

*...The Suspended Inflatable is folded along its main axis and draped along the Curvilinear Limb...*

Working with modularity, identity, image, interpretation, analogy and alternatively within or against the tradition of imitation, Bryce Kroll has produced three sculptures composed of nine elements. Their parts are thus broken into discrete units, created of subunits. Eschewing definitive categorization, the work veers toward the comparison, or the *as if* – an imaginative plateau that recalls Baudelaire's observation that: "Imagination...apprehends immediately, by means lying outside philosophical methods...the correspondences and analogies."\*

Kroll's work, here installed in the desert of Utah, allows a variety of correspondences and analogies. It is as if the opaquely named elements of the individual sculptures, such as the "Bendable Appendage" and the "Perforated Sheet" were parts of a system, a living organism, or dormant language.

*...The Cloth Body is composed of nonwoven polyester adhered to three Rigid Receptacles that provide it its peaked, angular structure, while the cloth in turn determines the receptacles' placement and creates an intersecting point... the Connecting Filament, encrusted in cushioned, pliable fins, tethers the inflatable and the cloth...*

The sculptures in turn appear to create their own genesis or pronounce their own identity as works of art, oscillating between the imprint of their formativity and a significance outside of themselves. Like a desert mirage, the work fluctuates, refuses to be definitively defined, and takes part in a transvaluation in which the social hierarchy of material and meaning is intensified or undermined. The myriad available readings of these combinative works recall the Middle Ages theory of allegory, in which a work of art may be interpreted literally, morally, allegorically, or anagogically according to the meaning desired by its reader: their readings are choreographed, indeed perhaps *delineated*, if not written in stone. This delineation that functions invisibly in tandem with the work is like a monofilament (a single fiber of synthetic extrusion), tracing an invisible drawing.

*\*Charles Baudelaire, 'Further Notes on Edgar Poe', in Selected Writings on Art and Artists, trans. P. E. Charvet (Cambridge: Cambridge University Press, 1981), 199*

*Bryce 2nd draft*

The Suspended Inflatable is folded along its main axis and draped along the Curvilinear Limb, creating angular flaps that flank the Vertical Rod. Composed of a flexible exterior and rigid core dusted with iron oxide deposits, the limb traces a semi-circular arc, joining an opposing curve at its peak.

The Cloth Body is composed of nonwoven polyester adhered to three Rigid Receptacles that provide it a peaked, angular structure, while the cloth in turn determines the receptacles' placement and creates an intersecting point, tapered and divided to form a Central Crevice. This defines a cavity from which the Bendable Appendage extends, its surface modulated by a film of irregular schematic ridges.

The Perforated Sheet is stuffed with a mass of Coiled Shaving and its surface is inscribed in a rounded, linear laminate of markings that define a criss-crossed structure.

Half buried, the Connecting Filament – encrusted in cushioned, pliable fins – tethers the inflatable and the cloth as *if* the nine components and three pieces arranged along the active, undulatory sand dune floor are held together by an invisible monofilament, extruded from a morass of congealed and conflicting ideas and materials.

—

Alternate version:

*The Suspended Inflatable is folded along its main axis and draped along the Curvilinear Limb.*

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in

*The Cloth Body is composed of nonwoven polyester adhered to three Rigid Receptacles that form a Central Crevice from which the Bendable Appendage extends, its surface modulated by a film of irregular schematic ridges.*

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in  
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut

*The Connecting Filament tethers the nine components as if held together by an invisible monofilament, an extrusion of congealed and conflicting ideas and materials.*

—

*"Suspended inflatable, curvilinear limb, vertical rod"*

*Inflatable, plastic, tubing, threaded rod, aluminum hardware, rope, nylon, polyurethane*

*Dimensions variable*

*2021*

*"Cloth body, rigid receptacle, bendable appendage"*

*Fax machine parts, polyester, plastic, steel rings, polyurethane, nylon*

*Dimensions variable*

*2021*

*"Perforated sheet, coiled shaving"*

*Vinyl, PVC, adhesive, monofilament*

*40" x 6" x 7"*

*2021*

Promo: link to video

Draft text

## Components

1. Suspended inflatable
2. Curvilinear limb
3. Vertical rod
4. Cloth body
5. Rigid receptacle
6. Bendable appendage
7. Connecting filament
8. Perforated sheet
9. Coiled shavings

### 1st Draft text

*The suspended inflatable is folded along its main axis and draped along the curvilinear limb at two points, creating angular flaps that flank the vertical rod. The curvilinear limb is composed of a bendable exterior and rigid core with iron oxide deposits. The curvilinear limb traces a semi-circular arc, joining an opposing curve at its peak, and is attached to the vertical rod with a removable clip that regulates its height and orientation.*

*The cloth body is composed of nonwoven textile adhered to three rigid receptacles. The rigid receptacles provide the cloth body with its peaked, angular structure, and the cloth body determines the placement of the receptacles. The cloth body and rigid receptacles orient toward an intersecting point, tapered at one end and divided in peaks at the other to form a central crevice. The central crevice defines a cavity from which the bendable appendage extends. The surface of the bendable appendage is modulated by a film of irregular schematic ridges.*

*The connecting filament tethers the curvilinear limb to the bendable appendage in a linear extrusion encrusted with cushioned, pliable fins.*

*The perforated sheet is stuffed with a mass of coiled shavings that provide its volume. The surface of the perforated sheet is inscribed with a rounded, linear laminate of markings that define its criss-crossed structure.*

### Draft text rework

*The suspended inflatable is folded along its main axis and draped along the curvilinear limb at two points, creating angular flaps that flank the vertical rod. The limb is composed of a bendable exterior and rigid core with iron oxide deposits. It traces a semi-circular arc, joining an opposing curve at its peak, and is attached to the vertical rod with a removable clip that regulates its height and orientation.*

*The cloth body is composed of nonwoven textile adhered to three rigid receptacles. The rigid receptacles provide it with its peaked, angular structure, and the cloth body determines the placement of the receptacles. The cloth body and rigid receptacles orient toward an intersecting point, tapered at one end and divided in peaks at the other to form a central crevice. The central crevice defines a cavity from which the bendable appendage extends. The surface of the bendable appendage is modulated by a film of irregular schematic ridges.*

*The connecting filament tethers the curvilinear limb to the bendable appendage in a linear extrusion encrusted with cushioned, pliable fins.*

*The perforated sheet is stuffed with a mass of coiled shavings that provide its volume. Its surface is inscribed with a rounded, linear laminate of markings that define its criss-crossed structure.*

## Components:

1. Suspended inflatable
2. Curvilinear limb
3. Vertical rod
4. Cloth body
5. Rigid receptacle
6. Bendable appendage
7. Connecting filament
8. Perforated sheet
9. Coiled shavings

## Item List:

*"Suspended inflatable, curvilinear limb, vertical rod"*

*Inflatable, plastic, tubing, threaded rod, aluminum hardware, rope, nylon, polyurethane*

*Dimensions variable*

*2021*

*"Cloth body, rigid receptacle, bendable appendage"*

*Fax machine parts, polyester, plastic, steel rings, polyurethane, nylon*

*Dimensions variable*

*2021*

*"Perforated sheet, coiled shaving"*

*Vinyl, PVC, adhesive, monofilament*

*40" x 6" x 7"*

*2021*

## Promo:

(add link)

## Text:

The Suspended Inflatable is folded along its main axis and draped along the Curvilinear Limb, creating angular flaps that flank the Vertical Rod. Composed of a flexible exterior and rigid core dusted with iron oxide deposits, the limb traces a semi-circular arc, joining an opposing curve at its peak.

The Cloth Body is composed of nonwoven polyester adhered to three Rigid Receptacles that provide it a peaked, angular structure, while the cloth in turn determines the receptacles' placement and creates an intersecting point, tapered and divided to form a Central Crevice. This

defines a cavity from which the Bendable Appendage extends, its surface modulated by a film of irregular schematic ridges.

The Perforated Sheet is stuffed with a mass of Coiled Shaving and its surface is inscribed in a rounded, linear laminate of markings that define a criss-crossed structure.

Half buried, the Connecting Filament – encrusted in cushioned, pliable fins – tethers the inflatable and the cloth *as if* the nine components and three pieces arranged along the active, undulatory sand dune floor are held together by an invisible monofilament, extruded from a morass of congealed and conflicting ideas and materials.

---

### Components:

1. Suspended inflatable
2. Curvilinear limb
3. Vertical rod
4. Cloth body
5. Rigid receptacle
6. Bendable appendage
7. Connecting filament
8. Perforated sheet
9. Coiled shavings

*The Suspended Inflatable is folded along its main axis and draped along the Curvilinear Limb.*

Working with modularity, identity, image, interpretation, analogy and alternatively within or against the tradition of imitation, Bryce Kroll has produced three sculptures composed of nine elements. Their parts are thus broken into discrete units, created of subunits. Eschewing definitive categorization, the work veers toward the comparison, or the *as if* – an imaginative plateau that recalls Baudelaire’s observation that: “Imagination...apprehends immediately, by means lying outside philosophical methods...the correspondences and analogies.”<sup>1</sup>

Kroll’s work, here installed in the desert of Utah, allows a variety of correspondences and analogies. It is as if the opaquely named elements of the individual sculptures, such as the “Bendable Appendage” and the “Perforated Sheet” were parts of a system, a living organism, or dormant language.

*The Cloth Body is composed of nonwoven polyester adhered to three Rigid Receptacles that provide it its peaked, angular structure, while the cloth in turn determines the receptacles’ placement and creates an intersecting point... the Connecting Filament, encrusted in cushioned, pliable fins, tethers the inflatable and the cloth.*

The sculptures in turn appear to create their own genesis or pronounce their own identity as works of art, oscillating between the imprint of their formativity and a significance outside of

themselves. Like a desert mirage, the work fluctuates, refuses to be definitively defined, and takes part in a transvaluation in which the social hierarchy of material and meaning is intensified or undermined. The myriad available readings of these combinative works recall the Middle Ages theory of allegory, in which a work of art may be interpreted literally, morally, allegorically, or anagogically according to the meaning desired by its reader: their readings are choreographed, indeed perhaps *delineated*, if not written in stone. This delineation that functions invisibly in tandem with the work is like a monofilament (a single fiber of synthetic extrusion), tracing an invisible drawing.

~~~

1. *Charles Baudelaire, 'Further Notes on Edgar Poe', in Selected Writings on Art and Artists, trans. P. E. Charvet (Cambridge: Cambridge University Press, 1981), 199*