

ENGLISH:

Artists: Bryndís Björnsdóttir, Juliana Lindenhofer, Siggí Sekira, Chin Tsao

Title of the exhibition: None the wiser

Gallery: Wonnerth Dejacó, Vienna

Duration: 14 July 2022 —13 August 2022

All Photos: Peter Mochi

Photo info:

1-Nonethewiser-2022-installationview_11370

2-Nonethewiser-2022-installationview_11379

3-Nonethewiser-2022-installationview_11391

4-Nonethewiser-2022-installationview_11396

5-Nonethewiser-2022-installationview_11400

6-Nonethewiser-2022-installationview_11404

7-Nonethewiser-2022-installationview_11409

8-Nonethewiser-2022-installationview_11417

9-Nonethewiser-2022-installationview_11419

10-Nonethewiser-2022-installationview_11425

11-Nonethewiser-2022-installationview_11426

12-Nonethewiser-2022-installationview_11432

13-Nonethewiser-2022-installationview_11436

14-Nonethewiser-2022-installationview_11439

Bryndís Björnsdóttir, Juliana Lindenhofer, Siggí Sekira, Chin Tsao, None the wiser, Installation view, Wonnerth Dejacó, Vienna, 2022. Photo: Peter Mochi

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15-JulianaLindenhofer-theBabiest-2022_11480

16-JulianaLindenhofer-theBabiest-2022_11484

Juliana Lindenhofer, The Babiest of Baby Steps / Werde ich so ekelig wenn ich gewinne, 2022, Paraffin wax, rass casts, steel angles, 68 × 65 × 11 cm. © Wonnerth Dejacó and the artist. Photo: Peter Mochi

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17-JulianaLindenhofer-dreiFarben-2022_11473

Juliana Lindenhofer, Drei Farben die sich niemals begegnen sollten – Vater, Mutter, HTML, 2022, Paraffin wax, copper electroplated polymer clay, pigments, organza, 38 × 32 × 13 cm. © Wonnerth Dejacó and the artist. Photo: Peter Mochi

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18-SiggíSekira-SirenPt.3-2022_11457

Siggí Sekira, Siren's Eve Pt. 3, 2022, Coloured pencils on paper, 42 × 29.7 cm. © Wonnerth Dejacó and the artist. Photo: Peter Mochi

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19-ChinTsao-Cowrieboys-2022_11475

Chin Tsao, Cowrieboys, 2020, Ceramic, 125 × 80 × 13 cm. © Wonnerth Dejaco and the artist.
Photo: Peter Mochi

20-SiggiSekira-Siren-2022_11451

Siggi Sekira, Siren's Eve, 2022, Coloured pencils on paper, 42 × 29.7 cm. © Wonnerth Dejaco and the artist. Photo: Peter Mochi

Chin Tsao, Future is Forever, 2021, Video, 6:43 min, ed. 1/3 Harmony 3.0, 2021 Video, 7:47 min CGI animation credits: WeebU, ed. 1/3. © Wonnerth Dejaco and the artist. Photo: Peter Mochi

21-BryndisBjoernsdottir-Sulfur-2022_11432

Bryndís Björnsdóttir, Sulfur Blaze, 2022, Video, 10 min, Music by Diskó Ship, 5 + 1 AP. © Wonnerth Dejaco and the artist. Photo: Peter Mochi

22-BryndisBjoernsdottir-Kosmagonia-2022_11468

Bryndís Björnsdóttir, Kosmagónía III., 2022, Mineral lick and PLA 3D print, 7 × 8 × 4 cm. © Wonnerth Dejaco and the artist. Photo: Peter Mochi

23-JulianaLindenhofer-Speculating-2022_11443

24-JulianaLindenhofer-Speculating-2022_11444

Juliana Lindenhofer, Speculating on Death / Mit der Gewerkschaft in meinem Herzen, 2022, Silicone, copper casts, aluminium, 68 × 65 × 11 cm. © Wonnerth Dejaco and the artist.
Photo: Peter Mochi

25-SiggiSekira-TheySayPt.2-2021_11454

Siggi Sekira, They Say She Screamed Murder Pt. 2, 2021, Coloured pencils on paper, 29.7 × 21 cm. © Wonnerth Dejaco and the artist. Photo: Peter Mochi

DEUTSCH:

Künstler_innen: Bryndís Björnsdóttir, Juliana Lindenhofer, Siggi Sekira, Chin Tsao
Ausstellungstitel: None the wiser
Galerie: Wonnerth Dejaco, Wien
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Alle Fotos: Peter Mochi

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Bryndís Björnsdóttir, Juliana Lindenhofer, Siggí Sekira, Chin Tsao, None the wiser, Ausstellungsansicht, Wonnerth Dejaco, Vienna, 2022. Foto: Peter Mochi

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Juliana Lindenhofer, The Babiest of Baby Steps / Werde ich so ekelig wenn ich gewinne, 2022 Paraffinwachs, Messinggüsse, Stahlwinkel, 68 × 65 × 11 cm. © Wonnerth Dejaco and the artist. Foto: Peter Mochi

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Siggí Sekira, Siren's Eve Pt. 3, 2022, Buntstift auf Papier, 42 × 29,7 cm. © Wonnerth Dejaco and the artist. Foto: Peter Mochi

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Chin Tsao, Future is Forever, 2021, ongoing Video, 6:43 min. ed. 1/3 und Harmony 3.0, 2021 Video, 7:47 min CGI Animation von WeebU, ed. 1/3. © Wonnerth Dejaco and the artist. Foto: Peter Mochi

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Bryndís Björnsdóttir, Kosmagónía III., 2022, Minerallecke und PLA 3D Druck, 7 × 8 × 4 cm. © Wonnerth Dejaco and the artist. Foto: Peter Mochi

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Siggi Sekira, They Say She Screamed Murder Pt. 2, 2021, Buntstift auf Papier, 29, 7 x 21 cm. © Wonnerth Dejaco and the artist. Foto: Peter Mochi