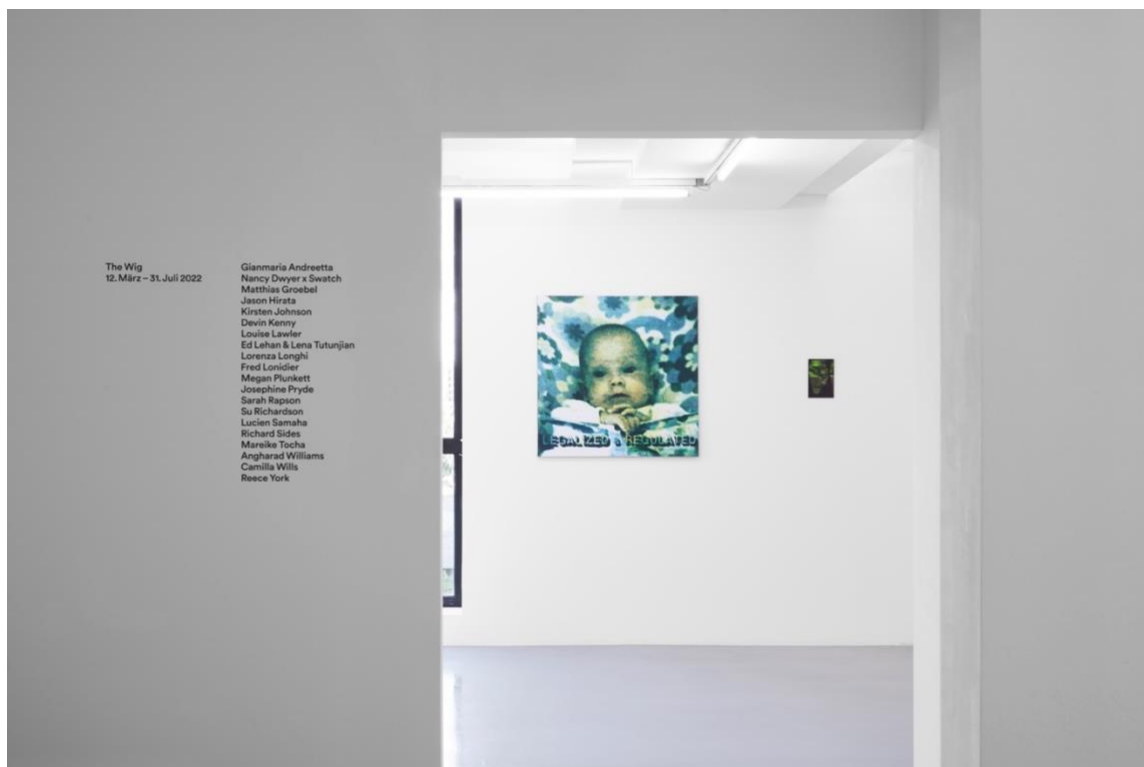




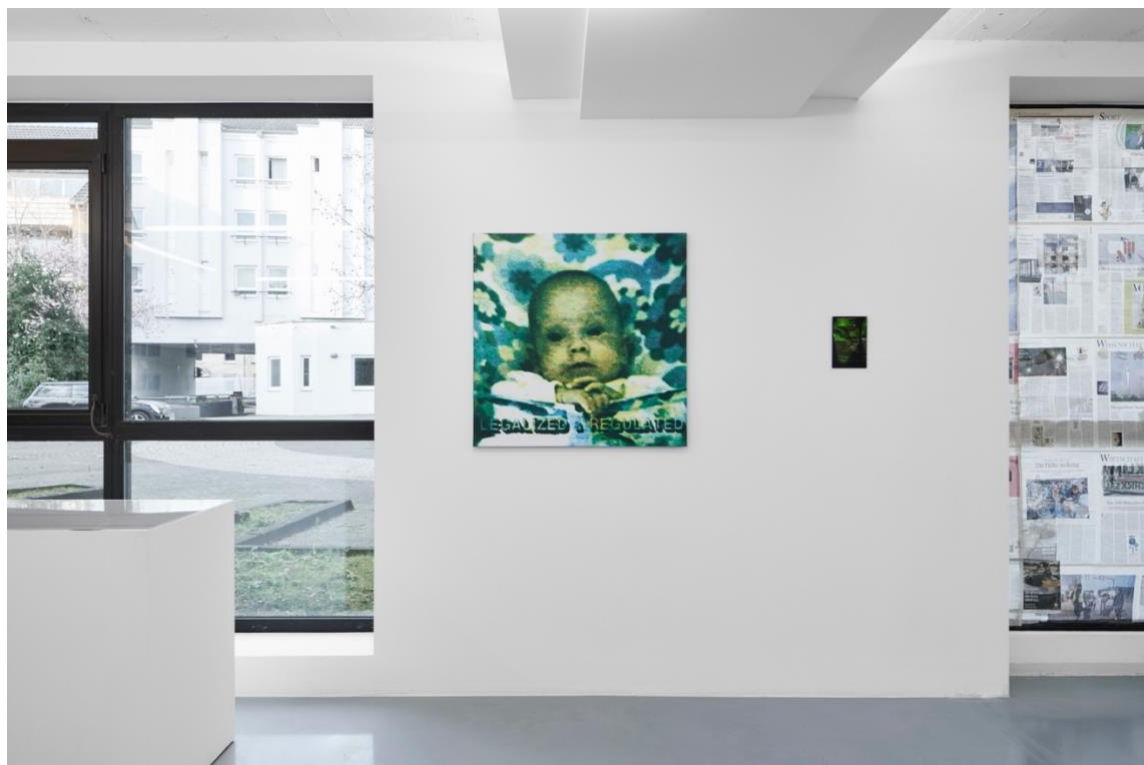
Lorenza Longhi, *Untitled*, 2019, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Fanta-MLN, Milan. Photo: Mareike Tocha.



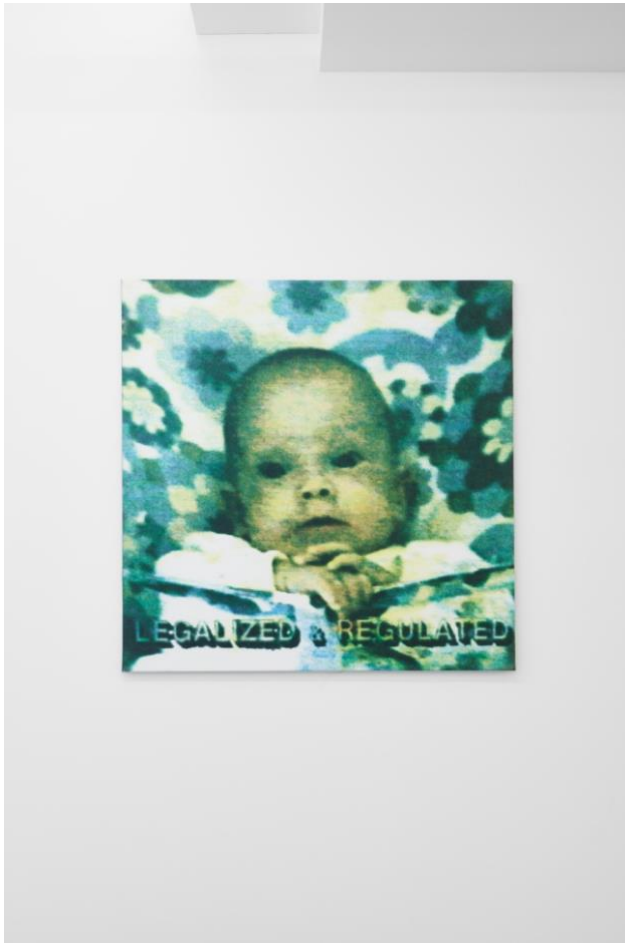
The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Matthias Groebel, *Untitled*, 1993, installation view, *The Wig*, Bonner Kunstverein, 2022.
 Courtesy the artist and DREI, Cologne. Photo: Mareike Tocha.



Megan Plunkett, *The Model 07 (Green 01)*, 2020, installation view, *The Wig*, Bonner Kunstverein, 2022.
 Courtesy the artist. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



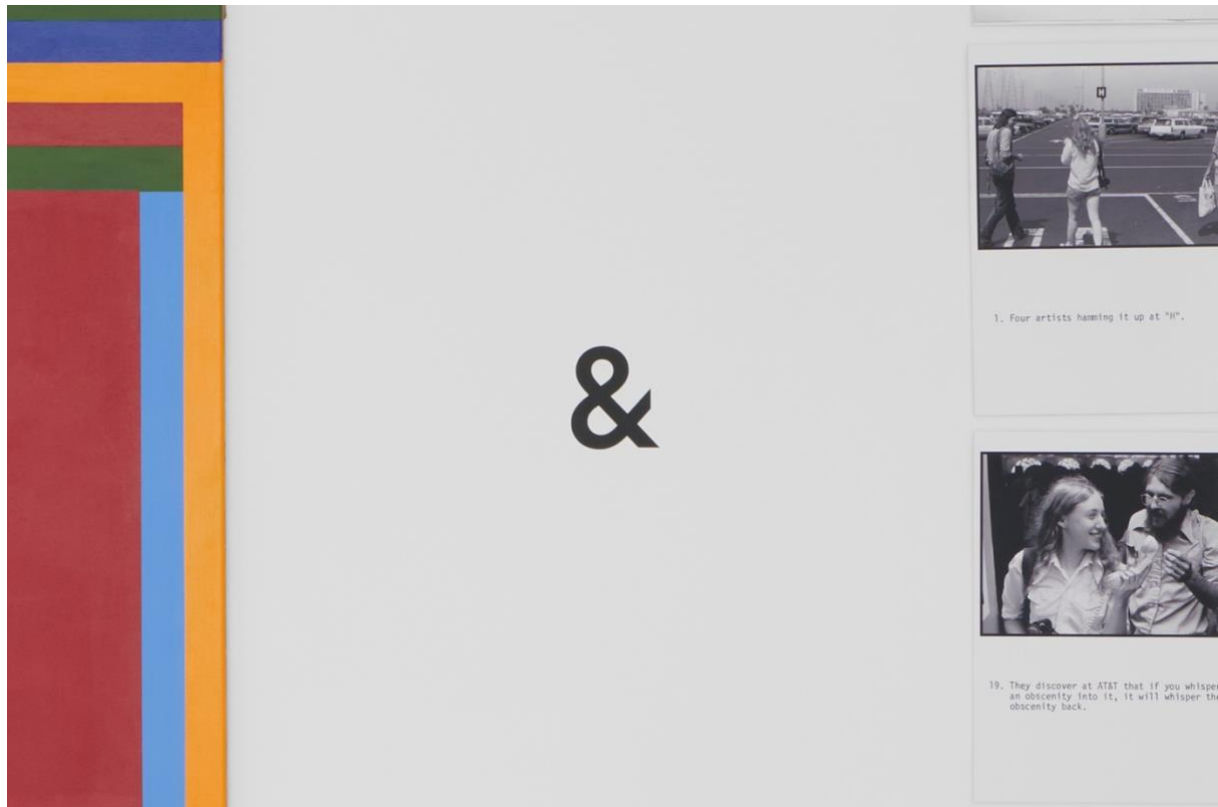
Nancy Dwyer x Swatch, *DESTIME*, 1997, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist. Photo: Mareike Tocha.



Megan Plunkett, *Approx. dist. 06*, 2022, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist. Photo: Mareike Tocha.



Angharad Williams, *A dedication: broomstick*, 2021, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist. Photo: Mareike Tocha.



Louise Lawler, *and*, 2007, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Sprüth Magers, Berlin. Photo: Mareike Tocha.



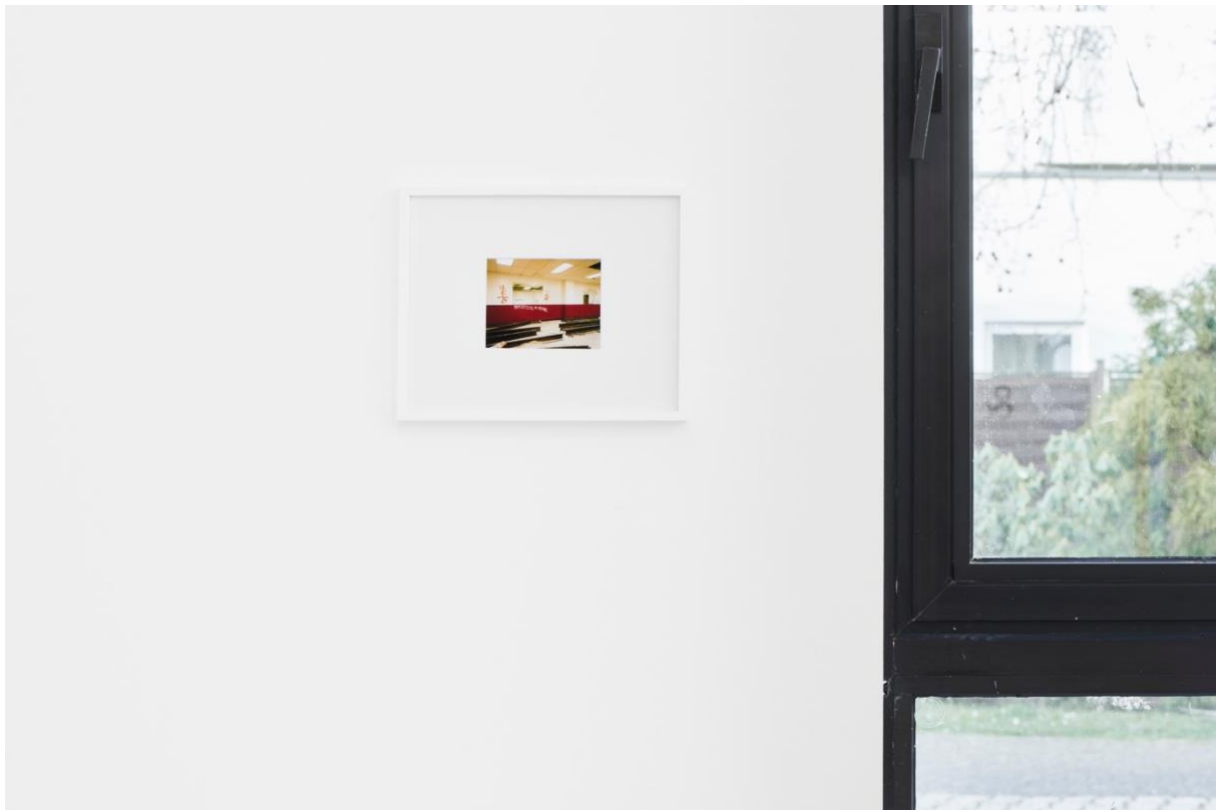
The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fantasma, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



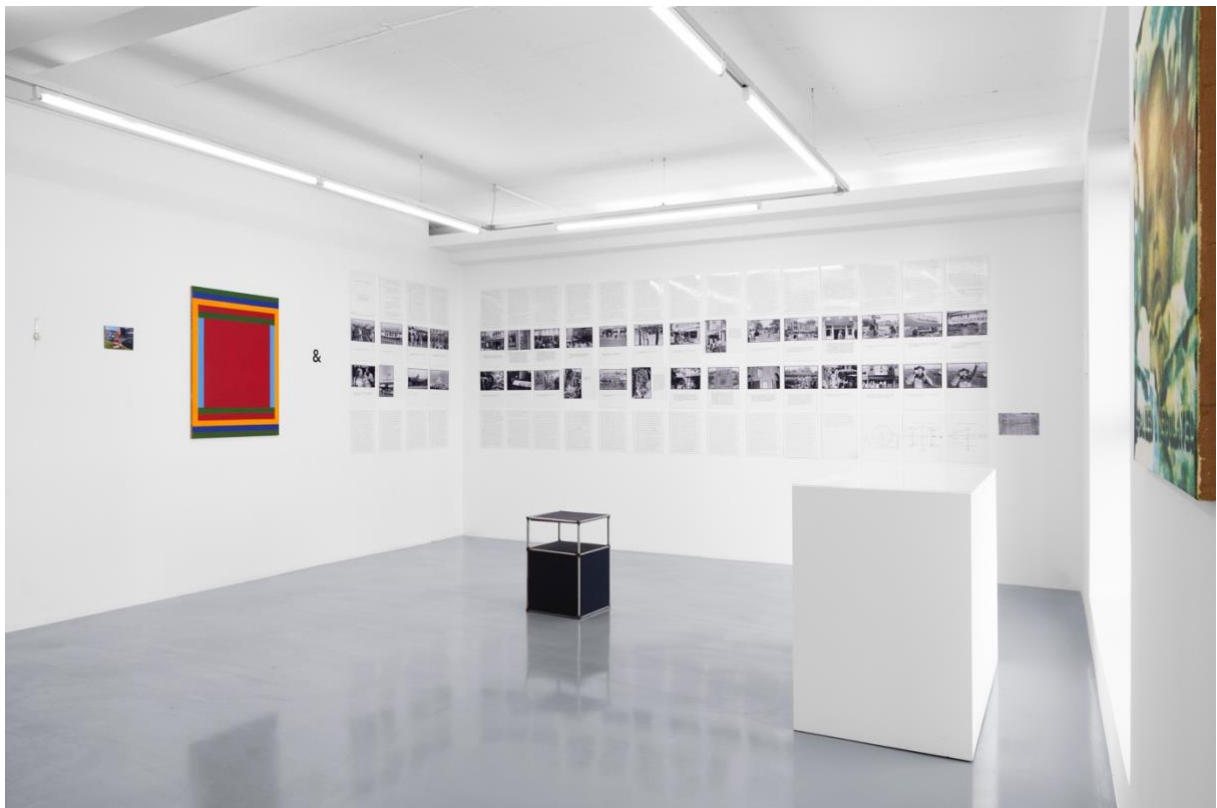
Fred Lonidier, *The Double Articulation of Disneyland*, 1974, installation view (detail), *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist, Maxwell Graham / Essex Street Gallery, New York and Michael Benevento Gallery, Los Angeles. Photo: Mareike Tocha.



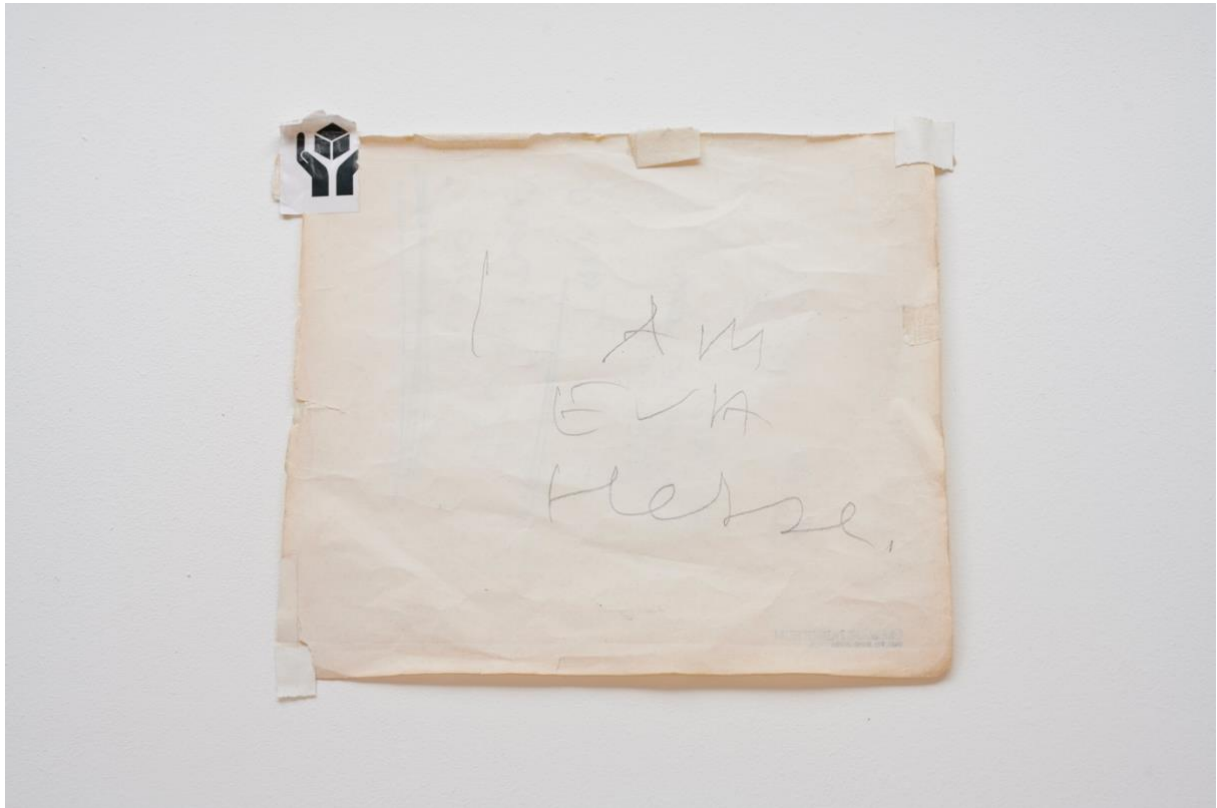
Lorenza Longhi, *Untitled*, 2019, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Fanta-MLN, Milan. Photo: Mareike Tocha.



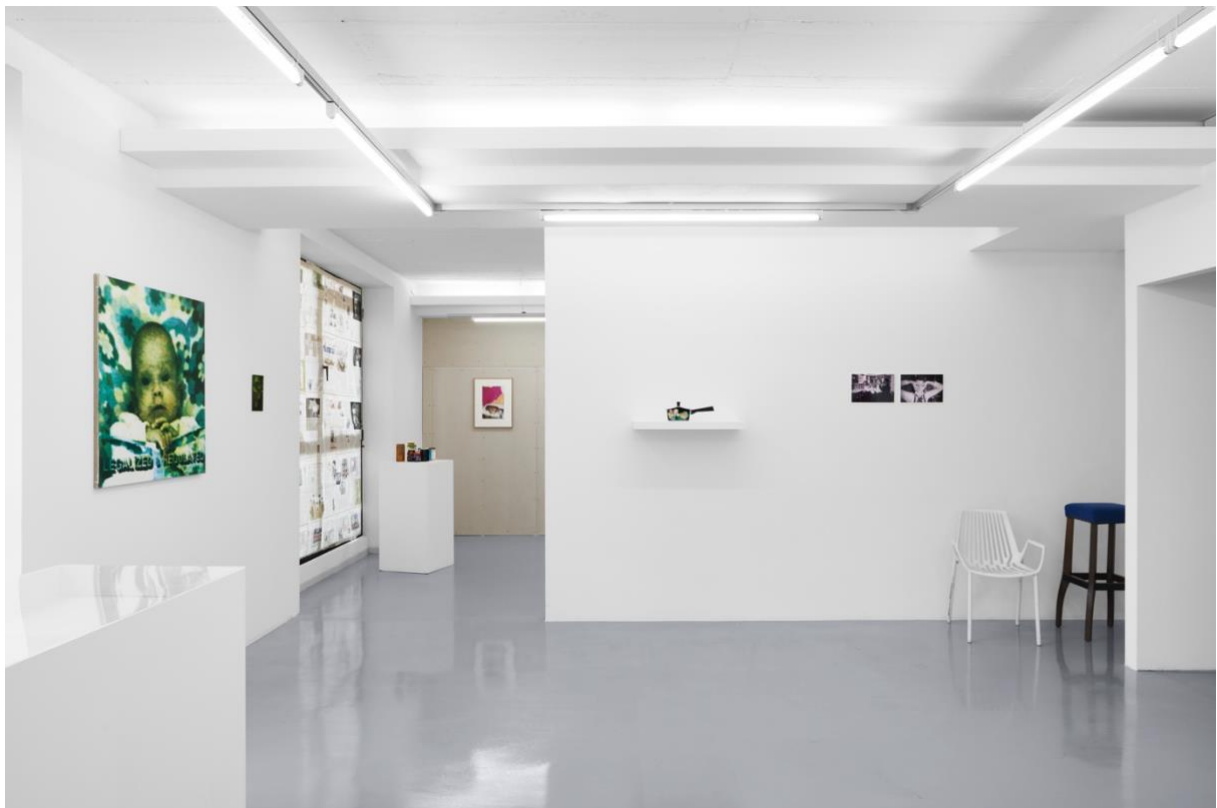
Devin Kenny, *Untitled (for Hewitt) Reflection as Critique*, 2006 – 2022, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Sarah Rapson, *She said, where you been? I said, nowhere special She said, you look different, I said, well, I guess*, 2019, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Maxwell Graham / Essex Street Gallery, New York. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Ed Lehan & Lena Tutunijan, *EAT.*, *Starbucks*, *EAT.*, all 2016, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artists. Photo: Mareike Tocha.



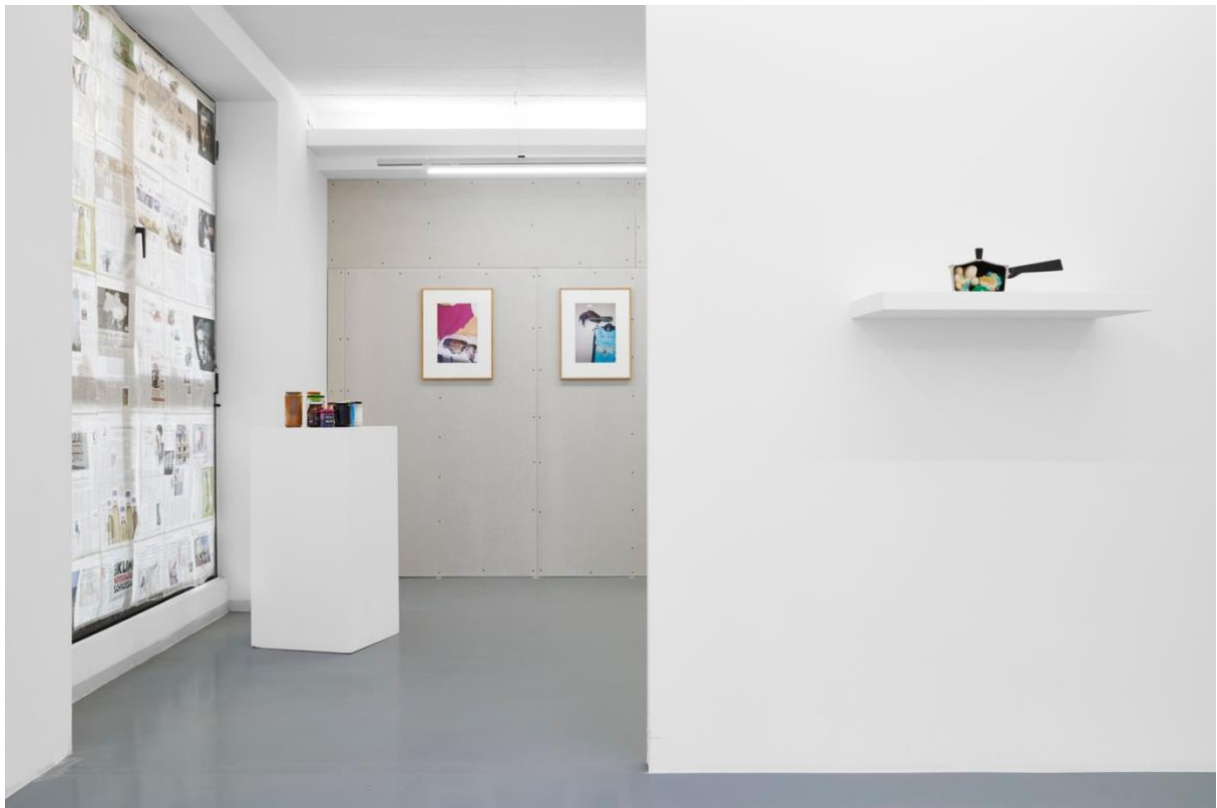
Lucien Samaha, *Mid-Flight Back Rub FCO-JFK*, 1982 and *Cat Eyes in the Galley*, 1985, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and One Mile Gallery, New York. Photo: Mareike Tocha.



Su Richardson, *Half Pan and Cauliflower*, 1976, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Richard Saltoun Gallery, London and Rome. Photo: Mareike Tocha.



Su Richardson, *Half Pan and Cauliflower*, 1976, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Richard Saltoun Gallery, London and Rome. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Camilla Wills, *Paint and Unused Titles*, 2021, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Laure Genillard Gallery, London. Photo: Mareike Tocha.



Camilla Wills, *Paint and Unused Titles*, 2021, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Laure Genillard Gallery, London. Photo: Mareike Tocha.



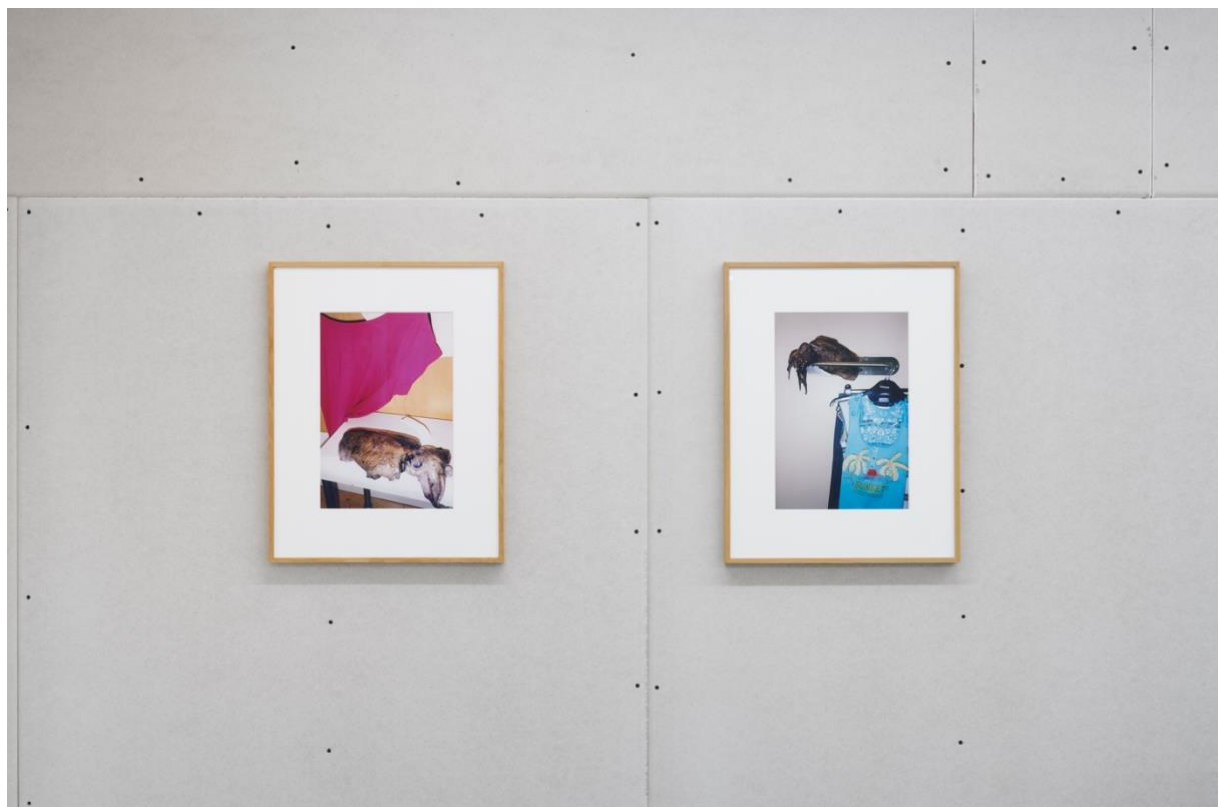
The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Richard Sides, *The trees must have some knowledge*, 2022, installation view (detail), *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Carlos/Ishikawa, London. Photo: Mareike Tocha.



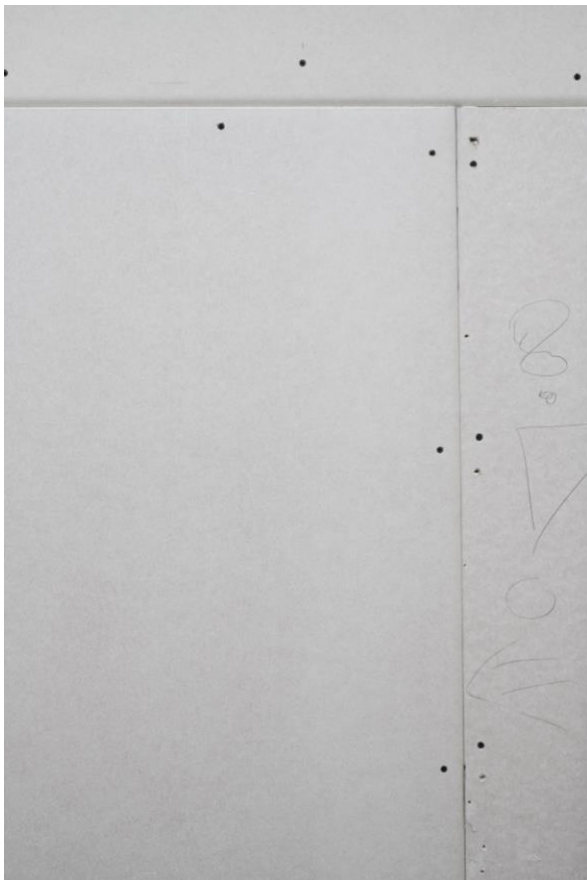
Richard Sides, *The trees must have some knowledge*, 2022, installation view (detail), *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and Carlos/Ishikawa, London. Photo: Mareike Tocha.



Josephine Pryde, *Cubicles Hard Mag Topshop one* and *Cubicles Hard Mag Gap (one)*, both 2005, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist, Galerie Neu, Berlin and Reena Spaulings Fine Art, New York. Photo: Mareike Tocha.



Jason Hirata, *Cigarettes and chips in the dark*, 2021 – 2022,
installation view, *The Wig*, Bonner Kunstverein, 2022.
Courtesy the artist. Photo: Mareike Tocha.



Jason Hirata, *Cigarettes and chips in the dark*, 2021 – 2022,
installation view, *The Wig*, Bonner Kunstverein, 2022.
Courtesy the artist. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Reece York, *It was all here yesterday, just in different places*, 2022 and Matthias Groebel, *L0994 C01X*, 1994, installation view, Bonner Kunstverein, 2022. Courtesy the artists and DREI, Cologne. Photo: Mareike Tocha.



Megan Plunkett, *Arthur*, 2021, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist. Photo: Mareike Tocha.



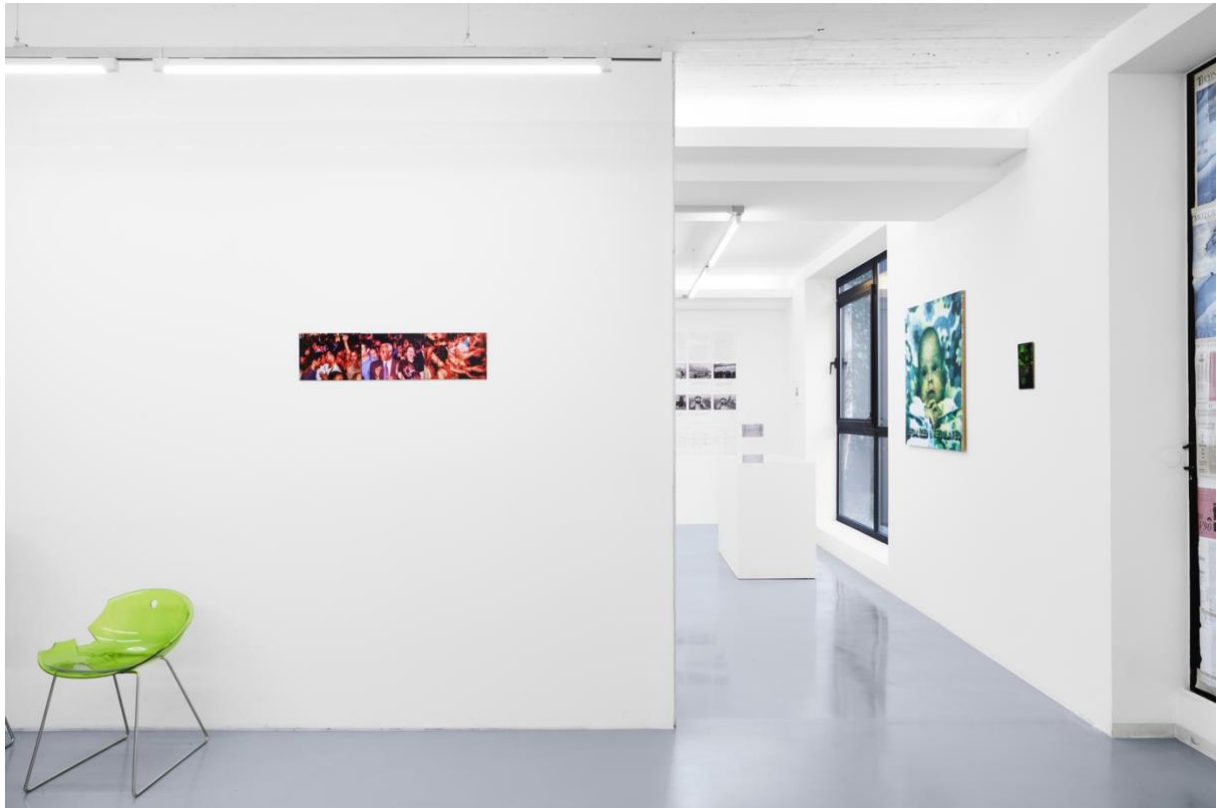
Lucien Samaha, *Moonrise over Lockheed*, 1982, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and One Mile Gallery, New York. Photo: Mareike Tocha.



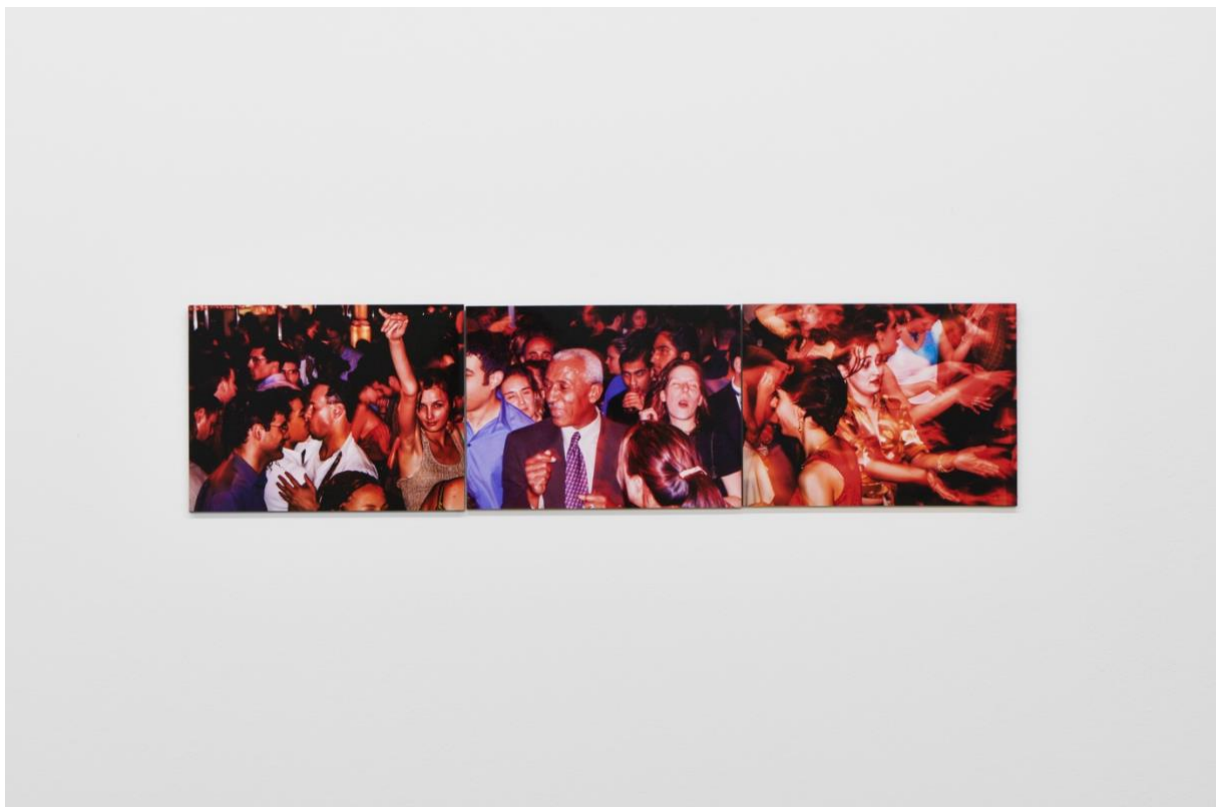
The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



The Wig, installation view, Bonner Kunstverein, 2022. Courtesy the artists, Carlos/Ishikawa, London; DREI, Cologne; Fanta-MLN, Milan; Galerie Neu, Berlin; Laure Genillard Gallery, London; Maxwell Graham / Essex Street Gallery, New York; Michael Benevento Gallery, Los Angeles; Reena Spaulings Fine Art, New York; Richard Saltoun Gallery, London and Rome and Sprüth Magers, Berlin. Photo: Mareike Tocha.



Lucien Samaha, *Mondo 107 (1-3)*, 2001, installation view, *The Wig*, Bonner Kunstverein, 2022. Courtesy the artist and One Mile Gallery, New York. Photo: Mareike Tocha.