

All works courtesy the artists, Ellen de Bruijne Projects, and Marcelle Alix

Pauline Boudry / Renate Lorenz

Telepathic Improvisation, 2017

Wood, steel, paint, hardware; single-channel HD video: color, sound, 19:27 minutes

Film Credits

Performance: Marwa Arsanios, MPA, Ginger Brooks Takahashi, Werner Hirsch

Director of photography: Bernadette Paassen

Sound design: Rashad Becker

Color correction: Matthias Behrens (Waveline)

Team at Empac:

Producer: Victoria Brooks

Project manager: Ian Hamelin

Lighting director: Alena Samoray

Sound: Stephen McLaughlin, Jeff Svatek

Robotic-platform development and fabrication: Eric Ameres

DIT and video: Eric Brucker, Mick Bello, Ryan Jenkins

Director of stage technologies: Geoff Abbas

Production technicians: Carl Lewandowski, Mike Wells

Pauline Boudry / Renate Lorenz

Wig piece (whose body? – whose thoughts?), 2017

Synthetic hair, felt, adhesive, C-stands, and pole

80 ¼ x 72 inches

Pauline Boudry / Renate Lorenz

he ear r, 2017

Microphones, microphone stands, spotlights, C-stands, wood, paint, mechanical turntable, and hardware

Dimensions variable