

Tanya Lukin Linklater
My mind is with the weather
Oakville Galleries at Centennial Square | 5 June – 28 August 2022

PRESS RELEASE

Oakville Galleries is thrilled to present a solo exhibition of work by Tanya Lukin Linklater, her first at a public museum. Working across a range of media, including choreographed dance performances, video, sculptural installation and text, the artist's research-based practice considers the troubled colonial histories of Turtle Island and the structural violences Indigenous communities continue to withstand.

For this exhibition, new and recent works consider how these violences are registered and processed in the body and highlight moments of resistance. These moments come from working with others as an anticolonial strategy, addressing the complexities of sharing Indigenous knowledge in art institutional settings, and a focus on the critical importance of certain practices of everyday life, such as music, dance, language, and domestic rituals.

The exhibition includes *This moment an endurance to the end forever*, a film made at the very beginning of the COVID-19 pandemic and reflecting on the contingencies of the current moment, and the sculpture preceding and accompanying this film, *Indigenous geometries*, which was made with artist and architect Tiffany Shaw. Shown alongside these works are *An amplification through many minds*, commissioned by the San Francisco Museum of Modern Art in 2019, and Lukin Linklater's most recent film, which draws from a semi-autobiographical prose-poem published in her 2020 book *Slow Scrape*. Lukin Linklater's Alutiiq homelands are in the Kodiak archipelago of Alaska. She has lived and worked in Nbisiing Anishinabek territory in northern Ontario for more than a decade.

My mind is with the weather is presented in partnership with the Toronto Biennial of Art, a free city-wide art event that took place across the city and GTA from 26 March – 5 June, 2022. This exhibition has been organised in collaboration with the Southern Alberta Art Gallery and the Contemporary Art Gallery, Vancouver. An exhibition catalogue with new writing is due to be published in the Spring of 2023.

PRESS IMAGE CAPTIONS

Hi-res images for print and additional information available upon request.

Please contact Melanie Lowe, Marketing & Communications Manager
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01. Tanya Lukin Linklater, *An amplification through many minds* (installation view), 2019, single channel projection with sound, 32m 42s. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
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05. Tanya Lukin Linklater, *An amplification through many minds* (installation view), 2019, single channel projection with sound, 32m 42s. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
06. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation view), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
07. Tanya Lukin Linklater, , *not like us. Not like us*, (installation view), 2022, Single channel video with sound, 15m 1s. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
08. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation view), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
09. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation view), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
10. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation view), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
11. Installation view of *Tanya Lukin Linklater: My mind is with the weather* at Oakville Galleries, 2022. Photo: Laura Findlay.
12. Tanya Lukin Linklater, *This moment an endurance to the end forever* (installation view), 2020, single channel projection with sound, 23m 17s. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
13. Tanya Lukin Linklater, *This moment an endurance to the end forever* (installation view), 2020, single channel projection with sound, 23m 17s. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
14. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation detail), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
15. Tanya Lukin Linklater with Tiffany Shaw, *Indigenous geometries* (installation detail), 2019, cold rolled steel, laminated ash, paint, matt polyurethane, hardware. Image courtesy of Oakville Galleries. Photo: Laura Findlay.
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