





Jargon Projects

green belt






Curated by Em Marie Davenport

Taylor Augustine, Maeve Coughlin, Wallace Dibble, Bea Fremderman,
Ash Galka, Leo Horton, Ryan Kitson, Bradley Marshall,
Jamieson Pearl, Jesse Robinson, Michael Thompson, Shiwen Wang





July 8 — August 12, 2022

	<p>Leo Horton <i>Vacant Lot, 2022</i> Oil on canvas 7 x 5 in (8.5 x 6.5 x 2.25 in framed)</p>
	<p>Shiwen Wang <i>Untitled, 2021</i> Oil on canvas 9.5 x 12 in</p>
	<p>Ryan Kitson <i>Diamond One, 2022</i> Copper, aluminum, and brass 32 x 33 in</p>
	<p>Michael Thompson <i>Bridle Hung Leaves Spots Made Brown, 2022</i> Oil on canvas 18 x 16 in</p>

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			<p>Wallace Dibble <i>campfire (inside)</i>, 2019 Hydro-transferred enamel on hand carved birch Dimensions variable</p>
			<p>Bea Fremderman <i>Birdhouse</i>, 2022 Men's dress shoe 12.75 x 4.5 x 5 in</p>
			<p>Bradley Marshall <i>An Imperfect Offering, A Windowless Room (Skeeeedaddle!)</i>, 2021 Hand-cut MDF, inkjet print, steel, wax, tin can, pencil with lead replaced with steel, hardware, and adhesives 26 x 36.5 x 8 in</p>
			<p>Jamieson Pearl <i>And now the road smells like a flock drowned in diesel fuel</i>, 2022 Graphite on tracing paper on printer paper on drawing paper, white oak frame 9 x 12 in (10.5 x 13.5 x 1.5 in framed)</p>
			<p>Jesse Robinson <i>6 Black & RED Las Vegas Promo Multi Pocket Survival Knife KeyRing TSA and 10 ASSORTED KNIVES FISHING AIRPORT CONFISCATION LOT 629H</i>, 2018 Confiscated knives, wood, epoxy putty, microfiber, and magnets 48 x 24 x 1.5 in</p>

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			<p>Taylor Augustine <i>Top Dressing</i>, 2022 Oil on linen 29 x 37 in</p>
			<p>Maeve Coughlin <i>Untitled (airdry)</i>, 2022 Vinyl car grab handle, Jack Links jerky, resin, cotton jersey, grass, dirt, and lake water Dimensions variable</p>
			<p>Ash Galka <i>spiderweb early early morning</i>, 2022 Indigo dyed cotton and graphite on panel 5.5 x 8 in</p>
			<p>Ash Galka <i>river leaf study</i>, 2022 Indigo dyed cotton and graphite on panel 5.5 x 8 in</p>