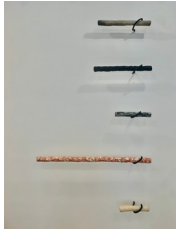


CANDICE MADEY

POWER TOOLS

July 13 – August 12, 2022

Ilana Harris-Babou, Mary Bauermeister, Judith Bernstein, Lee Lozano, Em Kettner, Jake Kean
Mayman, Keegan Monaghan, Marina Pinsky, Gabriela Salazar, Erika Vogt



Gabriela Salazar

Hook Crook #10 (Pervert Your Focus), 2017

Wood, paper pulp, plasticine, found hook (steel and rubber)

19 3/4 x 3 1/2 x 7 inches

50.2 x 8.9 x 17.8 cm

(GSZ006)

Hook Crook #58 (Knows Who Told Yous), 2022

Cardboard, paper pulp, charcoal powder, found hook (steel and rubber)

21 1/2 x 3 1/2 x 7 inches

54.6 x 8.9 x 17.8 cm

(GSZ011)

Hook Crook #51 (Heaves Your Despair), 2018

Wood, paper pulp, plasticine, found hook (steel and rubber)

13 x 3.5 x 7

(GSZ007)

Hook Crook #57 (Wipes Rights Off Our Map), 2022

Cardboard, paper pulp, plasticine, found hook (steel and rubber)

42 x 3 1/2 x 7 inches

106.7 x 8.9 x 17.8 cm

(GSZ010)

Hook Crook #1, 2017

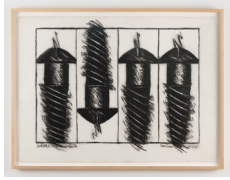
Wood, paper pulp, plasticine, found hook (steel and rubber)

10 3/4 x 3 1/2 x 7 inches

27.3 x 8.9 x 17.8 cm

(GSZ001)

CANDICE MADEY



Judith Bernstein
Hardware 6, 1970
Charcoal on paper
23 1/2 x 30 inches
59.7 x 76.2 cm
(JB001)



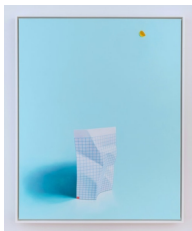
Marina Pinsky
Fusebox, 2016
Archival inkjet print on fiber paper
18 x 17 3/4 inches
45.7 x 45.1 cm
Edition of 3 plus 1 AP
(MP001)



Erika Vogt
hexes september nineteenth twenty twenty, 2022
Linen and thread
18 1/4 x 18 1/4 inches
46.4 x 46.4 cm
(EV003)



Erika Vogt
hexes september twenty seventh two thousand eighteen, 2022
Linen and thread
15 x 15 1/2 inches
38.1 x 39.4 cm
(EV002)



Jake Kean Mayman
Coordinate Paper (Primary Scatter Plot, Off Grid Yellow), 2022
Oil on linen
41 1/4 x 33 1/4 inches
104.8 x 84.5 cm
(JKM014)

CANDICE MADEY



Lee Lozano

PTR/KNS, ca. 1962

Pencil and oil crayon on paper

18 x 12 inches

45.7 x 30.5 cm

(LL001)



Erika Vogt

Cleo Knife, 2016

Polyurethane, linen, aluminum, and acrylic

69 x 48 x 4 inches

175.3 x 121.9 x 10.2 cm

(EV001)



Keegan Monaghan

Device, 2022

Oil on canvas

16 x 20 inches

40.6 x 50.8 cm

(KM001)



Ilana Harris-Babou

Pegboard 2, 2022

Glazed ceramic, wood, plastic hooks, and pegboard

49 x 25 inches

124.5 x 63.5 cm

(IHB001)



Mary Bauermeister

Brian O'Doherty Commentary Box, 2017

ink, offset print, glass, glass lens, wooden sphere,

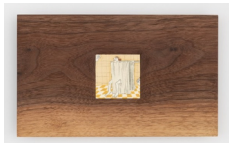
stones, paint brush, metal and wood tools, and

painted wood construction

17 x 24 3/4 x 4 1/8 inches

43.2 x 62.9 x 10.5 cm

(MB001)



Em Kettner

Curtain Call (The Critic), 2022

Glazed porcelain tile embedded in oil-sealed black

walnut

5 1/2 x 9 x 1 inches

14 x 22.9 x 2.5 cm

(EK004)

CANDICE MADEY



Em Kettner

Curtain Call (The Joker), 2022

Glazed porcelain tile embedded in black walnut

9 x 5 1/2 x 1 inches

22.9 x 14 x 2.5 cm

(EK003)



Em Kettner

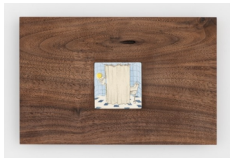
Salome, 2019

Cotton, wool woven on glazed porcelain

9 x 4 1/2 x 1 1/2 inches

22.9 x 11.4 x 3.8 cm

(EK002)



Em Kettner

Curtain Call (Spotlight Soliloquy), 2022

Glazed porcelain tile embedded in black walnut

5 1/2 x 8 1/2 x 1 inches

14 x 21.6 x 2.5 cm

(EK005)