

CRAC Alsace, Centre rhénan d'art contemporain, is located in Altkirch, France, at 18 rue du Château. Contact CRAC Alsace at +33 (0)3 89 08 82 59 and info@cracalsace.com. Access the future, present and past of CRAC Alsace via www.cracalsace.com.

Press release

From June 16 to September 18, 2022, *Eye—Aparix*, a solo exhibition by Jonathas de Andrade, curated by João Mourão and Luís Silva.

Opening Garden Party on Thursday, June 16 at 7.30 pm. The artist and curators will be present.

On the occasion of the opening, a free shuttle will leave from Art Basel, departure from Bleichestrasse at 7 pm, return to Basel at 10.30 pm. By reservation: r.neyroud@cracalsace.com.

For press enquiries, please contact Richard Neyroud, Head of Education and Communication, at r.neyroud@cracalsace.com or by phone at +33 (0)6 23 48 52 34.

The exhibition

Jonathas de Andrade's practice takes advantage of the visual and narrative possibilities of media such as installation, photography, film and sculpture and is grounded in research processes that are profoundly collaborative in nature. His ongoing reflection speculates on the shortcomings of late modernity's utopias, ideals and world visions, especially in Latin America, and more specifically in Northeastern Brazil. The resulting works tend to conjure feelings and ideas that oscillate between nostalgia, eroticism and historical and political critique in order to subjectively address issues such as labor and identity, almost exclusively through the representation of the male body.

Even though the presence of the male body has taken center stage in de Andrade's practice throughout the years, it has never been perceived as a research focus or a topic in and of itself, but rather as a tool to inquire into other issues. This exhibition attempts to correct that by focusing on the role that men and their bodies, in all their erotic splendor, as well as their clandestine meeting spots, have had in the construction of a nuanced and ambiguous, at times conflicting and contradictory, homoerotic gaze.

Olho—Faísca [Eye—Spark] is Jonathas de Andrade's first solo institutional show in France, and his first survey show in Europe. It presents a selection of works spanning the entirety of his career. The show is co-curated by João Mourão and Luís Silva and is a co-production with Lisbon's MAAT—Museum of Art, Architecture and Technology, where it will travel in January 2023.

Jonathas de Andrade was born in 1982 in Maceió and lives and works in Recife, in Northeastern Brazil. He has presented solo shows in institutions such as The Power Plant (Toronto, Canada), The New Museum (New York, USA), or MASP (Sao Paulo, Brazil). He has participated in numerous biennials and group exhibitions at renowned institutions throughout the world. His most recent project *Com o coração saindo pela boca*—With the heart coming out of the mouth is the Brazilian Pavilion in the 2022 edition of the Venice Biennale.

The curators

João Mourão and Luís Silva are a curatorial duo based in the Azores and Lisbon. They are the curators of the Portugal Pavilion at the 59th Venice Biennale. João Mourão currently serves as the Director of Arquipélago Centro de Artes, in the Azores, and Luís Silva is the Director of Kunsthalle Lissabon, in Lisbon. A selection of recent shows they curated as a duo includes solos by Ad Minoliti, Zheng Bo, Laure Prouvost, Caroline Mesquita, Engel Leonardo and Sol Calero. They were the curators of ZONA MACO SUR (2015—2017), the solo projects section of Mexico City's contemporary art fair, and Artissima's Disegni section (2017—2019), dedicated to recent developments in drawing. Besides their curatorial practice, they contribute regularly to several international art magazines and have edited numerous monographic volumes.



Jonathas de Andrade, *Αχιαδός e perdida* [Lost and Found], 2020. 60 clay sculptures and speedos found in swimming pool locker rooms. Courtesy of the artist.



Jonathas de Andrade, *Cartazes para o Museu do Homem do Nordeste* [Posters for the Museum of the Man of the Northeast], 2013. 77 posters, around 40 displays (wall, ceiling, floor), 6 artist notes projected in transparent acetates, and 6 mounted newspapers ads. Variable dimensions. Courtesy of the artist.



Jonathas de Andrade, *Peixe* [The Fish], 2016. Video 16mm transferred to 2K, Sound 5.1, 16:9 (1.77), 37 minutes. Courtesy of the artist.



Jonathas de Andrade, *Διαρ a σαμίσια* [Working up a sweat], 2014. 120 work-related shirts, 120 wooden supports. Variable dimensions. Exhibition view of *Θιε τ6 Θιε*, MCA Chicago, 2019. Photography by Nathan Key. Courtesy of the artist and MCA Chicago.



Jonathas de Andrade, *земли* [2 in 1], 2010. 28 photographs, wooden shelves and 8 technical drawings printed on tracing paper, 6 metres. Courtesy of the artist.



Jonathas de Andrade, © @lube [The Club], 2010. 4 scanned chromes printed in photo rag paper. 105 x 80 cm each. Courtesy of the artist.

The art center

@RA@ Alsace is a contemporary art center dedicated to experimentation and creation. Through exhibitions, residencies, publications, and outreach programmes, @RA@ Alsace supports artistic production by promoting the encounter between artists, publics and works of art.

Access and practical information

Exhibitions are open from Tuesday to Sunday, 2 to 6pm. Guided tours are organized on Saturdays & Sundays at 3pm.

@RA@ Alsace, Centre rhénan d'art contemporain, is located in Altkirch, France, at 18 rue du Château. Contact @RA@ Alsace at +33 (0)3 89 08 82 59 and info@cracalsace.com.

Partners

@RA@ Alsace is supported by Ville d'Altkirch, Collectivité européenne d'Alsace, Région Grand Est, DRAC Grand Est—Ministère de la Culture, as well as Les Amis du @RA@ Alsace and Club d'entreprises partenaires.

@RA@ Alsace is a member of d.c.a and Plan d'Est.

The exhibition *Eye—Spark* is organized in collaboration with MAAT—Museum of Art, Architecture and Technology, in Lisbon, where it will travel in January 2023.

@RA@ Alsace is certified as a Contemporary Art Center of National Interest by the French Ministry of Culture.