

...all different: for I do, I suppose, partake of multitude  
Kevin Beasley curated by Cleopatra's at Interstate Projects  
6/14/13 — 6/30/13

Performance  
6/22/13, 7:30PM

When one strikes a bell there are several tones that prevail, yet the hum tone is one that lies an octave below the strike tone, the resonance being that of multiple tones within one note/or tone of an instrument. A layering that happens at the time of the actual singular act where a multitude is always produced. So what happens when “we” recognize the initial parts as a multitude and seek to expand that multitude exponentially?

*...all different: for I do, I suppose, partake of multitude* is an exhibition by Kevin Beasley, comprised of two parts: a site specific installation made from 30 varying wind chimes and a performance building live feed from the installation and pre-recorded sound bites.

Interstate Projects  
66 Knickerbocker Avenue  
Brooklyn, NY 11237

6<<<>>>6 is an exhibition conceived by Interstate Projects. Six curators were invited to organize projects in one of the three distinct spaces of the gallery: upstairs, downstairs, and outside. The program is split in two parts, with two openings, a closing, and additional events.

Installation Views, Photos: Marc Tatti

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