

*(m)ad-libs*

**Robert Arneson, Gustav Hamilton, Lucia Hierro, Nina Katchadourian,  
Scott Reeder, Edgar Serrano, Mungo Thomson, Alice Tippit, Trevor Winkfield**

July 7 - August 19

We are pleased to present        *ad-libs*, a                    exhibition featuring paintings, drawings and sculpture  
M NOUN  
by Robert Arneson, Gustav Hamilton, Lucia Hierro, Nina Katchadourian, Scott Reeder, Edgar Serrano,  
Mungo Thomson, Alice Tippit and Trevor Winkfield. Inspired by the classic word game,        *ad-libs* looks  
M  
to artists who use substitution or                    combinations to humorous or critical effect.  
ADJECTIVE

Surrealism is a(n)                    for many of these works, particularly in the case of Robert Arneson's  
NOUN  
trompe-l'oeil                    and saucers. In other cases, the anthropomorphism of objects like                     
PLURAL NOUN NOUN  
or                    calls into question basic ideas of form and function, while                    making language an  
NOUN ADVERB  
essential part of the work. For Trevor Winkfield and Scott Reeder, not only do their paintings                     
VERB  
visually, but they also act as a kind of code,                    into multiple sets of                   . A more  
GERUND PLURAL NOUN  
fundamental                    is examined in Nina Katchadourian's *Animal Crossdressing*, where predator and  
NOUN  
prey each participate in a role-playing exercise that uses costuming to                    identity.  
VERB

Personal, cultural and whimsical                    abound, particularly in the work of artists like Edgar  
PLURAL NOUN  
Serrano, whose compositions                    many disparate elements to create a more complex whole.  
VERB

A similar strategy appears in Lucia Hierro's work, where images of objects are                    stand-ins  
ADVERB  
for the objects themselves, addressing the                    of such banal items as a bag of groceries. In a  
NOUN  
more                    vein, Mungo Thomson's *Snowman* emulates the basic structure of the titular "man"  
ADJECTIVE  
however in a medium more readily available than snow:                    packages.  
PROPER NOUN