Dismal Plight

Jonas Lipps and Mark van Yetter

5/11/14 — 6/8/14

A series of etching and linoleum prints loosely employ the format of a comic book as a means to

create a narrative. The series of new works address the universal theme of human consciousness

confronted with mortality.

Jonas Lipps, born 1979, lives and works in Berlin.

Mark van Yetter, born 1978, lives and works in Berlin and Istanbul.

Installation Views, Photos: Marc Tatti

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