

Daniele Milvio

*Melodyne*

14.06.–23.07.2022

Weiss Falk Basel

In questa mostra si tenta di individuare in tre produzioni apparentemente lontane, non solo formalmente, un principio di unitarietà, non solo grammaticale.

*Melodyne* è un programma che viene usato nel mondo della musica leggera, un versione manuale e più delicata dei più comuni programmi di correzione audio.

In questa mostra si è applicato un metodo di lavoro che ricorda le finalità di *Melodyne*, mantenendo tutte le istanze proprie dei singoli lavori, si è cercato di ingentilirli formalmente, quel tanto da renderli più omogenei, meno giovanili, più subdoli.

Non si tratta di autocensura, si è semplicemente messa un po' di musica da camera per coprire i rumori che provengono dalla stanza accanto, nella stanza accanto si sta preparando questa mostra.

In this exhibition an attempt is made to identify a principle of grammarian unity, in three seemingly formally distant productions.

*Melodyne* is a program that is used in the world of pop music, a manual and more delicate version of the more common audio correction programs.

In this exhibition, a working method reminiscent of the aims of *Melodyne* has been applied, keeping all the instances proper to the individual works, an attempt has been made to soften them formally, just enough to make them more homogeneous, less juvenile, more underhand.

This is not self-censorship, we simply put on some chamber music to cover the noise coming from the next room, in the next room this exhibition is being prepared.



*Saturno contro*, 2022  
Bronze, wires, illuminated globe  
250×45×45 cm



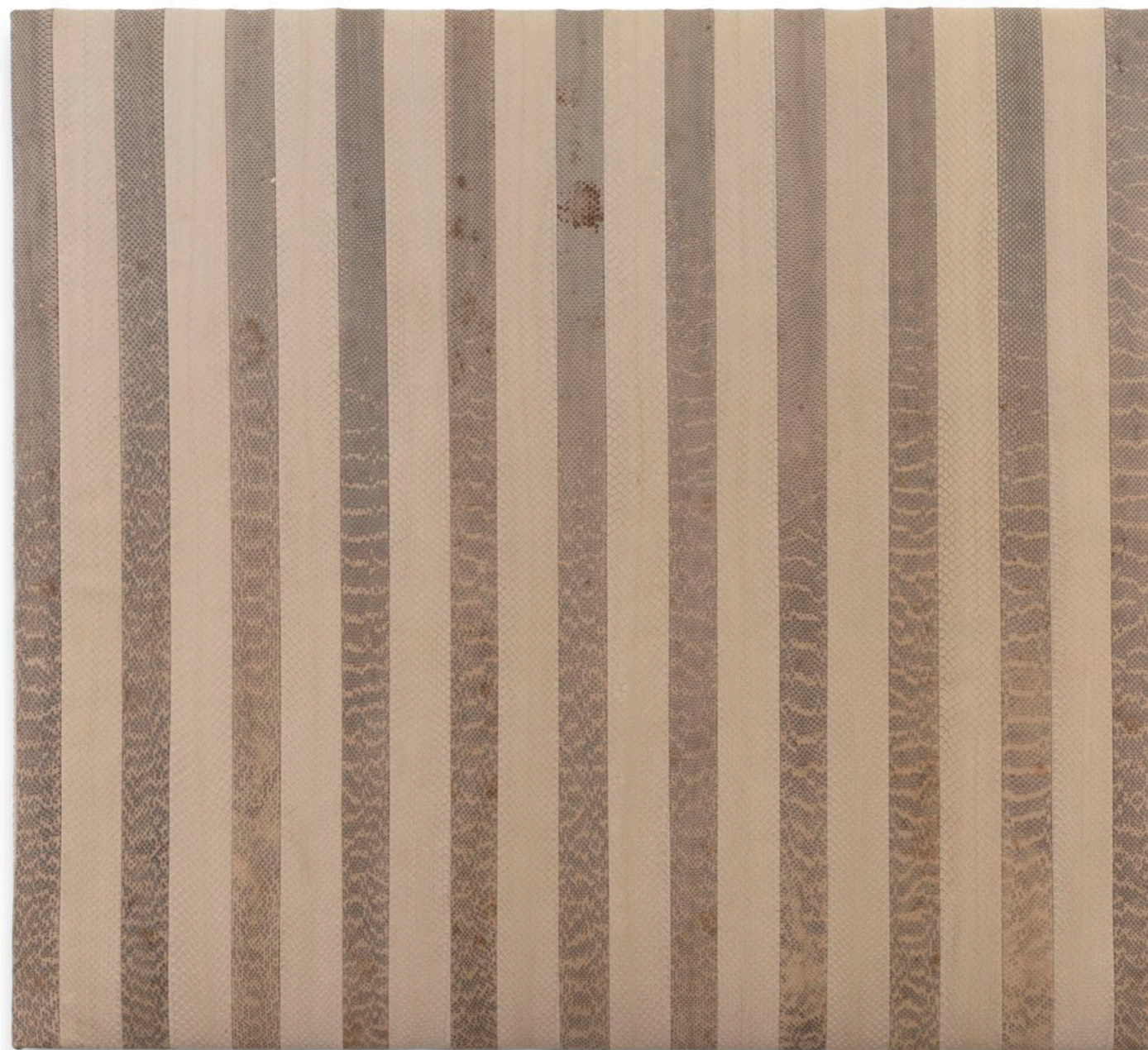
*Brutto disegno del 2011, 2022*  
Oil on canvas  
240 × 133 × 4 cm



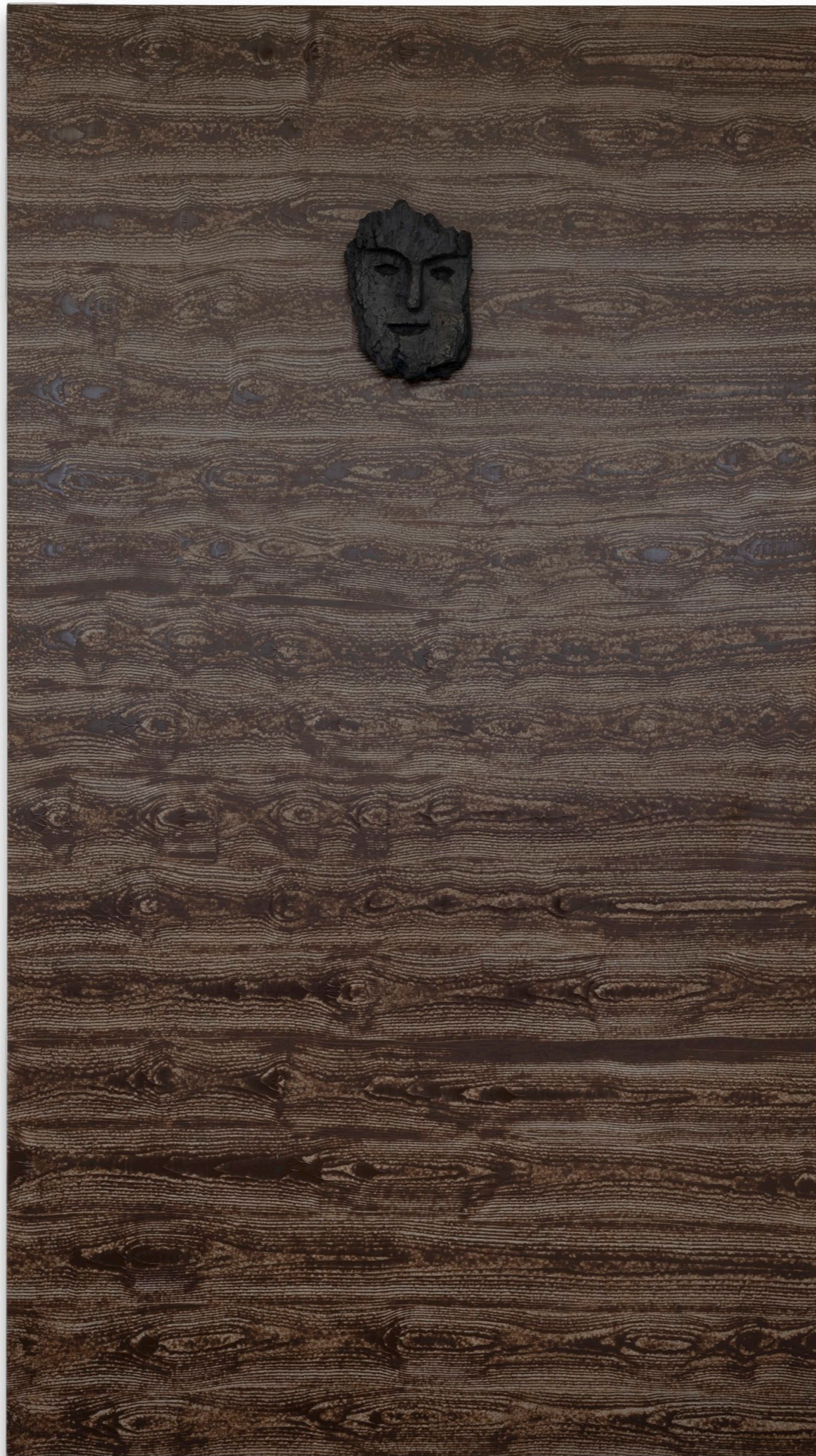
*Senza titolo*, 2022  
Deadstock dyed snakeskin  
91 × 99 × 2.2 cm



*Lagrimevole (19/05/2022)*, 2022  
Deadstock dyed snakeskin  
93 × 72 × 2.2 cm



*Asinara d'avorio, 2022*  
Deadstock dyed snakeskin  
89×99×2.2 cm



*Zardino, 2022*  
Oil on canvas and bronze  
228 × 128 × 4 cm





*Incerottato, 2022*  
Bronze  
16×9×9 cm



*Sgabello rotto, 2022*  
Bronze  
20×8×8 cm



*Cattocomunista, 2022*  
Bronze  
16×10×8 cm



*Regina, 2022*  
Bronze  
20×16×16 cm



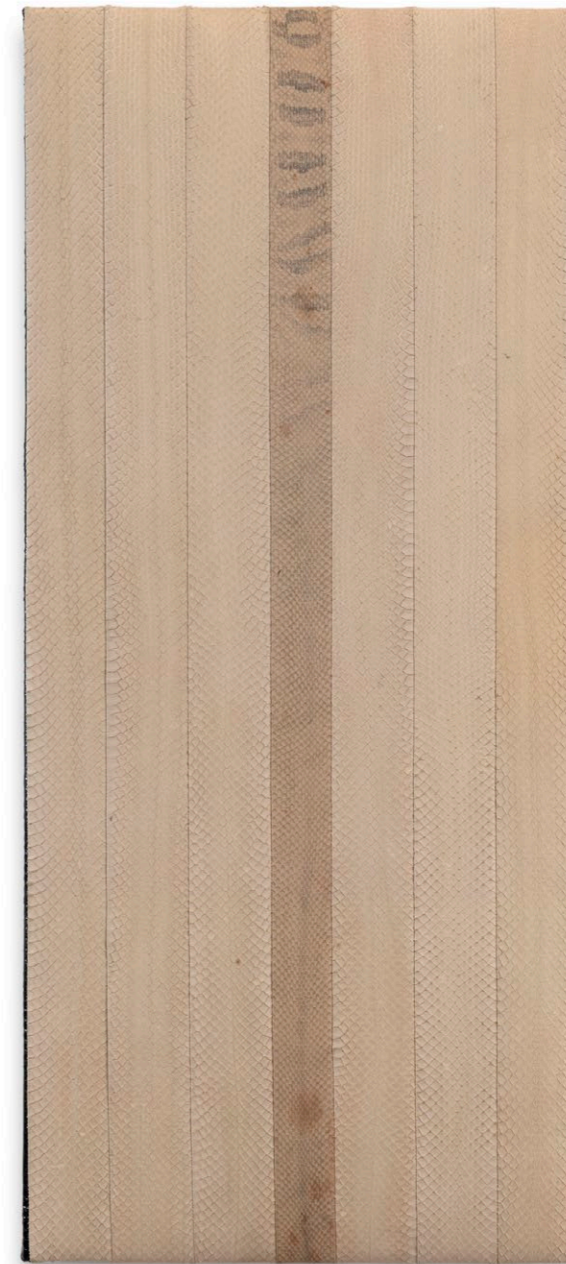
*Hai scelto bene, 2022*  
Bronze  
16×9×9 cm



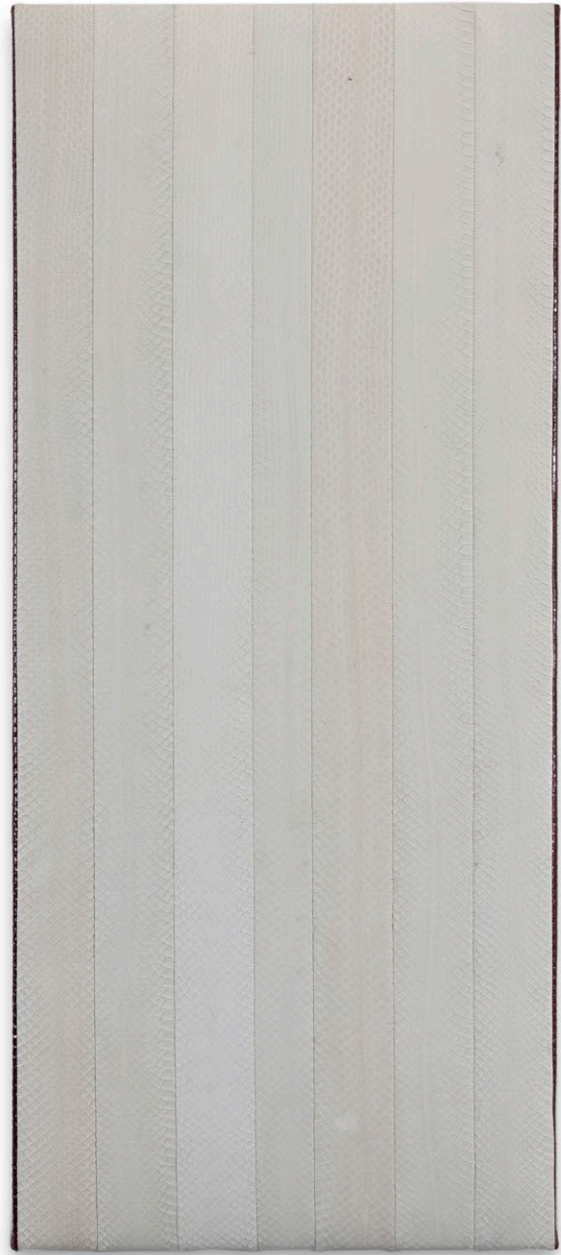
*Rassicurazioni non richieste, 2022*  
Bronze  
20×9×9 cm



*Mattatoio* (25/5/2022), 2022  
Deadstock dyed snakeskin  
109 × 85 × 2.2 cm



*Baci*, 2022  
Deadstock dyed snakeskin  
88 × 38.5 × 2.2 cm



*La costa è bordeaux, 2022*  
Deadstock dyed snakeskin  
88×38.5×2.2 cm



*Marina grande, 2022*  
Deadstock dyed snakeskin  
136×97×2.2 cm



*Tsushima, 2022*  
Oil on canvas  
275 × 295 × 4cm



*La gente peggiora li' dentro*, 2022  
Deadstock dyed snakeskin  
89×66×2.2 cm each



*Rear Window*, 2022  
Deadstock dyed snakeskin  
84 × 78 × 2.2 cm



*Lubricissimo*, 2022  
Deadstock dyed snakeskin  
80 × 61.5 × 2.2 cm



*Frustoni, 2022*  
Oil on canvas  
200×108×4 cm



*Marina piccolissima, 2022*  
Deadstock dyed snakeskin  
45×80×2.2 cm



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