

Marley Freeman

DECISION 2015 (I CHANGE)

9/4/15 — 10/19/15

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*Painting is a way to make a future. Idiosyncratic vision is important for the future.*

Drawing on a history with textiles, Marley Freeman's work is a marginal type of abstraction born of a desire and pursuit of difference. After working in the decorative arts in Southern California and New York, Marley went on to pursue painting; earning a Bachelor of Fine arts from the School of the Art Institute of Chicago and a Masters of Fine Art's from Bard College's Milton Avery School of the Arts. Recent selected exhibitions include Triangle Arts Association, NY (residency); Franklin Works, NY; 247365, NY; and Kansas Gallery, NY, amongst others.

The exhibition will coincide with the launch of Cleopatra's Books inaugural publication. Interiors is a zine that portraits the artist, Marley Freeman's, paintings in situ. The publication was born from a discussion between Cleopatra's and Freeman about the relationship a painting could have with a chair - ala an open invitation for viewer's to contemplate the social aspects of the work. Cleopatra's and Marley Freeman gratefully thank Miya Osaki for her creative assistance with design.

Install images courtesy of Marc Tatti

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