

Performance and Ethics

Calla Henkel at Cleopatra's Berlin

2/11/12 — 3/4/12

Avery Singer is late for a performance in Greenpoint. She is wearing Versace by H&M. Her phone is already set to vibrate.

Later over schnapps, description of audience descends the gentle slope of gossip.

Avery Singer leaving Manhattan, in six framed c-prints; The Ecotext (a woman's description of her boyfriend's slow collapse into ecological paranoia) scrolling on Calla Henkel's MacBook Pro, transformer provided by Martin Thacker/Venture Tek Core; documentation from New Outfits, signatures in mud by Grayson Revoir and Rose Marcus.

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