



Joeun Kim Aatchim
System illustrated (5:12 AM EST), 2019
Mineral pigment on silk, aluminum frame
11 3/4 x 9 3/4 inches



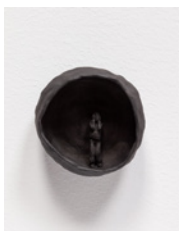
Elizabeth Jaeger
Fish Stand with Fish 8, 2021
Glass and steel
65 x 30 x 10 inches



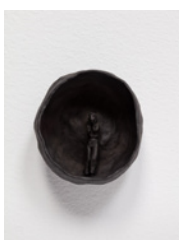
Joeun Kim Aatchim
System illustrated (Therapy Light), 2019
Mineral pigment on silk, aluminum frame
11 3/4 x 9 3/4 inches



Justin Chance
Cruelty, 2018-2021
Quilted wet and needle felted wool, embroidered silk, cotton, dye
48 x 90 inches



Elizabeth Jaeger
Screaming in a sweat suit, 2022
Ceramic
9 x 9 x 4.5 cm



Elizabeth Jaeger
Screaming in lip gloss, 2022
Ceramic
9 x 9 x 4.5 cm



Maia Ruth Lee
Language of Grief 01-03, 2021
India ink on canvas
65 x 45 inches (each)



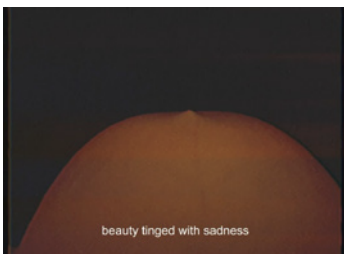
Joeun Kim Aatchim
As a Fool Receive Me, 2018
Aluminum mic grill with rose pen nib, silver solder, copper, mic stand
Variable



Joeun Kim Aatchim
In Praise of Cry Breaks, 2016-18
Text on 11 x 17 paper



Joeun Kim Aatchim
A Pair (Two Yellow Roses), 2019
Mineral pigment on silk, aluminum frame
11 3/4 x 9 3/4 inches



Anna Zoria
Still and Moving, 2021
single channel video, colour and sound
16:02 min
Edition 1/3



Anna Zoria
Baby's First Words. (Ow! Achoo! All done.), 2022
Bottle caps from baby creams, Baby Tylenol, nipple cream, baby eczema cream and mother's milk handed out by the hospital, museum patty, alphabet pasta, cigarette butt, gold leaf, fabric handed down to the artist by the artist's great grandmothers, nails, found images, diapers, poems.



SaraNoa Mark
תהו ובהו
2021
Carved clay
21 3/4 x 21 inches



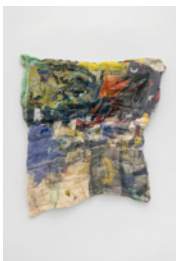
SaraNoa Mark
Unknown Hours, 2021
Carved clay
19 x 19 1/2 inches



Elizabeth Jaeger
Screaming in a swim suit, 2022
Ceramic
9 x 9 x 4 cm



Elizabeth Jaeger
Screaming in a pant suit, 2022
Ceramic
9 x 9 x 4 cm



Justin Chance
Secret, 2019-2020
Wet and needle felted wool, dye, silk, cotton; quilted
47 x 44 inches