda, Prishtina

Dates: 23.06.-16.07.2022

Photo credit: Leart Rama

All photos: courtesy of the artist and LambdaLambdaLambda, Prishtina/Brussels

01; 09; 16; 17; 18:

Exhibition view, COBRA, 私は曖昧さを排除した極めて明確に美しいが、
しかし非常に臭い木塊が川を流れているので拾いました / I picked up a very clearly beautiful,
unambiguous, yet very smelly a block of wood flowing down the river.,
LambdaLambdaLambda, Prishtina, 2022.

02:

COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws,
feathers
55 x 53 x 32 cm.

03:

Detail: COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage,
straws, feathers
55 x 53 x 32 cm.

04:

COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws,
feathers, 23 x 39 x 35 cm.

05:

Detail: COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage,
straws, feathers, 23 x 39 x 35 cm.

06:

COBRA, very smelly a block of wood and balls, 2022, wood, balls, 20 x 5, dimensions variable

07:

Detail: COBRA, very smelly a block of wood and balls, 2022, wood, balls, 20 x 5, dimensions
variable

08:

COBRA, The Object, 2022, lambda print on photo paper, acrylic mount, clock, diameter 32 cm

10:

COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 38 x 29 x 22 cm.

11:

Detail: COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 38 x 29 x 22 cm.

12:

COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 44 x 45 x 23 cm

13:

Detail: COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 44 x 45 x 23 cm

14:

COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 36 x 35 x 21 cm

15:

Detail: COBRA, Story of eggs (bird gallery for birds), 2022, acrylic on canvas, bird cage, straws, feathers, 36 x 35 x 21 cm

19:

COBRA, very smelly a vase and ball, 2022, clay, flower vase, appr.: 20 x 10 cm

Press Release:

COBRA's first solo-exhibition in Kosovo features five new works from the artist's "Bird Gallery for Birds"-series along other wall and floor-based new works.

COBRA (*1981) is a Japanese artist and the founder of XYZ Collective, an artist run gallery based in Tokyo, Japan. Using various disciplines such as video, performance, sculpture, and painting COBRA intends to present trifling contradictions hidden within both art history and our daily lives, with a dose of humour.

COBRA received his BFA Department of Ceramic, Glass and Metal Works from Tama Art University, Tokyo, Japan. He has extensively exhibited in Japan as well as at 356 Mission Rd, Los Angeles; Springsteen, Baltimore, USA; The Apartment, Vancouver; Brennan & Griffin, New York; Shane Campbell Gallery, Chicago; Freedman Fitzpatrick (Los Angeles), among others.