

I See Things

Honza Zamojski

11/14/10 — 11/27/10

Opening: Sunday November 14, 6-8PM

Screening: Saturday November 20, 8PM Roman Polanski's "Knife in the water" (90min) with artist intervention and english subtitles

Book, forthcoming: Honza Zamojski's new book 'One Two One Two', published by KLTB

All events at Cleopatra's, 110 Meserole Ave. 11222 Brooklyn, NY [info@cleopatras.us](mailto:info@cleopatras.us) The exhibition 'I See Things' takes on a form of a quasi-scientific narration – a result of a rudimentary experimentation with the matter, function and content of things. The 'protagonists' of the exhibition are, therefore, everyday objects and their unique, physical attributes; in an attempt to organize anew the commonly recognized and accepted understanding of these objects. Through repeated gestures, the fundamental functions of 'things' are discovered, leading to a synthesis of their subjective meanings. With basic rules of physics, the artist arrives at conclusions regarding the imperfections of perception and the accidental nature of experiencing reality. The inevitable human error of every repetition creates anomalies thus redefining the subject of the inquiry: a thing is 'that' thing because the exception disabled it from being anything else.

The exhibition was organized by Kris Latocha and it will be accompanied by Honza Zamojski's new artist-book 'One Two One Two', published by Latocha's KLTB.

Honza Zamojski (b.1981), is an artist, curator and book publisher based in Poznan, Poland.

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