

This summer's solo exhibitions at O—Overgaden: Liesel Burisch *Bring Time* and Monia Sander Haj-Mohamed *Heavy Body, Heavenly Body*

Monia Sander Haj-Mohamed's meditation drawings, audience-generated performance, and 1:1 meetings put the exhibition's guest at the center

Monia Sander Haj-Mohamed

Heavy Body, Heavenly Body

11 June – 7 August 2022

Opening: Friday 10 June 2022 at 17-22

O—Overgaden

[Download press material](#)

The audience is invited up close when Monia Sander Haj-Mohamed (b. 1988, DK), in her first institutional solo exhibition, presents a comprehensive mounting of drawings, all created in a period of three years in which both grief and transformation have weighed heavily in the artist's life. For up to 16 hours at a time, Haj-Mohamed lets a pencil stroke move across a piece of paper, letting it stray and branch off, only to eventually meet itself, creating a completed, closed form. The drawings are meditations on life, on the finished and the unfinished, and can be seen as a visualization of the artist's inner journey through life.

The meditative drawings are accompanied by the audience-generated performance work *Nothing That Goes Through Me Belongs to Me* (2022), which is based on a manuscript written by Haj-Mohamed and created specifically for the exhibition. In the script, the indeterminate character "Spectactor" appears as the only voice, and the audience is invited to bring themselves into play through their interpretation of the work. Every week, exhibition guests can participate in a joint script reading – organized as an improvised and non-choreographed collective reading where the participants themselves take charge.

Every Wednesday you can also meet Haj-Mohamed in the exhibition rooms for a personal conversation about the works: How do the exhibition's drawings and voices resonate with you?

By ascribing concrete value to the audience's actions, reactions, and dialogues, Haj-Mohamed experiments with new possibilities through which we can understand the work of art and its value – aesthetically, culturally, and socially. At the same time, the exhibition explores the potential of the radical collective gesture that dissolves the divide between "you" and "I".

Monia Sander Haj-Mohamed (b. 1988, DK) works at a crossroads between text, drawing, performance, and staging. With references to the theater, Haj-Mohamed explores the span of the performative space, where reality and fiction are intermingled, and where the distinction between real people and literary characters is blurred. Haj-Mohamed is a graduate of the Royal Danish Academy of Fine Arts, from where she graduated in 2020 with the performance work *Break*. She has published two books: *Dominique* and the performance essay in three acts *The Alexander Trilogy*, both through the publishing house Korridor. In 2019 she received Schadeprisen for *The*

Alexander Trilogy. In 2020, Haj-Mohamed was appointed Artistic Director of Teater Momentum vol. 15 for the season 21/22.

Events during the exhibition:

- The manuscript reading in Monia Sander Haj-Mohamed's exhibition will take place on Friday 10 June and Friday 17 June at 17.30, and thereafter every Thursday at 17.30 throughout the exhibition period. One can just show up.
- Every Wednesday, through 20 July, the artist will be present at the exhibition, taking the initiative of conducting 1:1 conversations. All one has to do is show up.
- At the Artist Talk on Thursday 4 August at 17-18, you can hear more about Monia Sander Haj-Mohamed's artistic practice in her conversation with O—Overgaden's Aukje Lepoutre Ravn.

The exhibition is supported by The Danish Arts Foundation, the Knud Højgaard's Foundation, and the Beckett Foundation.

For further information, interviews, and press photos, contact press officer Line Brædder by email: lb@overgaden.org or tel.: 27 82 39 29.

O-OVERGADEN