

For Keeps: Selected Parkett Editions 1984-2017. June 30th - August 5th

Hallway

**Richard Phillips***Miss Parkett, 2004*

Five-color lithograph on Somerset paper

Image: 21 1/4 x 16 inches

54 x 40.8 cm

Sheet: 26 x 20 1/4 inches

66 x 51.3 cm

Framed: 27 7/8 x 22 x 1 3/8 inches

70.8 x 55.9 x 3.5 cm

Edition 57 of 70, Edition of XXVI

Printed by Maurice Sanchez, Derrière l'Etoile Studios,
New York

Signed, titled, dated, and numbered recto

PHIRI0001.57

**Christian Jankowski***Christian Jankowski reads Parkett Vol. 72 on Richard Prince, 2007/2008*

Chromogenic print

11 5/8 x 7 7/8 inches

29.5 x 20 cm

Framed: 14 3/4 x 11 x 1 1/2 inches

37.5 x 27.9 x 3.8 cm

11 from a series of 30 unique photographs of the artist
by 30 different photographers

Photographed by Marcus Gums, Berlin

JANCH0005.11

**Christian Jankowski***Christian Jankowski reads Parkett Vol. 67 on Olafur Eliasson, 2007/2008*

Chromogenic print

9 7/8 x 14 3/4 inches

25.1 x 37.5 cm

Framed: 13 x 17 7/8 x 1 1/2 inches

33 x 45.4 x 3.8 cm

19 from a series of 30 unique photographs of the artist
by 30 different photographers

Photographed by Christian Roman Thumm, Berlin

Signed, date, and numbered verso

JANCH0004.19

Main Gallery



Bridget Riley

Going Across, 2001

Screenprint on Somerset Satin paper

Image: 16 3/8 x 28 3/4 inches

41.6 x 73 cm

Sheet: 24 1/4 x 36 inches

61.6 x 91.4 cm

Framed: 26 1/2 x 38 1/4 x 1 5/8 inches

67.3 x 97.2 x 4.1 cm

Edition 28 of 90, Edition of X

Signed, titled, dated, and numbered recto

RILBR1198.28



CHARLES RAY

The Most Beautiful Woman in the World, 1993

A set of nine (9) unique color snapshots of Tatjana Patitz

Each: 4 x 6 inches

10.2 x 15.2 cm

Edition 2 of 60, Edition of XXIII

Signed and numbered

RAYCH0010.2



Peter Doig

Gasthof, 2003

Seven-color etching with aquatint on Hahnemühle paper

Image: 25 3/4 x 21 5/8 inches

65.4 x 54.9 cm

Sheet: 31 1/8 x 26 1/8 inches

79.1 x 66.4 cm

Framed: 33 3/8 x 28 1/2 x 1 3/4 inches

84.8 x 72.4 x 4.5 cm

Edition 3 of 70, Edition of XX

Printed by Hope Sufferance Press, London

Signed, titled, and numbered recto

DOIPE0065.3



Nicole Eisenman

Untitled, 2012

Two-color woodcut on Rives BFK paper

Image: 23 3/4 x 17 3/4 inches

60.3 x 45.1 cm

Sheet: 30 x 22 3/8 inches

76.2 x 56.8 cm

Framed: 32 3/8 x 24 3/4 x 1 5/8 inches

82.2 x 62.9 x 4.1 cm

Edition 20 of 20, Edition of VIII

Printed in collaboration with Marina Ancona at 10

Grand Press, Brooklyn, NY

Signed, dated, and numbered recto

EISNI0005.20



John Wesley

Boyfriends, 2001

Six-color silk screen on Coventry paper

Image: 27 3/4 x 34 5/8 inches

70.5 x 88 cm

Sheet: 31 3/4 x 39 inches

80.6 x 99 cm

Framed: 34 3/8 x 41 1/2 x 2 1/8 inches

87.3 x 105.4 x 5.4 cm

Edition 5 of 70, Edition of XXX

Signed, dated, and numbered recto

WESJO0032.5



Dana Schutz

Untitled (Head of Timothy Leary), 2005

Eleven-color lithograph with wood printing elements on

Rives Cover White paper

Image: 24 x 20 inches

60.8 x 50.7 cm

Sheet: 28 5/8 x 26 5/8 inches

72.7 x 67.6 cm

Framed: 28 7/8 x 31 x 1 5/8 inches

73.3 x 78.7 x 4.1 cm

Edition 6 of 55, Edition of XXV

Printed by Maurice Sanchez, Derrière L'Etoile Studios,

New York

Signed, dated, and numbered recto

SCHDA0247.6



Elizabeth Peyton

Oscar and Bosie, 1998

Two-color lithograph with pearlescent dust on hand-tinted Somerset Satin paper

22 3/8 x 24 3/4 inches

56.8 x 62.9 cm

Framed: 23 7/8 x 25 3/8 x 1 inches

60.6 x 64.5 x 2.5 cm

Edition 5 of 60, Edition of XX

Printed by Maurice Sanchez and James Miller, Derrière l'Etoile Studios, New York

Signed, titled, dated, and numbered lower left recto

PEYEL0065.5



Kara Walker

Boo-hoo, 2000

Linocut on Arches Cover paper

40 x 20 1/2 inches

101.6 x 52.1 cm

Framed: 42 1/2 x 23 1/2 x 1 3/4 inches

108 x 59.7 x 4.5 cm

Edition of 70, Edition XXVI of XXX

Printed by Maurice Sanchez, Derrière L'Etoile Studios, New York

Initialed, titled, dated, an numbered recto

WALKA0006.XXVI



Tomma Abts

Untitled (Uto), 2008

Archival pigment print on Angelica paper mounted on Sintra in custom frame

19 3/4 x 15 7/8 inches

50.2 x 40.3 cm

Framed: 21 1/4 x 17 1/2 x 1 1/4 inches

54 x 44.5 x 3.2 cm

Edition 32 of 45, Edition of XXV

Printed by Laumont Editions, New York

Certificate of Authenticity

ABTTO0291.32



Lynette Yiadom-Boakye

Red Kite, 2016

Copper-plate etching on Somerset Velvet paper

Image: 8 1/4 x 5 7/8 inches

21 x 15 cm

Sheet: 15 1/4 x 11 inches

38.7 x 28 cm

Framed: 17 x 12 3/4 x 1 1/2 inches

43.2 x 32.4 x 3.8 cm

Edition 3 of 35, 5 AP, 2 PP

Signed, titled, dated, and numbered recto

Printed by Ian Steadman at Arcan Studios, London

BOALY0008.3



Marlene Dumas

Art is/Always/Having to say/Goodbye, 2017

Indian ink on Arches paper mounted on cardboard

Sheet: 9 3/4 x 8 1/4 inches

24.6 x 21 cm

Mount: 18 x 14 1/2 inches

45.7 x 36.8 cm

Framed: 18 7/8 x 15 3/8 x 1 1/4 inches

47.9 x 39 x 3.2 cm

5 from the series of 35 unique works

Unique and handmade by the artist

Signed, titled, dated, and numbered on paper strip
affixed recto on mount

DUMMA1150.5



Louise Bourgeois

The Maternal Man, 2008

Archival dyes printed on cloth with hand-stitched
initials

10 1/2 x 8 inches

26.7 x 20.3 cm

Framed: 14 1/8 x 11 3/4 x 1 1/2 inches

35.9 x 29.9 x 3.8 cm

Edition 2 of 33, Edition of XVII

Initialed and numbered recto

BOULO0016.2



Yayoi Kusama

Infinity Nets, 2000

Silkscreen on mirror

10 x 8 1/4 x 1/8 inches

25.4 x 21 x 0.3 cm

Edition 47 of 70, Edition of XXX

Signed, titled, dated, and numbered verso

KUSYA1217.47



Charline von Heyl

Lacuna Lotto, 2011

Monotype with lithograph and collage

27 1/2 x 18 7/8 inches

69.8 x 47.9 cm

Framed: 30 3/8 x 22 3/8 x 1 3/4 inches

77.2 x 56.8 x 4.5 cm

36 from the series of 40 unique works, Edition of XX, 5
PP

Printed and assembled by Derrière L'Etoile Studios,
New York

Signed, dated, and numbered recto

HEYCH0003.36



Julie Mehretu

Untitled, 2006

Five-color etching, engraving, and drypoint on Somerset
White paper

Image: 15 1/2 x 18 1/2 inches

39.4 x 47 cm

Sheet: 23 1/4 x 28 1/4 inches

59.1 x 71.8 cm

Framed: 25 1/8 x 30 1/4 x 1 3/4 inches

63.8 x 76.8 x 4.5 cm

Edition 3 of 60, Edition of XXV

Printed by Greg Burnet, Burnet Editions, New York

Signed, dated, and numbered recto

MEHJU0009.3



Richard Serra

Bilbao 1, 2005

Etching

Image: 17 3/4 x 23 1/4 inches

45.1 x 59.1 cm

Sheet: 23 x 27 1/2 inches

58.4 x 69.8 cm

Framed: 26 1/4 x 30 3/4 x 1 1/2 inches

66.7 x 78.1 x 3.8 cm

Edition 2 of 35

Printed by Gemini G.E.L., Los Angeles, CA

Signed, dated, and numbered recto

SERRI0456.2



Nairy Baghramian

Maintainers, 2017

Cast aluminum and cast polishing wax in two (2) parts

Aluminum: 4 1/2 x 2 3/4 x 1 7/8 inches

11.5 x 7 x 4.8 cm

Wax, approximately: 1 7/8 x 4 1/2 x 2 3/4 inches

4.8 x 11.5 x 7 cm

Edition 27 of 28, 10 AP, Edition of XII

Certificate of Authenticity

BAGNA0001.27



Nicolas Party

Cat's Head, 2017

Bronze

2 3/8 x 2 x 1 1/2 inches

6 x 5.1 x 3.8 cm

Edition 5 of 25, 12 AP, Edition of XII

Cast by Fonderie d'Art Luc Harzé, Tubize, Belgium

Signed and numbered

PARNI0001.5



Katharina Fritsch

Apple, 2009/2010

Hand-finished cast resin with color

5 x 5 x 5 inches

12.7 x 12.7 x 12.7 cm

Edition 2 of 48, Edition of XII

Certificate of Authenticity

FRIKA0009.2



Sarah Lucas

Lion Heart, 1995

Cast brass and lead

Each: 1 3/4 x 2 3/4 x 2 3/4 inches

4.5 x 7 x 7 cm

Editions 4 and 55 of 100, Edition of XXX

Produced at the Jäger Brothers Foundry, Pfäffikon SZ,
Switzerland

Signed, dated and numbered

LUCSA0009.4.55



Mark Bradford

The Once and Future King, 2011

Knife with metal blade in stone

9 1/2 x 6 x 4 inches

24.1 x 15.2 x 10.2 cm

Edition 4 of 35, Edition of XX

Produced by Barnacle Brothers, Los Angeles

Certificate of Authenticity

BRADM0014.4



Susan Rothenberg

Bear Skin Rug, 1995

Synthetic latex

12 1/4 x 12 1/2 x 2 inches

31.1 x 31.8 x 5.1 cm

Edition 5 of 70, Edition of XX

Cast by Art Foundry, Santa Fé

Signed, dated, numbered, and inscribed

ROTSU0007.5



Sherrie Levine

Two Shoes, 1992

Pair of brown leather children's shoes

Two (2) shoes, each: 6 1/2 x 2 1/2 x 2 1/2 inches

16.5 x 6.3 x 6.3 cm

Edition 2 of 99, Edition of XXXVI

Signed and numbered

LEVSH0446.2



Carol Bove

Untitled (Fischbone), 2009

Brass and mixed media

Unique variation

Object: 1/8 x 3 7/8 x 1 1/4 inches

0.3 x 9.8 x 3.2 cm

Frame: 3 x 3 x 9 inches

7.6 x 7.6 x 22.9 cm

Edition 20 of 35, Edition of XX

Certificate of Authenticity

Unique and handmade by the artist

BOVCA0959.20



Carol Bove

Untitled (Plastic), 2009

Brass and mixed media

Unique variation

Object: 2 1/2 x 4 1/4 x 1 7/8 inches

6.3 x 10.8 x 4.8 cm

Frame: 3 x 3 x 9 inches

7.6 x 7.6 x 22.9 cm

Edition 33 of 35, Edition of XX

Certificate of Authenticity

Unique and handmade by the artist

BOVCA0959.33



Carol Bove

Untitled (Koral), 2009

Brass and mixed media

Unique variation

Object: 3/4 x 3 5/8 x 1/4 inches

1.9 x 9.2 x 0.6 cm

Frame: 3 x 3 x 9 inches

7.6 x 7.6 x 22.9 cm

Edition 10 of 35, Edition of XX

Certificate of Authenticity

Unique and handmade by the artist

BOVCA0959.10



Laura Owens

Untitled, 2002

Ten-color lithograph on tan Rives BFK paper, with three collage elements: one hand painted with watercolor on blue Magnani Pescia paper, and two on Rives BFK white paper

18 x 12 inches

45.7 x 30.5 cm

Framed: 21 1/4 x 15 1/8 x 1 1/2 inches

54 x 38.4 x 3.8 cm

Edition 4 of 70, Edition of XXIV

Printed by Ed Hamilton, Hamilton Press, Venice, California

Signed and numbered verso

OWELA0030.4



Meret Oppenheim

Glove, 1985

Two (2) goat suede gloves with silkscreen and hand-stitching

5 5/8 x 3 1/2 inches

14.3 x 8.9 cm

Edition 10 of 150, Edition of XII

Signed and numbered

OPPME0002.10



Brice Marden

Etching for Parkett, 1986

Sugar lift and aquatint on Rives BFK paper

10 x 8 1/4 inches

25.4 x 21 cm

Edition 76 of 100, Edition of X

Printed by Jennifer Melby, New York

Signed and numbered recto

MARBR0035.76



Zoe Leonard

1 Hour Photo & Video, 2007/2008

Chromogenic print

Image: 8 1/2 x 8 1/2 inches

21.6 x 21.6 cm

Sheet: 17 x 13 inches

43.2 x 33 cm

Framed: 18 3/4 x 14 3/4 x 1 1/2 inches

47.6 x 37.5 x 3.8 cm

Edition 38 of 40, Edition of XXV

Printed by My Own Color Lab, New York

Signed, titled, dated, and numbered verso

LEOZO0004.38



Andy Warhol

Photo Edition for Parkett, 1987

Four (4) machine-sewn photographs in parchment cover

9 3/4 x 7 3/4 inches

24.8 x 19.7 cm

Framed: 13 1/4 x 11 3/8 x 1 1/2 inches

33.7 x 28.9 x 3.8 cm

Edition 79 of 120

Signed and numbered verso

WARAN0403.79



Robert Gober

Untitled, 1991

Lithograph on newsprint with hand-torn edges and coffee

22 1/8 x 13 7/8 inches

56.2 x 35.2 cm

Edition of 75, Edition XXII of XXV

Printed by Maurice Sanchez and Joe Petruzzelli,

Derrière L'Etoile Studios, New York

Signed, dated, and numbered recto

GOBRO0064.XXII



Vija Celmins

Untitled, 1995

Mezzotint on Rives paper

Image: 5 1/8 x 5 1/8 inches

13 x 13 cm

Sheet: 16 x 14 inches

40.6 x 35.6 cm

Framed: 17 7/8 x 15 7/8 x 1 1/2 inches

45.4 x 40.3 x 3.8 cm

Edition of 60, Edition I of XXV

Printed by Simmelink/Sukimoto Editions, Los Angeles

Signed and numbered recto

CELVI0007.I



Thomas Ruff

C-prints, 1991

Chromogenic print with tracing paper slip and special
edition sleeve

Image, each: 15 x 15 inches

38.1 x 38.1 cm

Sheet, each: 19 1/2 x 19 1/2 inches

49.5 x 49.5 cm

Framed, each: 20 3/4 x 20 3/4 x 1 1/8 inches

52.7 x 52.7 x 2.9 cm

Edition 47 of 50, Edition of X

Signed, dated, and numbered verso

RUFTH1683.47



Marilyn Minter

Absinthe, 2017

Chromogenic print

24 x 16 inches

61 x 40.6 cm

Framed: 30 7/8 x 22 3/4 x 1 1/2 inches

78.4 x 57.8 x 3.8 cm

Edition 2 of 35, 15 AP, Edition of XV

Printed by Griffin Editions, New York

Certificate of Authenticity

MINMA0007.2



Andreas Gursky

Centre Georges Pompidou, 1995

Chromogenic print with Plexiglas in wood frame

22 x 28 3/8 x 3/4 inches

55.9 x 72.2 x 2 cm

Edition of 60, Edition IV of XXV

Printed by Labor Grieger, Düsseldorf

Signed, dated and numbered verso

GURAN0014.IV



Sigmar Polke

Dr Pabscht het z'Schpiez s'Schpäckbschteck z'schpät bschteut (The pope ordered the bacon cutlery in Spiez too late), 1980/1991

Digital print on vinyl mounted on stretcher

20 x 15 7/8 inches

50.8 x 40.3 cm

Edition 2 of 100, Edition of XX

Printed by Pixmil, San Diego, California

Signed and numbered on label verso

POLSI0480.2



Bruce Nauman

Violent Incident—Man-Woman Segment, 1986

Videotape, color, sound, 30 min

Edition of 200, XIV of XX

Signed and numbered

NAUBR0139.XIV



Jason Rhoades

Bottle Pumpkin from Perfect World, 2000

Hand-painted gourd with seeds that last 2000 years, backpack (each different), 11 snapshots, and a round cardboard container

Overall dimensions variable

Edition 12 of 70, Edition of XX

Certificate of Authenticity

RHOJA1222.12



Parkett Publishers

Parkett Inserts (Special limited edition), 2009

Thirty-nine (39) original artist bookpage projects and CD-ROM in custom cardboard box

Insert, each: 10 x 7 7/8 inches

25.5 x 20 cm

Overall: 10 1/4 x 8 1/2 x 2 inches

26 x 21.5 x 5 cm

Edition of 50, Edition of XXV

PUBPA0001.A



Franz West

2 x 20 Years of Parkett, 2004

Bookshelf, reinforced steel, Plexiglas, and four (4) wheels, complete set of Parkett books

47 1/4 x 23 5/8 x 11 13/16 inches

120 x 60 x 30 cm

Edition 99 of 99, Edition of XX

Certificate of Authenticity

WESFR1513.99



Parkett Publishers

Parkett (Vol 1-101), 1984-2017

Complete set of Parkett books

Approximately, each: 10 x 8 1/4 x 3/4 inches

25.4 x 21 x 1.9 cm

PUBPA0002



Josh Smith

Parkett Book Collage, 2009

Ink wash and collage on wood panel mounted on insulation board, two sided

23 5/8 x 17 3/4 x 1 inches

60 x 45 x 2.5 cm

6 from the series of 38/XV unique works

Signed, dated, numbered, and inscribed

Unique and handmade by the artist

SMIJO2146.6



Josh Smith

Parkett Book Collage, 2009

Ink wash and collage on wood panel mounted on insulation board, two sided

23 5/8 x 17 3/4 x 1 inches

60 x 45 x 2.5 cm

3 from the series of 38/XV unique works

Signed, dated, numbered, and inscribed

Unique and handmade by the artist

SMIJO2146.3



Josh Smith

Parkett Book Collage, 2009

Ink wash and collage on wood panel mounted on insulation board, two sided

23 7/8 x 17 3/4 x 1 inches

60.6 x 45.1 x 2.5 cm

II from the series of 38/XV unique works

Signed, dated, numbered, and inscribed

Unique and handmade by the artist

SMIJO2146.II



Francis Alÿs

Ghetto Collector, 2003

Tin, magnets, plastic string, and rubber wheels

Twenty-five (25) design variations

6 x 9 1/2 x 5 inches

15.2 x 22.9 x 12.7 cm

String Variable

Edition 33 of 99, Edition of L

Signed, dated, and numbered

Unique and handmade by the artist

ALYFR1718.33



Francis Alÿs

Ghetto Collector, 2003

Tin, magnets, string, and rubber wheels

Twenty-five (25) design variations

6 1/8 x 9 1/2 x 5 1/2 inches

15.6 x 24.1 x 14 cm

String variable

Edition 10 of 99, Edition of L

Signed, dated, and numbered

Unique and handmade by the artist

ALYFR1718.10



Francis Alÿs

Ghetto Collector, 2003

Tin, magnets, string, and rubber wheels

Twenty-five (25) design variations

6 x 10 x 5 inches

15.2 x 25.4 x 12.7 cm

String Variable

Edition 6 of 99, Edition of L

Signed, dated, and numbered

Unique and handmade by the artist

ALYFR1718.6



Raymond Pettibon

Untitled (Justly Felt and Brilliantly Said), 1996

Silkscreen, handwritten texts, and pressed flower on

Arches paper

9 5/8 x 76 3/4 inches

24.4 x 194.9 cm

Edition 2 of 60, Edition of XX

Signed, dated, and numbered recto

PETRA7751.2



Rashid Johnson

I Love Music, 2012

Cast bronze

9 3/4 x 7 5/8 x 1/2 inches

24.8 x 19.4 x 1.3 cm

Edition of 35, Edition of XX

Fabricated by Bedi Makky Art Foundation, New York

Certificate of Authenticity

JOHNR0008.3