MIT List Visual Arts Center

No Wrong Holes: Thirty Years of Nayland Blake

October 16, 2020 - February 14, 2021

Exhibition Installation Views



2020_Nayland Blake_No Wrong Holes_install_1.tiff

2020_Nayland Blake_No Wrong Holes_install_1.jpg

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021





2020_Nayland Blake_No Wrong Holes_install_2.tiff

2020_Nayland Blake_No Wrong Holes_install_2.jpg

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2020_Nayland Blake_No Wrong Holes_install_3.tiff

2020_Nayland Blake_No Wrong Holes_install_3.jpg

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021Photo: Charles Mayer





2020_Nayland Blake_No Wrong Holes_install_4.tiff

2020_Nayland Blake_No Wrong Holes_install_4.jpg

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021



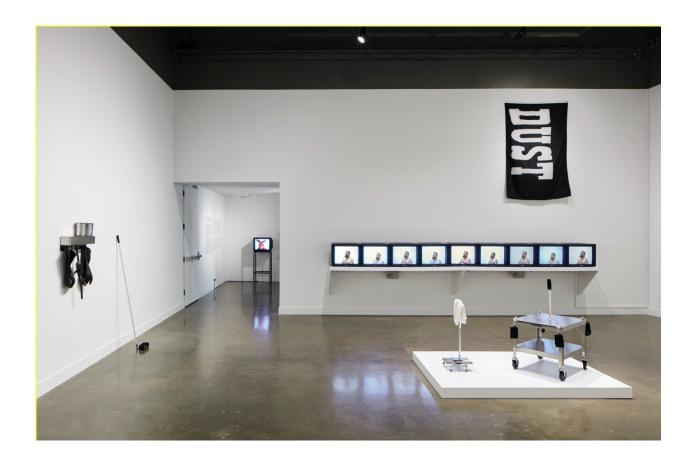


2020_Nayland Blake_No Wrong Holes_install_5.tiff

2020_Nayland Blake_No Wrong Holes_install_5.jpg

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2020_Nayland Blake_No Wrong Holes_install_6.tiff

2020_Nayland Blake_No Wrong Holes_install_6.jpg

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2020_Nayland Blake_No Wrong Holes_install_7.tiff

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2020_Nayland Blake_No Wrong Holes_install_8.tiff

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2020_Nayland Blake_No Wrong Holes_install_9.tiff

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2020_Nayland Blake_No Wrong Holes_install_10.tiff

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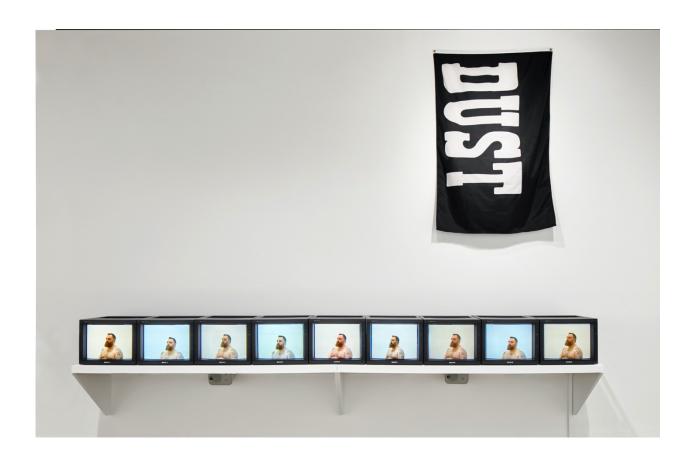


2020_Nayland Blake_No Wrong Holes_install_11.tiff

2020_Nayland Blake_No Wrong Holes_install_11.jpg

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2020_Nayland Blake_No Wrong Holes_install_12.tiff

2020_Nayland Blake_No Wrong Holes_install_12.jpg

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2020_Nayland Blake_No Wrong Holes_install_13.tiff

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2020_Nayland Blake_No Wrong Holes_install_14.tiff

2020_Nayland Blake_No Wrong Holes_install_14.jpg

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2020_Nayland Blake_No Wrong Holes_install_15.tiff

2020_Nayland Blake_No Wrong Holes_install_15.jpg

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2020_Nayland Blake_No Wrong Holes_install_16.tiff

2020_Nayland Blake_No Wrong Holes_install_16.jpg

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2020_Nayland Blake_No Wrong Holes_install_17.tiff

2020_Nayland Blake_No Wrong Holes_install_17.jpg

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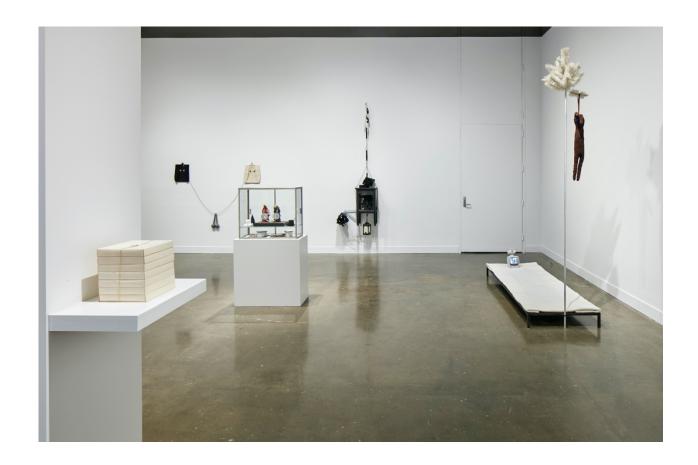


2020_Nayland Blake_No Wrong Holes_install_18.tiff

2020_Nayland Blake_No Wrong Holes_install_18.jpg

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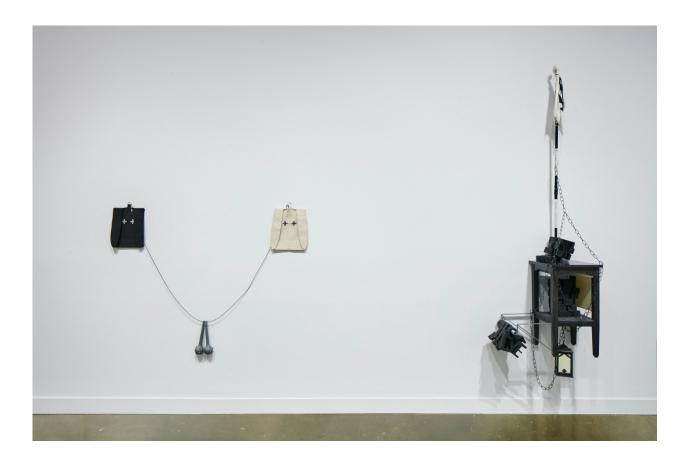


2020_Nayland Blake_No Wrong Holes_install_19.tiff

2020_Nayland Blake_No Wrong Holes_install_19.jpg

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2020_Nayland Blake_No Wrong Holes_install_20.tiff

2020_Nayland Blake_No Wrong Holes_install_20.jpg

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2020_Nayland Blake_No Wrong Holes_install_21.tiff

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2020_Nayland Blake_No Wrong Holes_install_22.tiff

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2020_Nayland Blake_No Wrong Holes_install_23.tiff

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2020_Nayland Blake_No Wrong Holes_install_24.tiff

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2020_Nayland Blake_No Wrong Holes_install_25.tiff

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2020_Nayland Blake_No Wrong Holes_install_26.tiff

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2020_Nayland Blake_No Wrong Holes_install_27.tiff

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2020_Nayland Blake_No Wrong Holes_install_28.tiff

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2020_Nayland Blake_No Wrong Holes_install_29.tiff

2020_Nayland Blake_No Wrong Holes_install_29.jpg

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2020_Nayland Blake_No Wrong Holes_install_30.tiff

2020_Nayland Blake_No Wrong Holes_install_30.jpg

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2020_Nayland Blake_No Wrong Holes_install_31.tiff

2020_Nayland Blake_No Wrong Holes_install_31.jpg

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2020_Nayland Blake_No Wrong Holes_install_32.tiff

2020_Nayland Blake_No Wrong Holes_install_32.jpg

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2020_Nayland Blake_No Wrong Holes_install_33.tiff

2020_Nayland Blake_No Wrong Holes_install_33.jpg

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2020_Nayland Blake_No Wrong Holes_install_34.tiff

2020_Nayland Blake_No Wrong Holes_install_34.jpg

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2020_Nayland Blake_No Wrong Holes_install_35.tiff

2020_Nayland Blake_No Wrong Holes_install_35.jpg

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2020_Nayland Blake_No Wrong Holes_install_36.tiff

2020_Nayland Blake_No Wrong Holes_install_36.jpg

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2020_Nayland Blake_No Wrong Holes_install_37.tiff

2020_Nayland Blake_No Wrong Holes_install_37.jpg

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2020_Nayland Blake_No Wrong Holes_install_38.tiff

2020_Nayland Blake_No Wrong Holes_install_38.jpg

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2020_Nayland Blake_No Wrong Holes_install_39.tiff

2020_Nayland Blake_No Wrong Holes_install_39.jpg

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2020_Nayland Blake_No Wrong Holes_install_40.tiff

2020_Nayland Blake_No Wrong Holes_install_40.jpg

Feeder 2, 1998
Steel and gingerbread
7 × 10 × 7 ft. (213 × 305 × 213 cm)
Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York;
Gift of Peter Norton. Produced with assistance from Flour Bakery + Cafe, Boston and Cambridge, MA

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021





2020_Nayland Blake_No Wrong Holes_install_41.tiff

2020 Nayland Blake No Wrong Holes install 41.jpg

Feeder 2, 1998
Steel and gingerbread
7 × 10 × 7 ft. (213 × 305 × 213 cm)
Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York;
Gift of Peter Norton. Produced with assistance from Flour Bakery + Cafe, Boston and Cambridge, MA

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2020_Nayland Blake_No Wrong Holes_install_42.tiff

2020_Nayland Blake_No Wrong Holes_install_42.jpg

Top Bunny, 1994 Plush toy, steel, leather $16 \frac{1}{2} \times 12 \times 9$ in. (41.9 × 30 × 23 cm) Collection of the artist; courtesy Matthew Marks Gallery, New York

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2020_Nayland Blake_No Wrong Holes_install_43.tiff

2020_Nayland Blake_No Wrong Holes_install_43.jpg

Untitled, 2018 Wood, acrylic paint $20 \times 14 \frac{1}{4} \times 10$ in. (50.8 × 36.2 × 25.4 cm) Collection of the artist; courtesy Matthew Marks Gallery, New York

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2020_Nayland Blake_No Wrong Holes_install_44.tiff

2020_Nayland Blake_No Wrong Holes_install_44.jpg

Satanic Ritualized Abuse, 1994
Two stuffed bunnies, wood, leather, rope, plastic knife, birthday candles, and plastic bell
12 x 12 x 9 ½ in. (31 x 31 x 24 cm)
Collection of Peter and Shannon Loughrey

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021





2020 Nayland Blake No Wrong Holes install 45.tiff

2020_Nayland Blake_No Wrong Holes_install_45.jpg

Joe Dallesandro as Augustin (from The Philosopher's Suite series), (detail) 1991-94 Painted wood, cloth, and metal 73 × 14 × 12 in. (185 × 36 × 31 cm) Collection of the artist; courtesy Matthew Marks Gallery, New York

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021



NO WRONG HOLES: THIRTY YEARS OF NAYLAND BLAKE

No Wrong Holes: Trity Years of Nayland Blake is the first museum survey of artist, educator, and curator Nayland Blake is nice 2003 and marks the most comprehensive presentation of the artist's work has focused on the relationships formed by intentional community making. The artist is active in a number of social groups dedicated to crafting, gaming, and fandoms. Their video Stab 2013 documents Blake 's visit to an artist friend to mend a damaged resolutive, drawing, performance, and video. Heavily inspired by feminist and queer liberation movements, and subcultures ranging from punk to kink, their multidisciplinary practice considers of the complexative of prepresentation, particularly racial and gender identity. Blake examines the subjects of desires, loss, and power through references to play and fantasy. The artist's sustained meditation on "passing" and duality as a queer, biracial African American and whitele person is grounded in postnimimalist and conceptual approaches made general though an idiosyncratic array of materials, such as leaster, medical equipment, tar, striffed aimains, and food. Through their career, Blake has represented in times, but the country of the proposal proposal and private have become heavily politiced—an approach as a critical and relevant thirty years ago as it is today.

No Wrong Holes: Thirty Years of Nayland Blake is organized by the Institute of Contemporary Art, Los Angeles and is curated by Jamillah James, Curator. The List Center presentation is organized by Selby Nimrod, Assistant Curator, MIT List Visual Arts Center.

2020 Nayland Blake No Wrong Holes install 46.tiff

2020 Nayland Blake No Wrong Holes install 46.jpg

Installation view of No Wrong Holes: Thirty Years of Nayland Blake, MIT List Visual Arts Center, Cambridge, October 16, 2020-February 14, 2021





2020 Nayland Blake No Wrong Holes install 47.tiff

2020_Nayland Blake_No Wrong Holes_install_47.jpg

Crossing Object (Inside Gnomen), 2017 Mixed media Approx. 72 × 34 in. (182.9 × 13.4 cm) Collection of the artist; courtesy Matthew Marks Gallery, New York

Installation view of *No Wrong Holes: Thirty Years of Nayland Blake*, MIT List Visual Arts Center, Cambridge, October 16, 2020–February 14, 2021





2020_Nayland Blake_No Wrong Holes_install_48.tiff

2020_Nayland Blake_No Wrong Holes_install_48.jpg

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