

Which arbitrary thing are you  
Sadie Laska and Sara Magenheimer  
4/6/14 — 5/4/14

Cleopatra's presents a 2-person exhibition titled, *Which arbitrary thing are you*, with Brooklyn-based artists Sadie Laska and Sara Magenheimer. The show brings together the individual practices of both artists and aims to knot Laska's painting practice with Magenheimer's sculpture, video, and assemblages. The two artists have collaborated together in the past and share an interest in the abstraction of language and the nature of meaning.

Laska wrestles her misshaped paintings through myriad layers of brushed-on color, embedded grit and found objects. Her new works deliver striking binaries: hard and soft, personal and impersonal, monochromatic and rainbow palettes. A soaked washcloth is bound by a telephone cord in one oval painting and a string bikini is stomped on by a shoe in another particularly charred composition.

Magenheimer's collages, sculptures and videos can be teased apart into modules by which they are generated: reading, looking and combining. Her work employs text and the intricacies of grammar. Magenheimer disrupts linear narratives in her images (filmic or otherwise) by use of sharp cuts and confrontations. These abrupt moves call for a prolonged reading of her abstractions.

Installation Views, Photos: Marc Tatti

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