

Exhibition views.

From June 16 to September 18, 2022, *Eye—Spark*, a solo exhibition by Jonathas de Andrade at CRAC Alsace, curated by João Mourão and Luís Silva.

1—3. Entrance. Designed by Charles Mazé & Coline Sunier. Photo A. Mole.

4—9. Jonathas de Andrade, *2 em 1 [2 in 1]*, 2010. Photographs, wooden shelves and technical drawings printed on tracing paper. Variable dimensions. Courtesy of the artist and Nara Roesler Gallery, New York & São Paulo. Photo A. Mole.

10—25. Jonathas de Andrade, *Suar a camisa [Working Up a Sweat]*, 2014. Shirts, wooden supports. Variable dimensions. Courtesy of Collegium—Adrastus Collection, Arévalo. Photo A. Mole.

26—29. Jonathas de Andrade, *O Levante [The Uprising]*, 2014. Single-channel video installation, color, sound. 8 minutes. Courtesy of Thyssen-Bornemisza Art Contemporary, Vienna. Commissioned by Thyssen-Bornemisza Art Contemporary. Photo A. Mole.

30—44. Jonathas de Andrade, *Cartazes para o Museu do Homem do Nordeste [Posters for the Museum of the Man of the Northeast]*, 2013. Posters, displays, notes on transparent acetates, projector, mounted newspaper ads. Variable dimensions. Courtesy of Maria e Armando Cabral Collection, Lisbon. Commissioned by Kunsthalle Lissabon. Photo A. Mole.

45—47. Jonathas de Andrade, *O Clube [The Club]*, 2010. Slides transferred to digital prints, Hahnemühle Photo Rag 308 g. 105 x 70 cm each. Courtesy of the artist. Produced by CRAC Alsace and MAAT—Museum of Art, Architecture and Technology, Lisbon. Photo A. Mole.

48—53. Jonathas de Andrade, *O Peixe [The Fish]*, 2016. 16 mm transferred to HD video, sound, color. 38 minutes. Courtesy of Pinault Collection, Paris. Photo A. Mole.

54—58. Jonathas de Andrade, *Achados e perdidos [Lost and Found]*, 2020. Fired clay and men's swimwear. Variable dimensions. Courtesy of the artist and Galleria Continua, San Gimignano. Photo A. Mole.

59—66. Jonathas de Andrade, *Maré [Tide]*, 2014. UV prints on sumaúma-maple plywood, handwriting, copper wire. Courtesy of Teixeira de Freitas Collection, Lisbon. Photo A. Mole.

67. Entrance. Designed by Charles Mazé & Coline Sunier. Photo A. Mole.