

Foot Foot

Dylan Spaysky

6/29/14 — 8/10/14

In his first New York solo exhibition Dylan Spaysky's , *Foot Foot* , is comprised of small scale sculptures sourced from American pop culture (western knick-knacks), touristic relics and bastardizations of nature as it is consumed into the domestic as kitsch. The found objects are reworked by way of glue gun, glitter, buttons, and yarn. The sculptures are immediately recognized as hand crafted; the primary source sometimes recognizable - others more deconstructed and unclear. The work is autobiographical as it recreates and attempts to reconcile the mass produced as personal artifact.

The title of the exhibition, *Foot Foot* , culls the spirit of The Shaggs, a late 60's all female American rock group from New Hampshire. The band was often heckled and pelted with soda cans on stage. However, with time the sophistication of their off beat rhythm and tender lyrics substantiated the legacy The Shaggs hold now with contemporary fans. The approach the band had to music making - off beat and tender - parallels the treatment Spaysky renders in his work.

Dylan Spaysky lives and work in Detroit, Michigan. Selected exhibitions include: Susanne Hilberry (Detroit, Michigan), NGBK (Berlin), Cave (Detroit, Michigan) and Michael Benevento (Los Angeles, California). Dylan Spaysky also co-run's artist run space Cave in Detroit, Michigan.

Installation Views, Photos: Marc Tatti

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