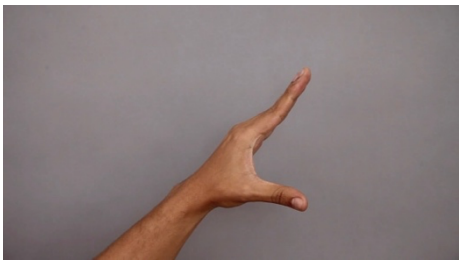
Capitain Petzel

The state I am in
Curated by Elisa R. Linn and Lennart Wolff
June 24 – August 6, 2022



James Gregory Atkinson
Powerbalance, 2012
HD video, sound, loop
7:37 min
Edition of 3 + 2 AP
(B-JGATKINSON-.22-0002)

© James Gregory Atkinson
Courtesy the artist

Noah Barker
Twilight Brigade (Charlie, Clausewitz, and Vladimir), 2021
Gloss paint
Dimensions variable
(B-NBARKER-.22-0001)

© Noah Barker
Courtesy the artist and Fanta Gallery, Milan
Ph: Gunter Lepkowski

Nicolas Ceccaldi
Herd resting, 2022
Oil on cardboard mounted on foamcore, artist's frame
Image dimensions:
61 x 90.8 cm / 24 x 35.7 inches
Framed dimensions:
71.8 x 101.6 cm / 28.3 x 40 inches
(B-NCECCALDI.-22-0001)

© Nicolas Ceccaldi
Courtesy the artist and Greene Naftali Gallery, New York

Nicolas Ceccaldi
By the sea, 2022
Oil and pastel on paper mounted on canvas, artist's frame
Image dimensions:
61 x 91.4 cm / 24 x 36 inches
Framed dimensions:
80 x 110.5 cm / 31.5 x 43.5 inches
(B-NCECCALDI.-22-0002)

© Nicolas Ceccaldi
Courtesy the artist and Greene Naftali Gallery, New York

Nicolas Ceccaldi
Errance, 2022
Oil on paper mounted on canvas, artist's frame
Image dimensions:
61 x 76.2 cm / 24 x 30 inches
Framed dimensions:
66.7 x 81.9 cm / 26.2 x 32.2 inches
(B-NCECCALDI.-22-0003)

© Nicolas Ceccaldi
Courtesy the arist and Greene Naftali Gallery, New York

Oswald Oberhuber
Untitled, 1952
Signed and dated on the bottom
Mortar, brick, round bar steel
224 x 28 x 18.7 cm
88.2 x 11 x 7.4 inches
(B-OOBERHUBER-.22-0001)

Courtesy KOW, Berlin

Capitain Petzel

Peter Fend
Wealth of Basins - Death of Nations, 1979
Video, filmed and directed by Robert Polidori
45:31 min
(B-PFEND-.22-0001)

© Peter Fend
Courtesy of the artist & Barbara Weiss Gallery, Berlin

Li Ran
From Truck Driver to the Political Commissar of the Mounted Troops, 2012
Video
8:50 min
(B-LRAN-.22-0001)

© Li Ran
Courtesy of the artist

James Gregory Atkinson
CET CST, 2021/22
Two Clocks
32 cm / 12.6 inches
Edition of 3 + 2 AP
(B-JGATKINSON-.22-0001)

© James Gregory Atkinson
Courtesy the artist

Laura Langer
Moon Skull, 2022
Acrylic and oil on canvas
150 x 110 cm
59.1 x 43.3 inches
(B-LLANGER-.22-0001)

© Laura Langer
Courtesy the artist and Weiss Falk, Basel/Zurich

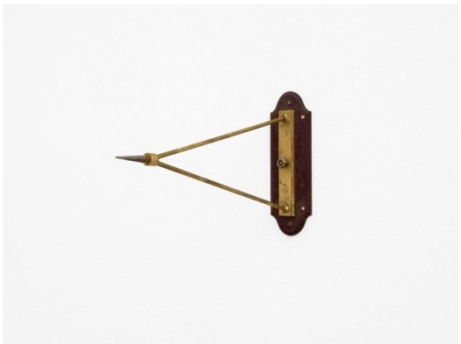
Capitain Petzel

Lotty Rosenfeld
BOLSA DE COMERCIO DE SANTIAGO, 1982
Signed and stamped
From the series 'A Mile of Crosses on the Asphalt'
Two vintage b/w photographs, video screenshots
Framed dimensions:
36.9 x 52.8 cm / 14.53 x 20.8 inches
(B-LROSENFELD-.22-0001)

Courtesy Alejandra Coz and Gallery 1 Mira Madrid

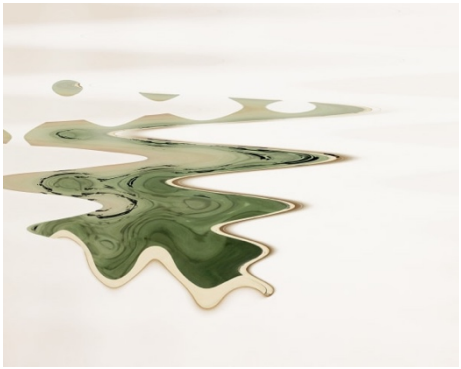
Lotty Rosenfeld
BANCO DE INGLATERRA, 1996
Signed and stamped
From the series 'A Mile of Crosses on the Asphalt'
Two vintage b/w photographs
Framed dimensions:
33 x 38.5 cm / 13 x 15.5 inches
(B-LROSENFELD-.22-0002)

Courtesy Alejandra Coz and Gallery 1 Mira Madrid



Bri Williams
Stare, 2021
Carousel horse stand
10.8 x 38 x 53.2 cm
4.3 x 15 x 20.9 inches
(B-BWILLIAMS-.22-0001)

© Bri Williams
Courtesy the artist and Queer Thoughts, New York



Louise Lawler
No Drones (adjusted to fit, distorted for the times), 2010/2011/2022 [as adjusted for the exhibition 'the state I am in', 2022]
Adhesive wall material
457.2 x 574 cm
179.9 x 226 inches
Edition 1/1 + 1 AP
(B-LLAWLER-.22-0001)

© Louise Lawler
Courtesy the artist and Sprüth Magers

Lea Grundig
Bauernkriege, 1950/57
Etching, framed
65 x 50 cm
25.6 x 19.7 inches
(B-LGRUNDIG-22.-0001)

Jacqueline de Jong
Untitled (Upstairs-Downstairs), 1986
Charcoal, crayon and acrylic on watercolour paper
Image dimensions:
68 x 51 cm / 26.8 x 20.1 inches
Framed dimensions:
74 x 58 cm / 29.1 x 22.8 inches
(B-JDEJONG.-22-0001)

© Jacqueline de Jong
Courtesy the artist and Pippy Houldsworth Gallery, London
Ph: Todd-White Art Photography, London

Jacqueline de Jong
Untitled (Upstairs-Downstairs), 1986
Charcoal and acrylic on cartridge paper
Image dimensions:
60 x 45 cm / 23.6 x 17.7 inches
Framed dimensions:
66 x 51 cm / 26 x 20.1 inches
(B-JDEJONG.-22-0002)

© Jacqueline de Jong
Courtesy the artist and Pippy Houldsworth Gallery, London
Ph: Todd-White Art Photography, London

Jacqueline de Jong
Untitled (Upstairs-Downstairs), 1984
Charcoal, crayon and acrylic on cartridge paper
Image dimensions:
45 x 60 cm / 17.7 x 23.6 inches
Framed dimensions:
51 x 66 cm / 20.1 x 26 inches
(B-JDEJONG.-22-0003)

© Jacqueline de Jong
Courtesy the artist and Pippy Houldsworth Gallery, London
Ph: Todd-White Art Photography, London

Jacqueline de Jong
Untitled (Upstairs-Downstairs), 1985
Charcoal, crayon and acrylic on watercolour paper
Image dimensions:
91 x 63 cm / 35.8 x 24.8 inches
Framed dimensions:
67.8 x 96.4 cm / 26.7 x 38 inches
(B-JDEJONG.-22-0004)

© Jacqueline de Jong
Courtesy the artist and Pippy Houldsworth Gallery, London
Ph: Todd-White Art Photography, London

Capitain Petzel

Bruno Serralongue
KRS ONE on Stage (Washington DC), 1998
Ilfochrome Classic print (2003), mounted on aluminium
Image dimensions:
125 x 156 cm / 49.2 x 61.4 inches
Framed dimensions:
127.5 x 158.5 cm / 50.2 x 62.2 inches
Edition of 3 + 2 AP
(B-BSERRALONGUE-.22-0001)

© Bruno Serralongue
Courtesy the artist and Air de Paris, Romainville

Bruno Serralongue
Devantures, centre ville de Pristina, Kosovo, 8 novembre 2010, 2010
Ilfochrome print, mounted on aluminium
Image dimensions:
125 x 156 cm / 49.2 x 61.4 inches
Framed dimensions:
127.5 x 158.5 cm / 50.2 x 62.2 inches
Edition of 3 + 1 AP
(B-BSERRALONGUE-.22-0002)

© Bruno Serralongue
Courtesy the artist and Air de Paris, Romainville

Lotty Rosenfeld
UNA MILLA DE CRUCES SOBRE EL PAVIMENTO [A Mile of Crosses on the Asphalt], 1979
Video, 4:3, color, sound
5:15 min
Edition of 25
(B-LROSENFELD-.22-0003)

Courtesy Alejandra Coz and Gallery 1 Mira Madrid

Leyla Yenirce
Being Strong is Hard, 2021
Video installation, Full HD, color, sound
4:13 min
Edition of 3 + 1 AP
(B-LYENIRCE-.22-0001)

© Leyla Yenirce
Courtesy rthe artist