

Man began with the strangeness of his own humanity

Jacob Ciocchi, Lucky DeBellevue, Monique Mouton

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Man began with the strangeness of his own humanity. Or with the humanity of his own strangeness. Through this strangeness he presented himself: he presented it, or figure it to himself. Such was the self-knowledge of man, that his presence was that of a stranger, monstrously similar [semblable]. The similar came before the self, and this is what it, the self, was. Such was his first knowledge, his skill, the quickness of the hand whose secret he wrested from the very strangeness of his nature, although he did not thereby penetrate a secret, but was penetrated by it, and himself exposed as the secret. The schema of man is the monstration of this marvel: self outside of self, the outside standing for "self", and he being surprised in face of self. Painting paints this surprise. This surprise is painting. - Jean-Luc Nancy, Painting in the Grotto

Man began with the strangeness of his own humanity is a three person exhibition including: Jacob Ciocchi, Lucky DeBellevue, and Monique Mouton.

Jacob Ciocchi (b. 1977) is an artist living and working in Brooklyn, NY and North Braddock, PA. He has performed and exhibited at a variety of venues including the New Museum, MOMA in New York, and Tate Britain. Recent activity includes a new compilation of video work published by Undervolt & Co. entitled "The Urgency", an essay published in the book "Mould Map 3", and an exhibit at Cooper Cole Gallery in Toronto. Ciocchi's performance group Extreme Animals and his former collective Paper Rad have received critical acclaim in a range of publications. His videos are distributed by Electronic Arts Intermix and he has various DVD compilations published by Audio Dregs Recordings and Load Records. In addition he has one artist's book "BJ and Da Dogz" designed by Paper Rad, published through Picture Box Inc. He received his BA from Oberlin College and MFA from Carnegie Mellon University.

Lucky DeBellevue (b. 1957) is an artist living and working in New York. Recent exhibitions include: Andrew Edlin Gallery, New York; White Columns, New York; Mitchell-Inness & Nash, New York; Karma International, Zurich; Björkholmen Gallery, Stockholm; Feature, Inc., New York. Lucky DeBellevue will have an upcoming solo presentation at Kai Matsumiya, New York.

Monique Mouton (b. 1984) is an artist living and working in Richmond, Virginia and New York. Select recent exhibitions include solo presentations at Fourteen 30 Contemporary, Portland, OR; Blanket Contemporary Art Inc.; Vancouver, BC, and group exhibitions at Brennan & Griffin, NY;

Regina Rex, Queens, NY; Equinox Gallery, Vancouver, BC; Macaulay Fine Art, Vancouver, BC.
She received her MFA from the Milton Avery Graduate School of the Arts at Bard College in 2014.

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