

Press Release

**C<sup>4</sup>**

Nazgol Ansarinia | Mercedes Azpilicueta | Invernomuto | Diamond Stingily  
20 May – 4 September 2022

Press preview: Wednesday, 18 May 2022, 10.30am

Opening: Thursday, 19 May 2022, from 6pm

Oberlichtsäle (Skylight rooms)

*C<sup>4</sup>* or *C(to the power of)4* kicks off the exhibition programme of the new director Letizia Ragaglia, with the titular formula also reflecting her vision for the future positioning of Kunstmuseum Liechtenstein as a living place for encounter and reflection on history.

All of the exponents on show share a special approach to telling stories. Argentinian artist Mercedes Azpilicueta is concerned with the history of subcultures and outsiders operating outside of the mainstream. Their role is retold in the construction of a cultural memory. In their work, Milan artist couple Invernomuto expose mystifications and legends of the past as fabricated fiction. Formative places of everyday life are the focal point for the biographical exploration of history undertaken by New York-based artist Diamond Stingily and Iranian Nazgol Ansarinia.

The contributions to the exhibition pan out a range of individual views of a time gone by, interweaving with each other to present a possible interpretation today.

What is more, *C<sup>4</sup>* is the outcome of an examination of the collection, and thus the history of the Museum, by four different contemporary artists: the 'C' in the title of the show refers to the collection as the basis and starting point but also evokes associations with 'Cooperation', 'Collaboration' and 'Contamination'. Nazgol Ansarinia, Mercedes Azpilicueta, Invernomuto and Diamond Stingily take a very personal look at the holdings of Kunstmuseum Liechtenstein, engaging with at least one particular work in their solo presentations. Their works and the interaction with other works invite us to 'unlearn', as Hannah Arendt put it, i.e. to question preconceived images and embrace new viewpoints.

Visitors to the show can expect to see a room-filling 'upside-down' swimming pool and a textile work consisting of costumes reminiscent of working class women's struggle for their rights in the 1910s Netherlands, among other exhibits. The Museum will also display a gigantic wax copy of the

Lourdes grotto and an expansive installation featuring small bronze sculptures in the form of body fragments as traces of personal memory set out on a pink carpet.

In a range of different encounters, the exhibits engage in conversation with works from the Museum's collection by ABSALON, Anne Marie Jehle, Pino Pascali and Franz Werner von Tamm. C<sup>4</sup> also includes performance and sound.

A production of Kunstmuseum Liechtenstein, curated by Letizia Ragaglia.

Nazgol Ansarinia, \*1979 in Tehran, lives and works in Tehran.

Mercedes Azpilicueta, \*1981 in La Plata, Argentina, lives and works in Amsterdam.

Invernomuto: Simone Bertuzzi, \*1983 in Piacenza, and Simone Trabucchi, \*1982 in Piacenza, have been collaborating as Invernomuto since 2003 and live in Milan and Vernasca.

Diamond Stingily, \*1990 in Chicago, lives and works in New York.

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