

# FRAGMENT

## CHECKLIST

### *Maximum Destruction*

Genevieve Goffman, Clare Koury, Rachel Rosheger

July 15—August 21, 2022



Genevieve Goffman  
*The Gate*, 2022  
InkJet print, Diasec, PLA, nylon, paint  
57 x 37 inches



Clare Koury  
*Cloudbuster 1*, 2022  
Copper pipes, orgonite (resin-bonded  
crystal and metal shavings)  
60 x 8 x 8 inches



Clare Koury  
*Just Believe*, 2022  
Diversion safe picture frame, straw on  
paper  
10 x 11 x 3.5 inches

# FRAGMENT



Rachel Rosheger  
*EMP01, 2022*  
Charcoal on paper  
16 x 13 inches  
18 13/16 x 15 3/8 inches framed



Genevieve Goffman  
*The Dog, 2022*  
Resin, paint  
35 x 18 x 28 inches



Rachel Rosheger  
*EMP02, 2022*  
Charcoal on paper  
13.5 x 11 inches  
16 5/16 x 13 3/8 inches framed



Rachel Rosheger  
*Stop Funking with Our Frequencies, 2022*  
Plasma ball, copper, steel, 19th century  
lightning rod stand, power supply  
95.5 x 24 x 24 inches

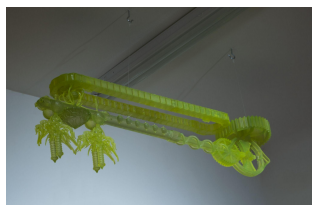
# FRAGMENT



Clare Koury  
*My Favorite Place in the Entire World is Next to You*, 2022  
Diversion safe picture frame, straw on paper  
14.5 x 27 x 4 inches



Clare Koury  
*Cloudbuster 2*, 2022  
Copper pipes, organite (resin-bonded crystal and metal shavings)  
62.5 x 9.5 x 6 inches



Genevieve Goffman  
*The Key*, 2022  
Resin  
36 x 8 x 19 inches



Rachel Rosheger  
*Ford*, 2022  
Steel, windshield wiper motor, power supply  
19 x 19 x 4.5 inches

# FRAGMENT



Rachel Rosheger  
*Storm Light*, 2022  
Steel, LEDs, microcontroller, barometric  
pressure sensor, power  
supply  
91 x 17 x 19 inches



Clare Koury  
*Companion for the End of the World*,  
2022  
Framed inkjet print on matte paper  
19 x 15 inches  
Edition of 3



Rachel Rosheger  
*EMP03*, 2022  
Charcoal on paper  
15 x 12 1/8 inches framed



Clare Koury  
*Untitled*, 2022  
Orgonite (resin-bonded crystal and metal  
shavings)  
6 x 6 x 4 inches