

**Documentation, credits and image descriptions:
Galalith - Lauren Gault Temple Bar Gallery and Studios, 2022.
Curated by Katherine Murphy**

Date: 15/07/22. KM

Shortened credit-line:

‘Galalith’ (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy.
Images courtesy of the artist and curator.
Photo credit *{insert photographer full name}*

All images are matching the numerical order presented listed below and the photographer is detailed in the file name: Title of exhibition, image description and photo credit.

‘Galalith’ (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy.
Photo credit: Kasia Kaminska
Example description of image file format: Lauren Gault_ Galalith 2022_TBG+S_Kasia Kaminska.jpg

‘Galalith’ (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy.
Photo credit: Kate Bowe O'Brien
Example description of image file format: Lauren Gault_ Galalith 2022_TBG+S_Kasia Kaminska.jpg
Lauren Gault_ Galalith 2022_TBG+S_Kate Bowe O'Brien.jpg

List of documentation;

1. ‘Galalith’ (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy.
(image left) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. (image right) Grey marle fabric, carved galalith from unused blank stock c.1940-50, CNC machine cut galalith sheets, microfaded galalith sheet, empty meal bags, metal, empty mineral lick bucket, straw, wood, 3D printed Viking ‘Fenrir’ wolf toggles and bog butter top surface (Corlea, Co.Monaghan), bucket handle, silage wrap, baler twine, 3D printed solar panel grid, plastic veterinary glove, magnesium bolus’, cast jesmonite, blown glass. (image left) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. Photo credit: Kasia Kaminska

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(image centre front) Grey marle fabric, carved galalith from unused blank stock c.1940-50, CNC machine cut galalith sheets, microfaded galalith sheet, empty meal bags, metal, empty mineral lick bucket, straw, wood, 3D printed Viking ‘Fenrir’ wolf toggles and bog butter top surface (Corlea, Co.Monaghan), bucket handle, silage wrap, baler twine, 3D printed solar panel grid, plastic veterinary glove, magnesium bolus’, cast jesmonite, blown glass. (image left) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. (image left) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. (image right) hand carved foam, water based coat and metal.

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24. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. (image back left wall) Tannoy connected to external solar panel, playing volumetrically controlled sound work 'Fenrir'
(image foreground) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. (image front) Grey marle fabric, carved galalith from unused blank stock c.1940-50, CNC machine cut galalith sheets, microfaded galalith sheet, empty meal bags, metal, empty mineral lick bucket, straw, wood, 3D printed Viking 'Fenrir' wolf toggles and bog butter top surface (Corlea, Co.Monaghan), bucket handle, silage wrap, baler twine, 3D printed solar panel grid, plastic veterinary glove, magnesium bolus', cast jesmonite, blown glass.
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(image back left wall) Tannoy connected to external solar panel, playing volumetrically controlled sound work 'Fenrir'

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36. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy.

(image back left wall) TANNYOY (image centre) Recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. (image right) hand carved foam, water based coat and metal.

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43. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. (image foreground) hand carved foam, water based coat and metal. (image background) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith.

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44. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. (image left) Tannoy connected to external solar panel, playing volumetrically controlled sound work 'Fenrir' (image right) Clear acrylic, microfaded galalith, blown glass, glass fixings, eaten strawberry, galalith counter.

Photo credit: Kasia Kaminska

45. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. Tannoy connected to external solar panel playing volumetrically controlled sound work 'Fenrir' by composer Richy Carey and Lauren Gault. Featuring; raven mimicking human voice, human mimicking beta wolf call, wolf-dog calls and responses, raven mimicking dog, misc. wolf-dog recordings (growls, snuffs,) cellos playing wolf tones, corvid wings fluttering, processing, tape looping, time stretching, reversal, pitch shifting, varispeed, analog delay.

Photo credit: Kasia Kaminska

46. 'Galalith'(detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. Clear acrylic, microfaded galalith, blown glass, glass fixings, eaten strawberry, galalith counter. Photo credit: Kasia Kaminska

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49. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. (external street view - image forefront) Clear acrylic, microfaded galalith, blown glass, glass fixings, eaten strawberry, galalith counter. (image background) recycled rubber play surfacing, mineral cattle bolus, wool, eaten strawberries, metal, barley straw, untreated galalith. Photo credit: Kasia Kaminska

50. 'Galalith' (detail), Lauren Gault Temple Bar Gallery and Studios, 2022. Curated by Katherine Murphy. Solar panel (installed on the face of Temple Bar Gallery and Studios above the gallery door, solar panel volumetrically controls internal sound work) - aluminium frame, PLA, silicon solar cells, reinforced glass, luminescent plates (perspex with lumogen dyes), cabling. Photo credit: Kasia Kaminska

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