

The Talking Stone

June 26 - August 1, 2021

Entrance (Left to Right)



Christopher Iseri

The Collector, 2021
Flashe, acrylic, graphite, thread, and canvas on canvas
40 x 30 x 11/4 inches
101.6 x 76.2 x 3.2 cm
CHIS-0064



Simphiwe Mbunyuza

Imbhokodo 2, 2021
Stoneware
28 x 24 x 24 inches
71.1 x 61 x 61 cm
SIMB-0001

East Gallery (Left to Right)



Simphiwe Mbunyuza

Uguba, 2021
Stoneware
25 x 21 x 19 inches
63.5 x 53.3 x 48.3 cm
SIMB-0002



Kyle Staver

Sisyphus, 2021
Oil on canvas
70 x 58 x 11/4 inches
177 x 147.3 x 3.2 cm
KYST-0001

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East Gallery (Left to Right)



Robyn O'Neil

For Glory (The Whale), 2021
Graphite on canvas
84 x 48 inches
213.4 x 121.9 cm
ROON-0011



Benjamin Styer

Music Box, 2020
Acrylic on paper
27 x 21 x 1 1/2 inches
68.6 x 53.3 x 5.8 cm
BEST-0075



Mernet Larsen

Study for "Deliverance" (after El Lissitzky), 2019
Acrylic on Bristol paper
24 x 19 x 1 1/2 inches
61 x 48.3 x 3.8 cm (framed)
MELA-0001



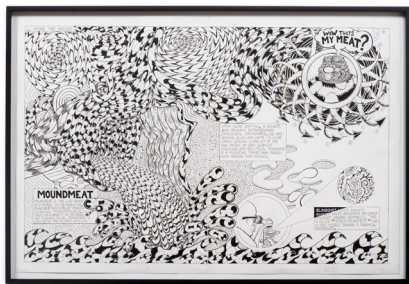
Eleanor Swordy

I Know What You Did Last Summer, 2021
Oil on canvas
60 x 72 x 1 1/2 inches
152.4 x 182.9 x 3.8 cm
ELSW-0111

The Talking Stone

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East Gallery (Left to Right)



Trenton Doyle Hancock

Trenton Doyle Hancock Presents the Moundverse, Chapter 1: What is a Mound? Page 10 & 11, 2018

Ink on paper
38 x 26 x 11/2 inches (framed)
96.5 x 66 x 3.8 cm (framed)
TRHA-0001



Robert Feintuch

Emergency, 2019
Polymer emulsion on honeycomb panel
45 3/4 x 16 1/4 x 1/2 inches
116.2 x 41.2 x 1.27 cm
ROFE-0001



Benjamin Styer

Church of Butter, 2019
Acrylic on paper
32 x 24 x 11/2 inches each
81.3 x 61 x 3.8 cm
BEST-0041



Clayton Schiff

Ongoing State, 2019
Oil on canvas
52 x 46 x 11/2 inches
132 x 116.8 x 3.8 cm
CLSC-0001

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West Gallery (Left to Right)



Yael Ben-Simon

Athlete 2, 2020
Acrylic and oil on canvas
50 x 40 x 11/2 inches
127 x 101.6 x 3.8 cm
YASI-0002



Mernet Larsen

Red Booth (from *El Lissitzky gouache 1914, Untitled*). Study for "Solar System Explained", 2019
Acrylic on Bristol paper
19 x 24 x 11/2 inches
48.3 x 61 x 3.8 cm
MELA-0002



Eleanor Swordy

Check Engine, 2021
Pastel on paper
26 1/2 x 20 1/2 x 11/2 inches (framed)
68.6 x 53.3 x 5.8 cm (framed)
ELSW-0112



Aaron Elvis Jupin

Give it to me in layman's terms (lets communicate), 2021
Acrylic on canvas
41 x 48 x 11/2 inches
104.1 x 121.9 x 3.8 cm
AAJU-0004

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West Gallery (Left to Right)



Kyle Staver

Venus and the Octopus, 2021
Oil on canvas
70 x 58 x 11/4 inches
177 x 147.3 x 3.2 cm
KYST-0002



Christopher Richmond

Untitled (Aside), 2021
Ink on paper
46 1/2 x 32 1/8 x 1 1/2 inches (framed)
118.1 x 81.6 x 3.8 cm (framed)
CHRI-0064



Emma Webster

Winds of Change, 2021
Oil on canvas
44 x 60 x 2 inches
152 x 112 x 5.1 cm
EMWE-0001



Kyle Staver

Sisyphus, 2021
Fired clay
17 x 12 3/4 x 4 inches (framed)
43.2 x 32.4 x 10.2 cm (framed)
KYST-0003

The Talking Stone

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West Gallery (Left to Right)



Eamon Monaghan

Drive-In, 2021

Cardboard, wood, epoxy resin, acrylic paint, and monitor

38 x 58 x 21 inches

96.5 x 147.3 x 53.3 cm

EAMO-0001