



## MATT KEEGAN



*Que Qué*, 2015. Powder-coated laser-cut steel. 39 1/2 x 28 1/4 x 6 inches.  
Collection of the Sacasa Family

Matt Keegan's visual art studies emphasized an interdisciplinary approach to art making with a focus on social exchange. This set a foundation for his studio practice and an ongoing engagement with collaboration and independent publishing. A foundational interest in vernacular phrasing led him to mine the relationship between image and language. Keegan continues this exploration in video, photography, and more recently in sculpture. Like Rosen, color, design, and legibility are central features in the making of his work, posing visual prompts for the audience.

MATTKEEGAN.INFO

## KAY ROSEN



*She-Man*, 1996/2016. Sign paint on wall. Dimensions variable.  
Courtesy the artist and Sikkema Jenkins & Co., New York

Kay Rosen trained in languages and linguistics, later turning from academia to art when she realized that her interest in language was one that could be most efficiently expressed visually and graphically through color, scale, materials, and composition. Rosen cites influences that include her linguistic training, minimalist systems in music and dance in the '70s, signage and messaging sparked by social and political issues, and typography, which she learned at an early newspaper job. Her unconventional approach to language through paintings, drawings, prints, wall murals, collages, and videos renders old reading habits useless.

KAYROSEN.COM

## PUBLIC PROGRAMS

These events are free, open to the public, and take place at the Contemporary Arts Museum Houston. Seating is limited. Please check [www.camh.org](http://www.camh.org) for the most current information.

### OPENING RECEPTION FRI. 10.07 — 6:30–9PM

Celebrate the opening of *A Traveling Show* featuring mail art exchanges and artworks by Matt Keegan and Kay Rosen. Drinks available at cash bar.

### IN CONVERSATION MATT KEEGAN AND KAY ROSEN WITH CAMH CURATOR DEAN DADERKO SAT. 10.08 — 2PM

Learn more about the exhibition *A Traveling Show* with artists Matt Keegan and Kay Rosen as they discuss their work with the exhibition's curator.

### FAMILY DAY SAT. 10.22 — 1–4PM

Come participate in hands-on activities inspired by CAMH's current exhibitions!

### LECTURE THUR. 11.17 — 6:30PM

Join CAMH Curator Dean Daderko and Veronica Roberts, Curator of Modern and Contemporary Art at the Blanton Museum of Art at The University of Texas at Austin, for a conversation about mail art and artistic correspondences.

### OPEN STUDIO SAT. 12.03 — 2–4PM

Drop-in, hands-on activities for creatives of all ages and abilities. Come create mail art inspired by *A Traveling Show*—we'll even provide the stamps!

## SUGGESTED READING

At CAMH's invitation, the artists have shared the following items that have influenced them.

### MATT KEEGAN

- *Citizen: An American Lyric* by Claudia Rankine, 2014
- *In Numbers: Serial Publications by Artists Since 1955* by Andrew Roth (Editor), 2009
- *Microscripts* by Robert Walser, 2012
- *Show and Tell: A Chronicle of Group Material* by Julie Ault (Editor), 2010
- *Volition* by Gregg Bordowitz, 2009

### KAY ROSEN

- *Esopus Magazine*, ongoing
- *Life: A User's Manual* by Georges Perec, 1978
- Mystery and crime novels by British, Scottish, and Irish women (i.e. Deborah Crombie, Tana French, Elizabeth George, P.D. James, Val McDermid, Denise Mina, and Ruth Rendell)
- *ubu.com* (a digital library of avant garde writing, art, poetry, music, film, video, and dance, founded in 1996 by Kenneth Goldsmith)
- *Writings about Music* by Steve Reich, 1974 (and audio from any of the music discussed therein)

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