

ELI CORTIÑAS

The Body is The House, The House is But
Haunted

02.07. – 02.10.2022

DE

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01_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *I've Always Demanded More From The Sunset*, 2022,
Installation View at Kunstverein
Braunschweig 2022,
Courtesy: the artist and Kunstverein
Braunschweig, photo: Joe Clark



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07_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

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08_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

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09_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *In Order For People to Feel It. That's Called „Soul“*, 2022,
Installation View at Kunstverein Braunschweig 2022,
Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



10_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

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Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



12_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Not Gone With The Wind*, 2020,
Installation View at Kunstverein Braunschweig 2022,
Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



13_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Not Gone With The Wind*, 2020,
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16_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Your Bitcoin Will Not Save You*, 2022,
Installation View at Kunstverein Braunschweig 2022,
Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



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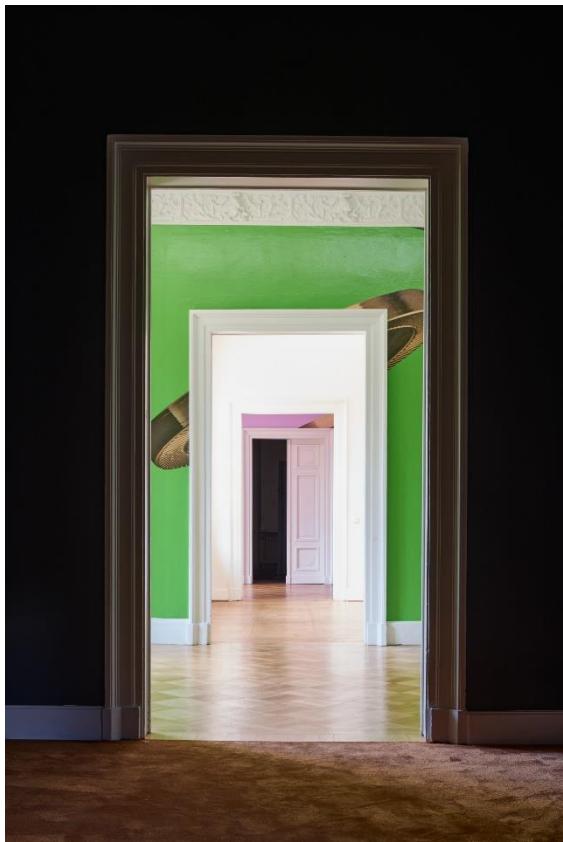
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21_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Walls Have Feelings*, 2019,
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Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



22_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Walls Have Feelings*, 2019,
Installation View at Kunstverein Braunschweig 2022,
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23_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Walls Have Feelings*, 2019,
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24_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

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25_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

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26_Eli Cortiñas_The Body is The House, The House is But Haunted_photo_Joe Clark

Eli Cortiñas, *Destined to be Forever A work In Progress*, 2022,
Installation View at Kunstverein Braunschweig 2022,
Courtesy: the artist and Kunstverein Braunschweig, photo: Joe Clark



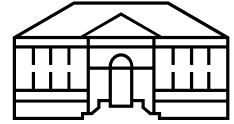
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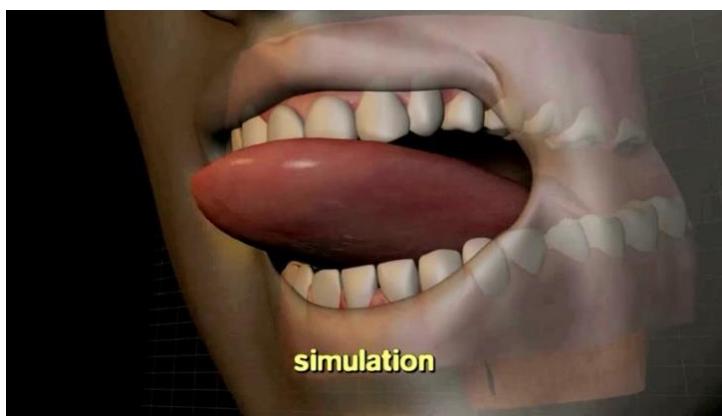
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01 Eli Cortiñas

This Fortress Would be a Land Without a Map (Detail), 2021,
Digital print, Maße variabel / digital print, dimensions variable

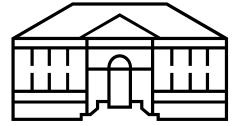
Courtesy die Künstlerin /the artist, Waldburger Wouters, Brüssel, Soy Capitán, Berlin



02 Eli Cortiñas

Not Gone With The Wind, 2020,
1-Kanalvideo, / 1-channel-video
9 min., Videostill

Courtesy die Künstlerin / the artist, Waldburger Wouters, Brüssel, Soy Capitán, Berlin



03 Eli Cortiñas

I've Always Demanded More From The Sunset, 2022,
3-Kanalvideo /
3-channel-video
4 min., Videostill

Courtesy die Künstlerin /the artist, Waldburger Wouters, Brüssel, Soy Capitán, Berlin



04 Eli Cortiñas

Wood Wood, 2022,
Papercollage / Collage
on paper
42 x 60 cm

Courtesy die Künstlerin /the artist, Waldburger Wouters, Brüssel, Soy Capitán, Berlin