

01-02. Installation view

03. Arthur Marie, In the Sickroom / Limits of Doubt, 2022, colored pencil on canvas, 350 × 250 mm

04. Arthur Marie, Mild Disturbance / so Removed from Reason, 2022, acrylic on canvas, 300 × 240 mm

05. Installation view

06. Arthur Marie, Inspection and Continental Shift, both 2020, graphite on paper, 222 × 309 mm

07. Anna Solal, Cible Hurlante, 2022, mixed media on paper, 1620 × 1040 mm

08. detail: Anna Solal, Cible Hurlante, 2022, mixed media on paper, 1620 × 1040 mm

09. Installation view

10. Arthur Marie, Motion with no Sound / Replica, 2022, colored pencil on canvas, 250 × 350 mm

11. Arthur Marie, Evaluation, 2022, graphite and tape on paper, 224 × 309 mm

12. Arthur Marie, Changing Shape as They Go By, 2022, graphite on paper, 240 × 328 mm

13. Arthur Marie, Trash Head, 2020, graphite on paper, 210 × 297 mm

14. Arthur Marie, Senior's Lost Paradise, 2020, graphite on paper, 142 × 206 mm