

HANNAH HOFFMAN GALLERY

Sweet Days of Discipline
July 16 - August 20, 2022

Behrang Karimi
Bracha L. Ettinger
Brook Hsu
Caitlin MacQueen
Diane Severin Nguyen
Hervé Guibert
Joseph Yaeger
Maggie Friedman

*In our lives at school, each of us, if we had a little vanity, would establish a facade, a kind of double life, affect a way of speaking, walking, looking. When I saw her writing I couldn't believe it. We almost all had the same kind of handwriting, uncertain, childish, with round, wide 'o's. Hers was completely affected. (Twenty years later I saw something similar in a dedication Pierre Jean Jouve had written on a copy of Kyrie.) Of course I pretended not to be surprised, I barely glanced at it. But secretly I practiced. And I still write like Frédérique today, and people tell me I have beautiful, interesting handwriting. **

A reader, in collaboration with des pair books will be printed on the occasion of the exhibition.

* Jaeggy, Fleur. *Sweet Days of Discipline*, New Directions Books, New York, 2019, p. 3.